

Mus. Mss.

6574

Bd 1

Quintett
(Adm)
für
Klavinette, zwei Violinen
Bratsche u. Violoncello

Max Reger
op 146.

Cim. 444

Mus. Mss. 6574. Bd 1

Tresor Musikalg.

2258





Quintett (A-Dur) für Clarinette, zwei Violinen, Bratche und Violoncello.

(Meinem Freunde Prof. Dr. Max Wendling zugeeignet)
[Erwähnung in Brief v. 5.5.16.]

Max Regler op. 146.

Moderato e amabile. (= 88) espress.

Clarinete in A $\frac{3}{4}$

*1. Spiel der Hornstimme.
(das Horn spielt für 3 Spieler.)*

Violine I $\frac{3}{4}$

Violine II $\frac{3}{4}$

Bratche $\frac{3}{4}$

Violoncello $\frac{3}{4}$

*Moderato e amabile (= 88)
Aufführungsrecht vorbehalten.*



poco rit..... a tempo

espress.

C.

mol D.....

mol A mol D.....

mol A.....

VI

mol D.....

espress

VI

Br.

Vcl.

poco rit..... a tempo

Handwritten title: *Handwritten title*

Part 5 *Handwritten text* 3.

Handwritten musical score for five staves: Cl., VI, VII, Pn., and VII. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as *crec.* (crescendo) and *dim.* (diminuendo). There are several instances of heavy black scribbles, particularly on the right side of the page, which appear to be corrections or deletions of the original notation. Red annotations, including slurs and brackets, are present throughout the score, highlighting specific musical phrases or structures. The Cl. staff features a sequence of notes with accidentals (b, #) and a triplet. The VI, VII, and Pn. staves show melodic lines with slurs and dynamic markings. The bottom VII staff has a few notes with a *st.* marking.

Part 5 *Handwritten text*

4.

Viola 5 mit großem

Cl.

Musical score for Clarinet (Cl.). The staff is heavily obscured by dense black scribbles. A large, irregular black blotch covers the right half of the staff. Faint red lines and markings are visible through the scribbles.

Viol.

Musical score for Violin (Viol.). The staff is heavily obscured by dense black scribbles. A large, irregular black blotch covers the right half of the staff. Faint red lines and markings are visible through the scribbles.

Viol.

Musical score for Violin (Viol.). The staff is heavily obscured by dense black scribbles. A large, irregular black blotch covers the right half of the staff. Faint red lines and markings are visible through the scribbles.

Pr.

Musical score for Piano (Pr.). The staff is heavily obscured by dense black scribbles. A large, irregular black blotch covers the right half of the staff. Faint red lines and markings are visible through the scribbles.

Viol.

Musical score for Violin (Viol.). The staff is heavily obscured by dense black scribbles. A large, irregular black blotch covers the right half of the staff. Faint red lines and markings are visible through the scribbles.

