

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Elevatio pro die purificationis, sdb.48

à trois voix et basse continue



Adagio

Adagio

Stupe - te, stu-pe -

Stupe - te, stu-pe -

Stupe - te, stu-pe - te, stu-pe - te, stu-

Musical score for three voices and basso continuo, page 3. The score consists of four staves. The top two staves are soprano voices (G clef), the third is a basso continuo staff (F clef), and the bottom is a basso continuo staff (F clef). The music is in common time, with various time signatures indicated below the basso continuo staff. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with bass notes and chords.

5
8 te, stu-pe - te, stu - pe-te gen - - - tes fit De-us__ hos - ti-a, stu - pe - te, fit De - us

8 te, stu-pe - te, stu - pe - te gen - - - tes fit De-us__ hos - ti-a, stu - pe - te, fit De - us

pe - te, stu-pe - te gen - - - tes fit De - - - us, fit De - us

7 **7** **6** **7** **6** **b** **7b** **6** **5** **6** **5** **b** **6** **5**

Vivace

Adagio

hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu - pe - - - - te, stu-pe - - te.

hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu - pe - - - - te, stu-pe - - te.

hos - ti - a, stu - pe-te, stu-pe-te, stu-pe-te, stu - pe - - te, stu - pe - - - - te.

4 3# 6 7 6 5 b 6 9 7 8 6 b 6 7 6 4 3#

14

A musical score for four voices. The top voice (Soprano) has lyrics: "Se spon - te le - gi le - gi - fer, le - gi - fer o - bli - gat, se spon - te". The second and third voices are silent. The bottom voice (Bass) also has lyrics: "Se spon - te". The basso continuo part at the bottom consists of a bass clef, a 3/2 time signature, and a series of notes and rests. Below the basso continuo staff are harmonic markings: a flat sign, a 4 over a 2, a 5 over a 2, a flat sign, a 4, and a 3 over a sharp sign.

Se spon - te le - gi le - gi - fer, le - gi - fer o - bli - gat, se spon - te

Se spon - te

flat
4
2
5
2
flat
4
3
sharp

20

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, 8th note time, and the basso continuo is in bass clef. The vocal parts sing a Latin hymn. The basso continuo part shows harmonic changes indicated by Roman numerals below the staff.

le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,

le - gi le - gi - fer o - bli - gat or - bis re - demp - tor nunc re - demp - tus,

Basso Continuo Harmonic Progression:

5 6 4 ♫ 6 4 7 5 6 4 5 3♯ ♫

26

8 se - que pi - at si - ne la - - - - - - - - - be ma -

8 se - que pi - at si - ne la - - - - - - - - - be ma -

BASSO CONTINUO

6 6 b 7 7 6 6 5 4 7 4 3

Largo

32

8 ter. Stu-pe - te, st - pe - te, stu - pe-te gen - tes, stu - pe - - - - te, stu-pe -

8 ter. Stu-pe - te, stu - pe - te, stu - pe-te gentes, stu-pe - te, stu - pe - - - - te, stu-pe -

Stu-pe - te, stu - pe - te, stu - pe-te gentes, stu-pe - - - - te gen - - tes, stu - pe -

33

5 3| 6 7 6 6 7| 5| 6 4| 2| 6

38

The musical score consists of four staves. The top two staves are soprano voices in G clef, the third staff is a basso continuo staff in F clef, and the bottom staff is a basso continuo staff in F clef. The music is in common time with a key signature of one flat. Measure 38 begins with a forte dynamic. The soprano voices sing "stu-pe-te, stu-pe-te, stu-pe-te, stu-pe-te gen - tes." The basso continuo provides harmonic support with chords indicated below the staff: 6, 9, 8, 9, 8, 7, 5, 7, 6, 5, 4, 3, 5, 6, 6, 6. The soprano voices continue with "te, stu-pe-te, stu-pe-te, stu-pe-te gen - tes. De mo-re ma-trum vir-go pu - er-pe-ra tem-plo sta -". The basso continuo staff ends with a half note. The soprano voices conclude with "te, stu-pe-te, stu-pe-te, stu-pe-te gen - tes."

8

- - - te, stu - pe-te, stu - pe-te, stu - pe - te gen - tes.

