

Vier Clavierstücke

componirt
von
FRANZ BEHR.

Nº1. COSETTE . Polka gracieuse 1 Mk.

Nº2. FÉE MIGNONNE . Morceau de salon 1 Mk.

Nº3. HERZENSKÖNIGIN . Salonstück 1 Mk.

Nº4. TOUT EN ROSE . Scherzo-Polka 1½ Mk.

Eigentum des Verlegers für alle Länder.

F. W. Kaibel, Lübeck.

11. 12. 13. 14.

Herzenskönigin.

Salonstück.

Allegretto moderato.

leggiere

Franz Behr.

riten. un poco

PIANO.

a tempo

p grazioso e leggiero

Red. * Red. * Red. * Red.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The score is divided into four measures, each marked with a "Ped." (pedal) and an asterisk (*). The first measure starts with a "5" above the first note. The second measure has a "mf" (mezzo-forte) marking. The third measure has a "1 3" marking above the first two notes. The fourth measure has a "5 3 2 1" marking above the first four notes. The voice part is indicated by a treble clef and a key signature of one sharp, but no notes are present in the image.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The piano part features a repeating bass line with chords and a melody in the treble staff. The voice part is written in a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the voice staff. The score includes a piano (p) dynamic marking and a first ending bracket.

[illegible]

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a melody in the right hand with a trill (marked 3 and 5) and a bass line with a trill (marked 5). Dynamics include *mf* and *Lev.* (Lento).
- System 2:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bass line has a trill (marked 5).
- System 3:** Features a *dolce* (dolce) marking and a *f* (forte) dynamic. The bass line has a trill (marked 5).
- System 4:** Includes a *leggiere* (leggiere) marking and a *f* (forte) dynamic. The bass line has a trill (marked 5).
- System 5:** Features a *mf* (mezzo-forte) dynamic. The bass line has a trill (marked 5).
- System 6:** Includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The bass line has a trill (marked 5).

The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive performance.

*leggiere**riten. un poco**mf**And.*

*

And.

*

And.

*

*a tempo**p grazioso e leggiere**And.*

*

And.

*

And.

*

And.

*

*mf**And.*

*

And.

*

And.

*

And.

*

*p**And.*

*

And.

*

And.

*

And.

*

*cresc.**And.*

*

And.

*

And.

*

And.

*

And.

*

And.

*

f marcato

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

cresc. molto e string.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Cavillo *

Empfehlenswerte Musikstücke aus dem Verlage von F. W. Kaibel in Lübeck.

Unsere Lieblinge. Prinzen-Marsch comp. v. Otto Schütz, Op. 15. Mk. 1, 20.



Vezzosa. Valse par G. Gariboldi. Mk. 1, 80.



Fée mignonne. Morceau de salon par Fr. Behr. Mk. 1.-
Allegretto.



Tout en rose. Polka par Fr. Behr. Mk. 1, 50.
Vivo.



Herzenskönigin. Salonstück von Fr. Behr. Mk. 1.-
Allegretto.



Cosette. Polka gracieuse par Fr. Behr. Mk. 1.-



*) Eier-Polka von L. Hardtberg mit humoristischem Text. Mk. 1.-



Die Ballkönigin. Walzer von Felix Lohr, Op. 192. Mk. 1, 50.



*) Gebrauchs-Anweisung: Man stelle die Polka auf das Notenpult des Klaviers, lege sodann die Eier in kochendes Wasser und spiele nun die Polka in gemüthlichem Tempo durch. Ist man beim Fine des „Da capo“ angelangt, sind gerade 4 Minuten verstrichen, die Eier somit pflaumenweich geworden.