Viola 5 mit großem

Finis adit no. 1

espress

mf *pizz e cresc.* *mf*

espress

mf *pizz e cresc.* *mf*

mf *pizz e cresc.* *mf*

mf *pizz e cresc.* *mf*

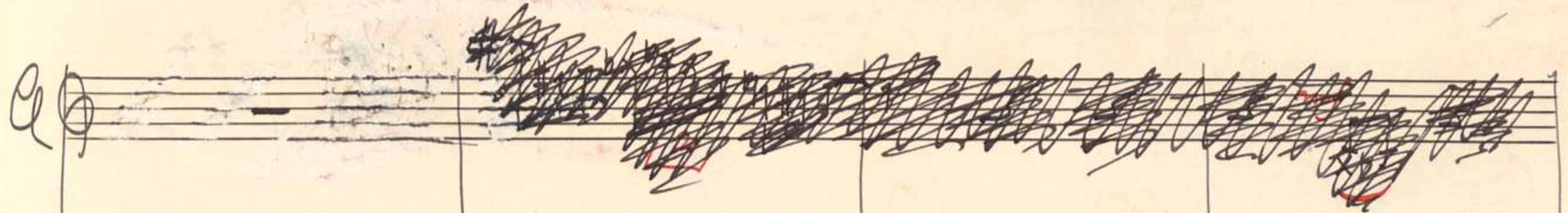
espress

mf *pizz e cresc.* *mf*

Finis adit no. 1

Tristram's recitative

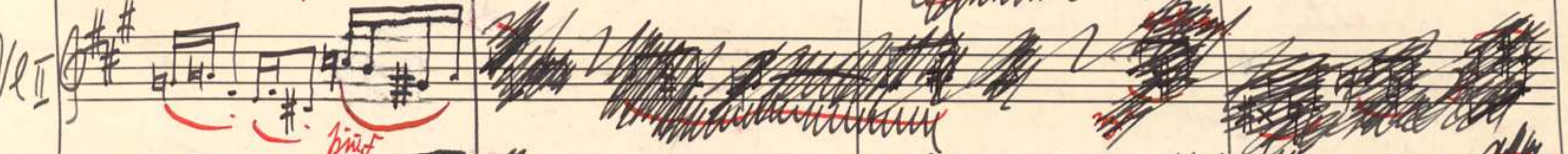
Q



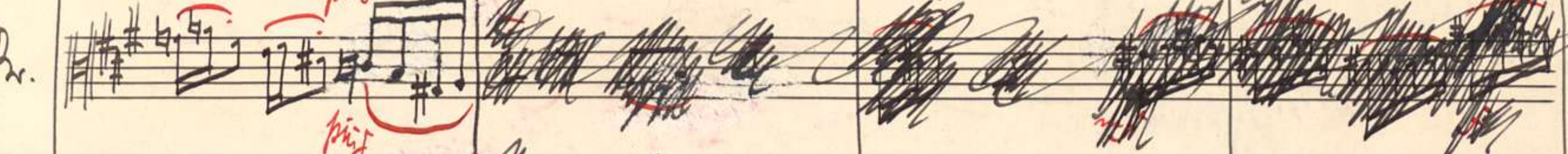
Ve I



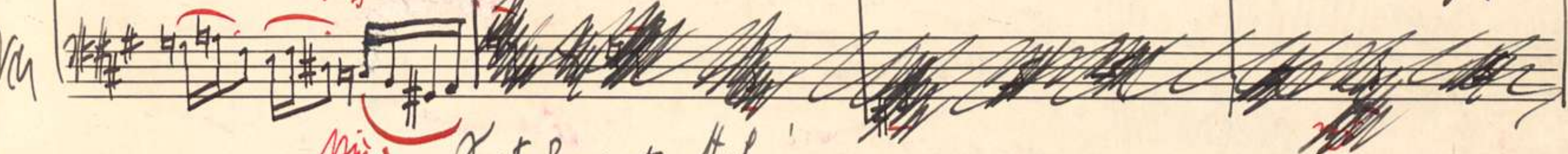
Ve II



Pr.



Vn



Tristram's recitative

fino ritratto piano!

C.

VI I

VI II

B.

Vch

fino ritratto piano!

2

Handwritten musical score for five staves: Cello (C), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Violoncello (Vcl). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Staff 1 (Cello): Contains a complex rhythmic pattern of chords and notes, marked with *sf* and *ff*. A red bracket labeled '3' is under a triplet of notes. A large red '2' is written above the staff.

Staff 2 (Violin I): Features a melodic line with slurs and accents, marked with *sempre ff* and *piu ff*.

Staff 3 (Violin II): Features a melodic line with slurs and accents, marked with *sf*, *sempre sf*, and *piu ff*.

Staff 4 (Viola): Features a melodic line with slurs and accents, marked with *sf*, *sempre ff*, and *piu ff*.

Staff 5 (Violoncello): Features a melodic line with slurs and accents, marked with *sf*, *sempre ff*, and *piu ff*. A large red '2' is written below the staff.

*sempre rit. - - - - -
espress.*

espress. *sul D. - - - - -* *espress.*

espress. *espress.*

espress.

sempre rit. - - - - -

a tempo (tranquillo)

espress.

pp

espress.

pp

ml. A.

espress.

pp mp

ml. D.

espress.

pp

ml. D.

pp mp

espress.

pp mp

espress.

pp

mp

a tempo (tranquillo)

Handwritten musical score for five staves, likely for a string quartet or similar ensemble. The score includes various musical notations, dynamics, and performance instructions.

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). It features a long rest followed by a melodic line starting in the fourth measure. Dynamics include *pp* and *espress.* (expressive).
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one sharp. It features a melodic line with dynamics ranging from *p* to *mp* and *pp*. Performance instructions include *espress.* and *espress.*
- Staff 3 (Viola):** Starts with an alto clef and a key signature of one sharp. It features a melodic line with dynamics ranging from *p* to *mp* and *pp*. Performance instructions include *espress.* and *espress.*
- Staff 4 (Violoncello):** Starts with a bass clef and a key signature of one sharp. It features a melodic line with dynamics ranging from *p* to *mp* and *pp*. Performance instructions include *espress.* and *espress.*
- Staff 5 (Double Bass):** Starts with a bass clef and a key signature of one sharp. It features a melodic line with dynamics ranging from *p* to *pp*. Performance instructions include *espress.* and *espress.*

The score is heavily annotated with red ink, including slurs, accents, and dynamic markings. There are also some handwritten notes and symbols, such as "sul D." and "sul A.", indicating specific playing techniques or positions. The page number "12." is written in the top left corner.

Solo.

3
sempre espress.

Cl.

Vi I

Vi II

Pr

Vcl.

Cl. *mf* *sempre espress* *molto cresc.*

Handwritten musical notation for Clarinet (Cl.) in G major, 4/4 time. The staff shows notes with stems and beams, including accidentals (sharps and naturals). Red annotations include slurs, dynamic markings (*mf*, *p*, *pp*), and performance directions (*sempre espress*, *molto cresc.*). A red '3' is written below the staff in the third measure.

Fl I *mf* *sub A...* *molto cresc.*

Handwritten musical notation for Flute I (Fl I) in G major, 4/4 time. The staff shows notes with stems and beams, including accidentals. Red annotations include slurs, dynamic markings (*mf*, *p*, *pp*), and performance directions (*sub A...*, *molto cresc.*, *meno pp*). A red '3' is written below the staff in the third measure.