8

- te, stu-pe-te, stu - pe-te, stu - pe-te, stu - pe-te gen - tes. De mo-re ma-trum vir-go pu - er-pe-ra tem-plo sta -

6 9 8 9 8 7 5 7 6 5 4 3 5 6 6 6

44

Soprano (Treble clef, 8th note):
tu-tos ab - sti-nu-it di-es, vir-go pu-er - pe-ra tem - plo sta - tu - tos ab - sti - nu-it di - es.

Alto (Treble clef, 8th note):

Bass (Bass clef):
b ♮ 6 ♮ 6 6 4♯ ♮ 7 6 ♮ 3

49

Soprano: in - tra - re sanc-tum quid pa - ve-bas? Fac - ta De - i pri - us ip - sa tem - plum, in -

Alto:

Bass: 6 6 6 6 6 6 6 6 6 6 6 6 4 3 5

Tenor:

59

Soprano (8/8): Alto (8/8): Bass (8/8):

tra - re sanc - tum quid pa - ve - bas? Fac - ta De - i pri - us ip - sa tem - - -

6 7 6 6 5 6 6 6 6 6 6 4 3

Allegro

68

Soprano: A - ra sub u - na se vo - vet hos - - - - -

Alto: plum. A - ra sub u - na se vo - vet

Tenor: A-ra sub u-nam se vo-vet hos - - - - - ti - a ri - plex a - ra sub

Bass: $\frac{4}{2}$ $\frac{5}{\natural}$ $\frac{7}{\flat}$ $\frac{4}{\flat}$ $\frac{3}{\natural}$

71

8
ti - a, hos - - - - - ti-am tri -

8
hos - ti-a tri - - - - plex, a - ra sub u - ne se vo - vet hos - ti-a tri - - -

u - na se vo - vet hos - - - - - ti-a tri - - -

74

8
plex, a - ra sub u - na se vo - vet, hos-ti - a se vo - vet, hos-ti - a se vo-vet, hos-ti - a tri -

8
plex, a - ra sub u - na se vo - vet, hos-ti - a se vo - vet, hos-ti - a se vo-vet, hos-ti - a tri -

plex, a - ra sub u - nam se vo - vet hos-ti - a, se vo - vet hos - - - - ti - a, hoa-ti - a tri -

b 6 5 4 3

77

Soprano (Clef: Treble, Key Signature: 2 flats):

plex. Par - va mol - lis

Alto (Clef: Treble, Key Signature: 2 flats):

plex. Ho-no - rem Vir - gi - ne-am im - mo-lat + vir - go sa-cer - dos par - va mol - lis

Bass (Clef: Bass, Key Signature: 2 flats):

plex.

Harmonic analysis (Bass staff):

- Measure 1: Chord 6 (B-flat, D, F)
- Measure 2: Chord 6 (B-flat, D, F)
- Measure 3: Chord 7 (B-flat, D, G)
- Measure 4: Chord 6 (B-flat, D, F)
- Measure 5: Chord 6 (B-flat, D, F)
- Measure 6: Chord 6 (B-flat, D, F)
- Measure 7: Chord 4 (B-flat, D, F)

81

Musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature (indicated by the number '8'). The lyrics are: "mem - bre ____ pu - er, se-ni-or - que vi - tam, par - va ____ mol - lis mem - bra ____". The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one flat. The lyrics are identical. The basso continuo staff includes a harmonic analysis below the notes, showing a sequence of chords: 6 6 6 6 6 6, 6 4 3, 6 6 4, 6 6 4, 6 5 3.

Allegro

Musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords. Measure 85 begins with the vocal line: "pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet". The basso continuo staff shows sustained notes and eighth-note chords corresponding to the harmonic progression indicated by the numerals below it: 6, 6, 6, 7, 6, 6, 6. The vocal line continues in the next measure: "pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet". The basso continuo staff shows sustained notes and eighth-note chords corresponding to the harmonic progression indicated by the numerals below it: 6, 6, 6, 7, 6, 6, 6.