Fl II *mf* *pp dolcin.* *molto cresc.*

Handwritten musical notation for Flute II (Fl II) in G major, 4/4 time. The staff shows notes with stems and beams, including accidentals. Red annotations include slurs, dynamic markings (*mf*, *p*, *pp*), and performance directions (*pp dolcin.*, *molto cresc.*). A red '2' is written below the staff in the fourth measure.

B. *mf* *espress* *molto cresc.* *espress*

Handwritten musical notation for Bassoon (B.) in G major, 4/4 time. The staff shows notes with stems and beams, including accidentals. Red annotations include slurs, dynamic markings (*mf*, *p*, *pp*), and performance directions (*espress*, *molto cresc.*, *espress*). A red '2' is written below the staff in the second measure.

TM *mf* *molto cresc.*

Handwritten musical notation for Trombone (TM) in G major, 4/4 time. The staff shows notes with stems and beams, including accidentals. Red annotations include slurs, dynamic markings (*mf*, *p*, *pp*), and performance directions (*molto cresc.*). A red '5' is written below the staff in the fourth measure.

4

Cl. *dim* *p e dim* *pp*

Vi I *dim* *p* *pp*

Vi II *dim* *p* *pp*

Pr. *dim* *p* *pp*

Vcl. *dim* *p* *pp*

4

sempre rit.

Cl.

molto dolce pp

Vi I

pp mp p pizz D. pizz pp

Vi II

pp mp p pizz pp

Vi.

pp mp p pizz

Vcll

pp mp p pizz

sempre rit.

a tempo

Cl. *p* *ppp* *espr.en.* *p* *dolce* *Espr.en.* *pp* *espr.en.* *p* *pp*

VI I *ppp* *mol. d.* *espr.en.* *p* *mol. A.* *mol. d.* *mol. A.* *p*

VI II *ppp* *p*

Cor. *Espr.en.* *ppp* *p* *Espr.en.* *p*

Vcl. *pp* *ppp* *a tempo* *p* *Espr.en.* *p*

Handwritten musical score for five staves: Cl., Vcl I, Vcl II, Pr., and Vcl.

Cl. Staff: Includes the word "Dublin" in red. Dynamics include *pp*, *mp*, and *p e cresc.* A red annotation "sempre espression." is written above the staff.

Vcl I Staff: Dynamics include *pp*, *mp*, and *p e cresc.* Features a triplet of eighth notes.

Vcl II Staff: Dynamics include *pp*, *mp*, and *p e cresc.* Features a triplet of eighth notes.

Pr. Staff: Dynamics include *pp*, *mp*, and *p e cresc.* Features a triplet of eighth notes.

Vcl Staff: Dynamics include *pp*, *mp*, and *p e cresc.*

The score is heavily annotated with red lines, slurs, and dynamic markings. A blue "no" is written at the bottom right.

5

Frise 20 mit Trauer!

19

Cl. I

Handwritten musical notation for Clarinet I. The staff contains several measures of music with notes and rests. A large red bracket spans across the first two measures. Dynamics include *f* and *mp*. A large section of the staff is heavily scribbled out with black ink.

Viol. I

Handwritten musical notation for Violin I. The staff contains several measures of music with notes and rests. Dynamics include *mp*. A large section of the staff is heavily scribbled out with black ink.

Viol. II

Handwritten musical notation for Violin II. The staff contains several measures of music with notes and rests. Dynamics include *mp*. A large section of the staff is heavily scribbled out with black ink.

Viola

Handwritten musical notation for Viola. The staff contains several measures of music with notes and rests. Dynamics include *mp*. A large section of the staff is heavily scribbled out with black ink.

Viol. III

Handwritten musical notation for Violin III. The staff contains several measures of music with notes and rests. Dynamics include *mp*. A large section of the staff is heavily scribbled out with black ink.

Frise 20 mit Trauer!

Finis restituta

Finis 22
restituta

Cl. *mp* *dolciss.* *mf* *pp*

Vcl. I *pp* *mf* *mp*

sub A

Vcl. II *mp* *mf* *mp*

Pr. *pp* *mf* *mp*

Vcl. *mp* *mf* *pp*

arco

Finis restituta!

Finis restituta!
22

Triste 22 *was* *trist* *passage*

The image shows a handwritten musical score on five staves. The staves are labeled on the left as G, VI I, VI II, A., and VI II. The music is written in a style that is almost entirely obscured by dense, repetitive black scribbles. Several horizontal red lines are drawn across the staves, likely indicating specific melodic lines or intervals. The notation includes clefs, a key signature of two sharps (F# and C#), and a time signature of 2/2. The overall appearance is that of a heavily revised or abandoned manuscript.

Triste 22 *was* *trist* *passage*

Finis mittraffurau!

Dolcissim espress

espress

Cl.

Handwritten musical notation for Clarinet (Cl.). The staff begins with a large section of music that has been heavily scribbled out with black ink. The notation resumes with a series of notes, including quarter and eighth notes, some with slurs and accents. Dynamic markings include *pp* and *mp*. A fermata is present over the final note.

Vi I

Handwritten musical notation for Violin I (Vi I). The staff begins with a large section of music that has been heavily scribbled out. The notation resumes with a melodic line featuring slurs, accents, and dynamic markings such as *p*, *mp*, and *pp*. A fermata is placed over the final note.

Vi II

Handwritten musical notation for Violin II (Vi II). The staff begins with a large section of music that has been heavily scribbled out. The notation resumes with a melodic line featuring slurs, accents, and dynamic markings such as *p*, *mp*, and *pp*. A fermata is placed over the final note.

Pr.

Handwritten musical notation for Viola (Pr.). The staff begins with a large section of music that has been heavily scribbled out. The notation resumes with a melodic line featuring slurs, accents, and dynamic markings such as *p*, *mp*, and *pp*. A fermata is placed over the final note.

Vcll

Handwritten musical notation for Violoncello (Vcll). The staff begins with a large section of music that has been heavily scribbled out. The notation resumes with a melodic line featuring slurs, accents, and dynamic markings such as *p*, *mp*, and *pp*. A fermata is placed over the final note.

Finis mittraffurau!

Handwritten musical score for five staves, labeled Cl., Vl. I, Vl. II, Br., and Vcl. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with red ink, including slurs, accents, and dynamic markings.

Cl. (Clarinet): Features a melodic line with various ornaments (x) and a dynamic marking of *mf*. A large red circle is drawn around the final measure.

Vl. I (Violin I): Includes a *zull.* (zucchero) marking with a dashed line. It features a melodic line with a *mf* dynamic and a triplet of eighth notes. A large red circle is drawn around the final measure.

Vl. II (Violin II): Includes a *hmn* (hum) marking. It features a melodic line with a *mf* dynamic, a *marc.* (marcato) marking, and a *sf* (sforzando) marking. A large red circle is drawn around the final measure.

Br. (Trumpet): Features a melodic line with a *mf* dynamic and a *marc.* marking. A large red circle is drawn around the final measure.

Vcl. (Violoncello): Features a melodic line with a *mf* dynamic. A large red circle is drawn around the final measure.

The score is filled with red slurs, accents, and dynamic markings, indicating a performance style with significant emphasis and articulation. There are also some red annotations like '21' and '2' near the bottom of the staves.

Cl.

Ve I

Ve II

Pr.

Vcl

Handwritten musical score for five staves (Cl, Vl I, Vl II, Bc, Vcl) in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red annotations highlight specific musical features like phrasing, dynamics, and articulation.

Cl: *sf*, *sempre ff*, *mf*, *crec.*

Vl I: *sempre sf*, *mf e cresc.*, *fff*, *ff*

Vl II: *sempre ff*, *fff*, *mf e cresc.*, *ff*

Bc: *sempre sf*, *marc.*, *fff*, *mf e cresc.*, *ff*

Vcl: *sempre ff*, *marc.*, *fff*, *mf e cresc.*, *ff*

Red annotations include slurs, accents, and dynamic markings such as *sf*, *sempre ff*, *mf*, *fff*, *ff*, *marc.*, and *crec.* (crescendo). Numerical markings like 2 and 3 are also present, likely indicating fingerings or phrasing.

7 poco a poco rit...

espress

Fl. *mf*

Viol. I *mp*

Viol. II *mp*

Viola *mp*

13

7 poco a poco rit...

Cl. I

espress.
pp

a tempo (tranquillo)

Viol. I

espress.
pp

mp

p dim.

Viol. II

espress.
pp

mp

p dim.

Viola

pp

mp

p dim.

Viol. III

espress.
pp

mp

p dim.

a tempo (tranquillo)

Volce

Fl.

Viol. I

Viol. II

Viola

Vcl.

p, *mp*, *mp*, *p*, *espress*, *sul A*, *sul D*

Cl. *dolce* *poco rit.* *a tempo* *espress.* *pp* *mf*

Cl. I *espress.* *sub D* *sub A* *espress.* *pp* *mf* *espress.*

Cl. II *pp* *sub D* *dolce* *mf*

Ob. *pp* *espress.* *pp* *mf*

Vcl. *pp* *sub D* *sub A* *espress.* *pp* *mf*

Violoncello *pp* *poco rit.* *a tempo*

Detailed description of the musical score: The score consists of five staves. The top staff is for Clarinet (Cl.), the second for Clarinet I (Cl. I), the third for Clarinet II (Cl. II), the fourth for Oboe (Ob.), and the fifth for Violoncello (Vcl.). The music is in a 2/4 time signature with a key signature of two sharps (F# and C#). The score is heavily annotated with red ink. At the top, there are markings for 'dolce', 'poco rit.', 'a tempo', and 'espress.'. Dynamic markings include 'pp', 'mf', and 'espress.'. There are also markings for 'sub D' and 'sub A' with dashed lines indicating specific notes or intervals. The notation includes various note values, slurs, and accents.

procurit..... a tempo

espress

Cl.