85

pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet

pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet

a - ra sub u - nam se vo - vet

6 6 6 7 6 6 6

89

8
hos - ti-a se vo-vet hos - ti-a tri-plex se vo-vet

8
hos - ti-a se vo-vet hos - ti-a tri-plex se vo-vet

hos - ti-a tri - plex, se vo - vet hos-ti-a, se vo - vet hos - a, se vo-vet hos - ti-a tri-plex, se vo-vet

6 5 6 5 6 6 6 6 4

92

8
hos - ti - a, se vo - vet hos - ti - a tri - - - plex.

8
hos - ti - a, se vo - vet hos - ti - a tri - - - plex.

hos - ti - a, se vo - vet hos - ti - a tri - - - plex.

hos - ti - a, se vo - vet hos - ti - a tri - - - plex.

b **6** **6**
 4**♯**

7 **6**
 4

3**♯**

4**♯**

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Elevatio pro die purificationis, SdB.48

à trois voix et basse continue



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2

Adagio

Stupe - te, stu-pe -
Stupe - te, stu-pe -
Stupe - te, stu-pe - te, stu-

6 6 6 6 6 6 6 6 6 7

5

te, stu-pe - te, stu - pe-te__ gen - - - tes fit De-us__ hos - ti-a, stu - pe - te, fit De - us

te, stu-pe - te, stu - pe - te gen - - - tes fit De-us__ hos - ti-a, stu - pe - te, fit De - us

pe - te, stu-pe - te gen - - - tes fit De - - - us, fit De - us

7 7 6 7 6 b 7b 6 5 6 5b b 6 5

4

Vivace

Adagio

hos - ti-a, stu - pe-te, stu-pe-te, stu - pe - - - - te, stu-pe - te.

hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu - pe - - - - te, stu-pe - te.

hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu - pe - te, stu-pe - - - - te.

4 3# 6 7 6 5 b 6 9 8 b 6 7 6 4 3#

14

Se spon - te le - gi le - gi - fer, le - gi - fer o - bli - gat, se spon - te

Se spon - te

6

26

se - que pi - at si - ne la - - - - be ma -

se - que pi - at si - ne la - - - - be ma -

Bass Staff:

6/4 6 ♫ 7 ♫ 7 6 6 5 4/2 7 4 3

8

Largo

ter. Stu-pe - te, stu - pe - te, stu - pe-te gen - tes, stu - pe - - - - te, stu-pe -

ter. Stu-pe - te, stu - pe - te, stu - pe-te gentes, stu-pe - te, stu - pe - - - - te, stu-pe -

Stu-pe - te, stu - pe - te, stu - pe-te gentes, stu-pe - - - - te gen - tes, stu - pe -

Bass Staff:

♫ 5 3/2 6 7 6 6 ♫ 7/5 ♫ 6/4 6

38

te, stu - pe-te, stu - pe-te, stu - pe - te gen - tes.

te, stu-pe-te, stu - pe-te, stu - pe-te, stu - pe-te gen - tes. De mo-re ma-trum vir-go pu - er-pe-ra tem-plo sta-

te, stu-pe-te, stu - pe-te, stu - pe - te gen - tes.

Chord Progression:

6 9 8 9 8 7 5 7 6 5 4 3 6 6 6 6

10

44

tu-tos ab - sti - nu - it di - es, vir - go pu - er - pe - ra tem - plo sta - tu - tos ab - sti - nu - it di - es.

Chord Progression:

b 6 6 6 6 4 7 6 b 7 6 b

49

8 in - tra - re sanc-tum quid pa - ve-bas? Fac - ta De - i pri - us ip - sa tem - plum, in -

6 6 6 6 6 6 6 6 6 6 6 6 4 3# 5

12

59

8 tra - re sanc-tum quid pa - ve - bas? Fac - ta De - i pri - us ip - sa tem - - -