Handwritten musical notation for Clarinet (Cl.) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *p*, *mp*, and *mp*. A red *crec.* marking with a dashed line indicates a crescendo starting in the fourth measure. The notes include G4, A4, B4, C5, D5, E5, and F5.

Vcl I

Handwritten musical notation for Violin I (Vcl I) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *p*, *pp*, *mp*, and *mp*. A red *crec.* marking with a dashed line indicates a crescendo starting in the fourth measure. The notes include G4, A4, B4, C5, D5, E5, and F5. There are also markings for *mol D.* and *mol A.* above the staff.

Vcl II

Handwritten musical notation for Violin II (Vcl II) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *p*, *pp*, *mp*, and *mp*. A red *crec.* marking with a dashed line indicates a crescendo starting in the fourth measure. The notes include G4, A4, B4, C5, D5, E5, and F5. There are also markings for *dolce* and *espress* above the staff.

Pr.

Handwritten musical notation for Viola (Pr.) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *p*, *pp*, *mp*, and *mp*. A red *crec.* marking with a dashed line indicates a crescendo starting in the fourth measure. The notes include G4, A4, B4, C5, D5, E5, and F5. There is a marking for *dolce* above the staff.

Vcl

Handwritten musical notation for Violoncello (Vcl) in G major, 4/4 time. The staff contains several measures of music with dynamic markings *p*, *pp*, *mp*, and *mp*. A red *crec.* marking with a dashed line indicates a crescendo starting in the fourth measure. The notes include G4, A4, B4, C5, D5, E5, and F5. There is a marking for *dolce* above the staff.

procurit..... a tempo

crec.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, some marked with a '3' (triplets) and a '2' (pairs). A large red '8' is written above the staff. Performance markings include *mf*, *express.*, and *crest* (with a dashed line). A *ff* marking is present towards the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features notes with slurs and triplets. Performance markings include *mf*, *crest*, and *ff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music includes notes with slurs and triplets. Performance markings include *mf*, *f*, and *crest*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features notes with slurs and triplets. Performance markings include *mf*, *f*, and *crest*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music includes notes with slurs and triplets. Performance markings include *mf*, *crest*, and a large red '8' written below the staff.

sempre rit.

dolce

piu
a tempo animato

Quarta Massima

Violin I staff with notes, dynamics *mf* and *p*, and a red arrow pointing right.

In Natura sicut
in vitam facta
Alia 4. Hora postquam
cum omni opere
suis vitam!

espress

me II

Violin II staff with notes, dynamics *mf*, *p*, *pp*, and *ppp*, and a red arrow pointing right.

mf e cresc.
agitato

espress

(#2)

Violin III staff with notes, dynamics *mf*, *p*, *pp*, and *ppp*, and a red arrow pointing right.

agitato
mf e cresc.

mf

espress

Bassoon staff with notes, dynamics *mf*, *p*, *pp*, and *ppp*, and a red arrow pointing right.

agitato
mf e cresc.

mf

sempre rit.

piu
a tempo animato

Viola staff with notes, dynamics *mf*, *pp*, and *ppp*, and a red arrow pointing right.

Cl

*juste accord
 même passage
 avec substitution*

Vi I

Vi II

Vc

Vcl

sempre rit

espress

ma dolce

mf

p

espress

pp

pp

espress

mf

espress.

p

pp

espress

mf

p

pp

espress

mf

p

pp

mf

p

pp

pp

sempre rit

g

a tempo (tranquillo)

espress.

CL

VI I

sub D

sub A

espress.

VI II

Pr

espress.

Vcl

a tempo (tranquillo)

espress.

Espress

C.

VI

VI

Pr.

Vcl.

Primo Vcl.

sempre espress

10 sempre espress

mf *p* *pp*

mf *p* *pp* *mol D...
dolciss.*

mf *p* *pp* *dolciss.*

mf *p* *pp* *espress
e marc.*

mf *p* *pp*

10

molto cresc.

Cl.

molto cresc.

Vl I

molto cresc.

Vl II

molto cresc.

Ob.

molto cresc.

Vcl

sempre rit.....

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. A red slur spans across the first two measures. Below the staff, the text *p e dim* is written in red. Further down, *pp* and *molto* are written in red. At the end of the staff, *dolce p* is written in red.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. A red slur spans across the first two measures. Above the staff, *rit D. ...* is written in red. Below the staff, *pp* and *mp* are written in red. At the end of the staff, *rit G.* is written in red.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. A red slur spans across the first two measures. Below the staff, *p* and *pp* are written in red. At the end of the staff, *p* and *# # x* are written in red.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. A red slur spans across the first two measures. Below the staff, *pp* and *mp* are written in red. At the end of the staff, *p* is written in red.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. A red slur spans across the first two measures. Below the staff, *p* and *pp* are written in red. At the end of the staff, *mp* and *p* are written in red. The text *sempre rit.....* is written in red at the bottom right.

a tempo (tranquillo)

dolciss

Violin I

sub A

sub A

Violin II

express.

sub 2

Violin III

Violoncello

arco

arco

arco

pp

a tempo (tranquillo)

pizz

pizz

mp

Handwritten musical notation for the first staff, featuring a treble clef and a common time signature. The notation includes various note values and rests, with red slurs and accents. Dynamic markings include *pp* and *mp*. A red annotation *espress.* is written above the staff, and *molto* is written below it.

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and accents. Dynamic markings include *pp* and *mp*. A red annotation *sub Ar. ...* is written above the staff, and *molto* is written below it.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and accents. Dynamic markings include *pp* and *mp*. A red annotation *molto* is written above the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and accents. Dynamic markings include *pp* and *mp*. A red annotation *molto* is written below the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and accents. Dynamic markings include *pp* and *mp*. A red annotation *molto* is written below the staff.

poco a poco sempre rit.

Cl. I

Cl. II

Cl. III

Cor.

Fg.

poco a poco sempre rit.

Vivace. (♩ = 160 - 176)

Handwritten musical score for five staves, including parts for Clarinet (Cl), Violin I (Vcl I), Violin II (Vcl II), Viola (Va), and Violoncello (Vcllo). The score is in 3/4 time and features various performance instructions and dynamics.

Staff 1 (Cl): Clarinet part. Includes markings: *dolce espress*, *f*, *dolce*, and *p*. A red line spans across the first two measures.

Staff 2 (Vcl I): Violin I part. Includes markings: *con forline*, *pizz*, *pp*, *sempre pp*, *arco*, and *sempre pp*.

Staff 3 (Vcl II): Violin II part. Includes markings: *pizz*, *pp*, *con forline*, *sempre pp*, *arco*, and *sempre pp*.

Staff 4 (Va): Viola part. Includes markings: *pp*, *sempre senza forline*, *pp*, and *pizz*.

Staff 5 (Vcllo): Violoncello part. Includes markings: *con forline*, *pizz*, *pp*, *sempre pp*, *arco*, and *sempre pp*.

Bottom Section: A separate staff at the bottom left contains the tempo marking Vivace. (♩ = 160 - 176) and a small musical notation with the instruction *(Vcllo in Cello)*.

dolce espress

sempre pp

rit

sempre pp

rit

sempre pp

rit

sempre pp

rit

I

Handwritten musical score for five staves: Cello (Cel), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive red handwritten annotations.

Staff 1 (Cel): Features a red bracketed passage in the final measure with notes marked with 'x' and '2', and a red *pp* marking below it.

Staff 2 (Vcl I): Includes red annotations *ml 2 arco* at the beginning, *sempre pp* throughout, and *pizz* in the final measure.

Staff 3 (Vcl II): Includes red annotations *arco* at the beginning, *sempre pp* throughout, *pizz* in the final measure, and *arco* at the very end.

Staff 4 (Vcl): Includes red annotations *pp* at the beginning, *sempre pp* throughout, and *pizz* in the final measure.

Staff 5 (Vcl): Includes red annotations *arco* at the beginning, *sempre pp* throughout, *pizz* in the final measure, and *arco* at the very end.

Handwritten musical score for five staves, likely for a string quartet or chamber ensemble. The notation includes notes, rests, and various performance markings.

- Flute (Fl):** Starts with a whole rest, then plays a melodic line with dynamics *mp* and *mp*. Includes a blue vertical line above the staff.
- Violin I (Vl I):** Features a melodic line with dynamics *mf* and *p*. Includes markings *pizz* and *arco*, and a *cresc* marking with a dashed line.
- Violin II (Vl II):** Features a melodic line with dynamics *mf* and *p*. Includes markings *pizz* and *arco*, and a *cresc* marking with a dashed line.
- Viola (Va):** Features a melodic line with dynamics *mf* and *p*. Includes markings *pizz* and *arco*, and a *cresc* marking with a dashed line.
- Cello/Double Bass (Vcl):** Features a bass line with dynamics *f* and *mf*. Includes markings *pizz* and *arco*, and a *cresc* marking with a dashed line.

Red lines and markings are used throughout the score to indicate phrasing and dynamics. A blue vertical line is present above the Flute staff.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and dynamic markings such as *pp* and *2 espress*. A red line with the word *dolce* is drawn across the staff.

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of two sharps. The notation includes notes with stems and beams, and dynamic markings such as *pp*, *pizz*, and *sempre pp*. A red line with an *arco* marking is drawn across the staff.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of two sharps. The notation includes notes with stems and beams, and dynamic markings such as *pp*, *pizz*, and *sempre pp*. A red line with an *arco* marking is drawn across the staff.

Handwritten musical notation for the fourth staff, featuring a bass clef and a key signature of two sharps. The notation includes notes with stems and beams, and dynamic markings such as *pp*, *pizz*, and *sempre pp*. A red line with an *arco* marking is drawn across the staff.

Handwritten musical notation for the fifth staff, featuring a bass clef and a key signature of two sharps. The notation includes notes with stems and beams, and dynamic markings such as *arco pp*, *pizz*, and *sempre pp*. A red line with an *arco* marking is drawn across the staff.

Handwritten musical score for five staves: Cl., VI I, VI II, Cx, and Vcl. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and performance instructions.