6 7 6 6 5 6 6 6 6 6 6 4 3#

Allegro

68

A - ra sub u - na se vo - vet hos - - - - -

plum. A - ra sub u - na se vo - vet

A - ra sub u - nam se vo - vet hos - - - - - ti - a ri - plex a - ra sub

4 5 7 4 3

14

71

ti - a, hos - - - - - ti-am tri - - - - -

hos - ti - a tri - - - - - plex, a - ra sub u - ne se vo - vet hos - ti - a tri - - - - -

u - na se vo - vet hos - - - - - ti - a tri - - - - -

7 6 9 8 5 4 3

74

plex, a - ra sub u - na se vo - vet, hos-ti-a se vo - vet, hos-ti-a se vo-vet, hos-ti-a tri -

plex, a - ra sub u-nam se vo-vet hos-ti-a, se vo - vet hos - - - ti - a, hoa-ti-a tri -

plex, a - ra sub u-nam se vo-vet hos-ti-a, se vo - vet hos - - - ti - a, hoa-ti-a tri -

plex, a - ra sub u-nam se vo-vet hos-ti-a, se vo - vet hos - - - ti - a, hoa-ti-a tri -

6 5 4 3

77

plex. Par - va mol - lis

plex. Ho-no - rem Vir - gi - ne-am im - mo-lat_ vir - go sa-cre - dos par - va mol - lis

plex.

6 5 4

81

mem - bre ____ pu - er, se-ni-or - que vi - tam, par - va____ mol - lis mem - bra____
mem - bra____ pu - er, se-ni-or - que vi - tam, par - va____ mol - lis mem - bra____

6 6 6 6 6 6 6 4 3 6 6 4^b 6 6 4^b 6 5

18

85

Allegro

pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet____
pu - er, se-ni-or - que vi-tam, se-ni-or - que vi - tam, a - ra sub u - nam se vo - vet____

a - ra sub u - nam se vo - vet

6 6 6 7 6 6 6

89

hos - - - - - ti-a se vo-vet hos - ti-a tri-plex se vo-vet

hos - - - - - ti-a se vo-vet hos - ti-a tri-plex se vo-vet

hos - ti-a tri - plex, se vo - vet hos-ti-a, se vo - vet hos - a, se vo-vet hos - ti-a tri-plex, se vo-vet

6 5 6 6 5 6 6 6 4

20

92

hos - ti - a, se vo - vet hos - - - - - ti - a tri - - - - - plex.

hos - ti - a, se vo - vet hos - ti - a tri - - - - - plex.

hos - ti - a, se vo - vet hos - ti - a tri - - - - - plex.

6 6 4 7 6 4 3

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à trois voix et basse continue

Haute contre

Adagio 2

Stu-pe - te, stu-pe - te, stu-pe - te, stu-pe-te gen - -

Vivace

tes fit De-us hos-ti-a, stu - pe-te, fit De - us hos - ti-a, stu - pe-te, stu - pe-te, stu - pe-te, stu -

Adagio

pe - - - - - te, stu-pe - - te. Se spon - te le - gi

le - gi-fer, le - gi-fer o - bli-gat, se spon - te le - gi le - gi-fer o - bli-gat

Largo

or - bis re - demp - tor nunc re - demp - tus, se - que pi - at si - ne la - - -

be ma - - ter. Stu-pe - te, st - pe -

te, stu-pe - te gen - tes, stu - pe - - - - te, stu-pe -

6 **20**

te, stu - pe-te, stu - pe-te, stu - pe-te gen - tes.

Allegro

68

72

75 2

81

85 **Allegro**

89

91

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Taille

Adagio

2

Stupe - te, stu-pe - te, stu-pe - te, stu-pe -

Vivace

6

- te gen - tes fit De-us hos - ti-a, stu - pe - te, fit De - us hos - ti-a, stu -

Adagio

10

pe - te, stu-pe - te, stu-pe - te, stu - pe - - - - te, stu-pe - - te.

5

14

Se spon - te le - gi le - gi - fer

22

o - bli - gat or - bis re - demp - tor nunc re - demp - tus,

26

se - que pi - at si - ne la - - - - be ma -

Largo

32

ter. Stupe - te, stu-pe - te, stu-pe - te gen-tes, stu - pe - te, stu - pe -

37

te, stu-pe - - - - te, stu-pe - te, stu - pe - te, stu-pe - te, stu - pe - te gen - - tes. De mo - re

42

53

62

Allegro

70

74

77

81

85

Allegro

89

91

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Basse

Adagio 2

Stu-pe - te, stu-pe - te, stu - pe - te, stu-pe - te

Vivace **Adagio**

gen - - - tes fit De - us, fit De - us hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu-

Largo

pe - te, stu - pe - te. Stu-pe - te, stu-pe - te, stu-pe - te

Allegro

te gen - tes. A-ra sub u-nam se vo-vet

6 20

hos - - - ti-a ri-plex a-ra sub u-na se vo-vet hos - - -

72

- - - ti-a tri - plex, a - ra sub u - nam se vo - vet

10

hos-ti-a, se vo-vet hos - - - ti - a, hoa-ti-a tri - plex.

The musical score is composed of ten staves of music. The first staff is for the basso continuo (Basse), marked 'Adagio' and '2'. The lyrics are 'Stu-pe - te, stu-pe - te, stu - pe - te, stu-pe - te'. The second staff begins with 'gen - - - tes fit De - us, fit De - us hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu-'. The third staff is for the basso continuo, marked 'Vivace' and 'Adagio'. The lyrics are 'pe - te, stu - pe - te. Stu-pe - te, stu-pe - te, stu-pe - te'. The fourth staff continues with 'gen - - - tes fit De - us, fit De - us hos - ti-a, stu - pe-te, stu-pe-te, stu-pe-te, stu-'. The fifth staff is for the basso continuo, marked 'Largo'. The lyrics are 'pe - te, stu - pe - te. Stu-pe - te, stu-pe - te, stu-pe - te'. The sixth staff begins with 'te gen - tes. A-ra sub u-nam se vo-vet'. The seventh staff is for the basso continuo, marked 'Allegro'. The lyrics are 'hos - - - ti-a ri-plex a-ra sub u-na se vo-vet hos - - -'. The eighth staff continues with 'hos - - - ti-a ri-plex a-ra sub u-na se vo-vet'. The ninth staff is for the basso continuo, marked 'Allegro'. The lyrics are 'hos - - - ti-a ri-plex a-ra sub u-na se vo-vet'. The tenth staff concludes with 'hos-ti-a, se vo-vet hos - - - ti - a, hoa-ti-a tri - plex.'

Allegro

88

a - ra sub u-nam se vo-vet hos-ti-a tri - plex, se vo-vet hos-ti-a, se vo-vet hos - a, se

91

vo - vet hos - ti - a tri - plex, se vo - vet hos - ti - a, se vo - vet hos - ti - a tri - - plex.

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à trois voix et basse continue

Basse continue

Adagio

Vivace

Adagio

Largo

35

42

50

59

Allegro

The musical score consists of five staves of bassoon music. Staff 1 (measures 68-69) starts with a dotted half note followed by eighth-note pairs. Staff 2 (measure 70) features eighth-note pairs with a bass drum on the third note. Staff 3 (measure 71) shows eighth-note pairs with a bass drum on the second note. Staff 4 (measure 72) has eighth-note pairs with a bass drum on the first note. Staff 5 (measure 73) begins with eighth-note pairs followed by sixteenth-note pairs. Staff 6 (measure 74) continues with eighth-note pairs. Staff 7 (measure 75) has eighth-note pairs with a bass drum on the second note. Staff 8 (measure 76) shows eighth-note pairs with a bass drum on the first note. Staff 9 (measure 77) has eighth-note pairs with a bass drum on the second note. Staff 10 (measure 78) continues with eighth-note pairs. Staff 11 (measure 79) has eighth-note pairs with a bass drum on the first note. Staff 12 (measure 80) shows eighth-note pairs with a bass drum on the second note. Staff 13 (measure 81) has eighth-note pairs with a bass drum on the first note. Staff 14 (measure 82) continues with eighth-note pairs. Staff 15 (measure 83) has eighth-note pairs with a bass drum on the second note. Staff 16 (measure 84) shows eighth-note pairs with a bass drum on the first note. Staff 17 (measure 85) has eighth-note pairs with a bass drum on the second note. Staff 18 (measure 86) continues with eighth-note pairs. Staff 19 (measure 87) has eighth-note pairs with a bass drum on the first note. Staff 20 (measure 88) shows eighth-note pairs with a bass drum on the second note. Staff 21 (measure 89) has eighth-note pairs with a bass drum on the first note. Staff 22 (measure 90) concludes with eighth-note pairs.