Cl. (Clarinet): The first staff shows a melodic line starting with a quarter note, followed by two eighth notes, and then a series of rests. A red slur covers the first three notes, and a red *pp* marking is written below the staff.

VI I (Violin I): The second staff contains a melodic line with several slurs. A red *arco* marking is written above the staff, with a dashed line extending to the right. A red *pp* marking is written below the staff. A red *sempre pp* marking is written below the staff towards the end of the line.

VI II (Violin II): The third staff contains a melodic line with several slurs. A red *arco* marking is written above the staff. A red *pp* marking is written below the staff. A red *sempre pp* marking is written above the staff towards the end of the line.

Cx (Cello): The fourth staff contains a melodic line with several slurs. A red *pp* marking is written below the staff. A red *sempre pp* marking is written above the staff towards the end of the line.

Vcl. (Violoncello): The fifth staff contains a melodic line with several slurs. A red *arco* marking is written above the staff. A red *pp* marking is written below the staff. A red *sempre pp* marking is written below the staff towards the end of the line.

Additional markings include a blue vertical line at the beginning of the first staff, a blue vertical line at the bottom of the fifth staff, and various red slurs and markings throughout the score.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. A red slur is placed over the first measure. A red annotation "espress." is written above the staff. A red slur is placed over the last two measures. A red double bar line is at the end of the staff.

2. *Andante* *Mauritshagen* *Max Reger, op 146*
des Mauritshagen für 3 Viola.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. A red annotation "sempre pp" is written above the staff. A red double bar line is at the end of the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. A red annotation "sempre pp" is written above the staff. A red double bar line is at the end of the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. A red annotation "sempre pp" is written above the staff. A red double bar line is at the end of the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. A red annotation "sempre pp" is written above the staff. A red double bar line is at the end of the staff.

3

poco rit...

Violin I staff with notes, dynamic markings *mf* and *p*, and red bracketing.

Violin II staff with notes, dynamic markings *mf* and *pp*, and red bracketing.

Viola staff with notes, dynamic markings *mp* and *pp*, and red bracketing.

Celli staff with notes, dynamic markings *mf* and *pp*, and red bracketing.

Violoncello staff with notes, dynamic markings *mp* and *pp*, and red bracketing.

3

poco rit...

a tempo

rit. a tempo

Cello part (C) in G major, 4/4 time. The staff shows a melodic line with a *pp* dynamic marking and a slur. The notes are G2, A2, B2, C3, D3, E3, F#3, G3.

Violin I part (VI I) in G major, 4/4 time. The staff shows a melodic line with *arco* and *pp* markings, and a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Violin II part (VI II) in G major, 4/4 time. The staff shows a melodic line with *arco* and *pp* markings, and a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Viola part (Vn) in G major, 4/4 time. The staff shows a melodic line with *pp* and a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Violoncello part (Vcl) in G major, 4/4 time. The staff shows a melodic line with *arco* and *pp* markings, and a slur. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

a tempo

rit. a tempo

Un poco meno mosso.
(1=144)

Dolce

Handwritten musical notation for the first staff, likely a cello or double bass part. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and accents. Performance markings include *espress* and *mp*. Red annotations include a large slur over the first few measures and several double red lines under the notes.

Handwritten musical notation for the Violin I (Ve I) part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and accents. Performance markings include *arco*, *pp*, and *sempre pp*. Red annotations include a slur over the first few measures and several double red lines under the notes.

Handwritten musical notation for the Violin II (Ve II) part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and accents. Performance markings include *arco*, *pp*, and *espress*. Red annotations include a slur over the first few measures and several double red lines under the notes.

Handwritten musical notation for the Viola (Va) part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and accents. Performance markings include *espress*, *arco*, and *mp*. Red annotations include a slur over the first few measures and several double red lines under the notes.

Handwritten musical notation for the Violoncello (Vcl) part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various slurs and accents. Performance markings include *arco* and *pp*. Red annotations include a slur over the first few measures and several double red lines under the notes.

Un poco meno mosso
(1=144)

2/2

al tempo

quasi rit

CL

p *pp* *dolcissimo*

Ve I

sempre pp *dolcissimo* *ppp*

Ve II

dolcissimo *ppp*

Pr

pp *ppp* *espr en*

Vi

pp *ppp* *dolcissimo*

quasi rit

al tempo

4

Handwritten musical notation on a single staff, likely a guitar or piano accompaniment. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A large red bracket spans across the first two measures. The word *sempre* is written in red below the staff.

Handwritten musical notation for the first violin part (Viol. I). It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A large red bracket spans across the first two measures. The word *sempre* is written in red below the staff.

Handwritten musical notation for the second violin part (Viol. II). It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A large red bracket spans across the first two measures. The word *sempre* is written in red below the staff.

Handwritten musical notation for the cello part (Cello). It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A large red bracket spans across the first two measures.

Handwritten musical notation for the double bass part (Bass). It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A large red bracket spans across the first two measures. The word *sempre* is written in red below the staff.

4
28

quasi rit ----- a tempo

Flute part (C) with notes and dynamics. Includes markings like *pp* and *pp* with red slurs.

Violin I part (G#) with notes, fingerings (x, #), and dynamics. Includes markings like *pp*, *mp*, and *pp* with red slurs. Includes the instruction *espress*.

Violin II part (G#) with notes, fingerings (x, #), and dynamics. Includes markings like *pp*, *mp*, and *pp* with red slurs. Includes the instruction *espress*.

Viola part (C) with notes and dynamics. Includes markings like *pp* and *pp* with red slurs.

Violoncello part (C) with notes and dynamics. Includes markings like *pp* and *pp* with red slurs. Includes the instruction *arco*.

quasi rit ----- a tempo

Cello

pp *mp* *M. - - - -* *a tempo*

Violin I

mol sf. *mol D.* *mol A.* *dolce*

Violin II

mol D.

Viola

espress.

Violoncello

pp *rit.* *a tempo*

dolce

5

C.

Vcl.

*sempre **ff***

Vcl.

Con.

Vcl.

5

30

quasi rit ----- *a tempo* ----- *espress*

Cl. 

Vcl. 

Vcl. 

Cor. 

Vcl. 

quasi rit ----- *a tempo*

The image shows a handwritten musical score on five staves. The staves are labeled on the left as follows:

- Violoncello (Cello):** The top staff, featuring a treble clef and a key signature of one flat. It contains several measures of music with notes and rests, some marked with 'x'. Red annotations include 'sempre dolcissimo' and 'sempre ppp'.
- Violini I (Violin I):** The second staff, featuring a treble clef and a key signature of one sharp. It contains melodic lines with notes and rests, some marked with 'x'. Red annotations include 'sempre dolcissimo' and 'sempre ppp e'.
- Violini II (Violin II):** The third staff, featuring a treble clef and a key signature of one sharp. It contains melodic lines with notes and rests, some marked with 'x'. Red annotations include 'sempre dolcissimo' and 'poco cresc.'.
- Piano:** The fourth staff, featuring a bass clef and a key signature of one sharp. It contains chords and single notes, some marked with 'x'. Red annotations include 'espr en' and 'pp'.
- Violini III (Violin III):** The bottom staff, featuring a treble clef and a key signature of one sharp. It contains melodic lines with notes and rests, some marked with 'x'. Red annotations include 'pizz' and 'sempre dolcissimo'.

Red ink is used throughout the score for annotations, including dynamic markings like 'ppp', 'pp', and 'poco cresc.', and performance instructions like 'sempre dolcissimo' and 'espr en'. Some notes and rests are marked with an 'x'.

Tempo primo
(Vivace. N. = 160-176)

Cl. *dalris.* *sempre rit.* *mp*

Vcl. *mp*

VII *ppp*

Cr. *espress.* *mp*

Vcl. *arco* *ppp*

sempre rit. *mp* *32* *Tempo primo*
(Vivace.) (N. = 160-176)

Musical staff with notes and dynamics. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes and half notes. A dynamic marking *pp* is written above the staff in the fourth measure. There are red slurs under the notes in the fifth, sixth, and seventh measures.

Musical staff with notes, dynamics, and markings. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and eighth notes. A dynamic marking *pp* is written below the staff in the fourth measure. There are red slurs under the notes in the fifth, sixth, and seventh measures. A circled *arco* marking is written above the staff in the fourth measure.

Musical staff with notes, dynamics, and markings. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and eighth notes. A dynamic marking *pp* is written below the staff in the fourth measure. There are red slurs under the notes in the fifth, sixth, and seventh measures. A circled *arco* marking is written above the staff in the fourth measure.

Musical staff with notes, dynamics, and markings. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and eighth notes. A dynamic marking *pp* is written below the staff in the fourth measure. There are red slurs under the notes in the fifth, sixth, and seventh measures. A circled *arco* marking is written above the staff in the fourth measure.

Musical staff with notes, dynamics, and markings. The staff starts with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and eighth notes. A dynamic marking *pp* is written below the staff in the fourth measure. There are red slurs under the notes in the fifth, sixth, and seventh measures. A circled *arco* marking is written above the staff in the fourth measure.

espress

mp

p

pp sempre

sempre pp

arco

p

arco

pp sempre

sempre pp

arco

pp

mp

pp

sempre pp

sempre pp

arco

pp

77

Handwritten musical score for five staves: Fl., VI I, VI II, Pr., and Tch. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions in red ink.

Fl. (Flute): Starts with *pp* (pianissimo) and *sempre pp* (sempre pianissimo). A large red bracket spans the first four measures, with the number 77 written above it.

VI I (Violin I): Marked *sempre pp*. Includes *pizz* (pizzicato) and *arco* (arco) markings.

VI II (Violin II): Marked *sempre pp*. Includes *pizz* and *arco* markings.

Pr. (Piano): Marked *sempre pp*. Includes *pizz* and *arco* markings.

Tch. (Tuba): Marked *sempre pp*. Includes *pizz* and *arco* markings.

Large red numbers 77 are written at the top right and bottom center of the page.

Violin I

f *p* *pp*

Violin II

mf *pp* *pizz*

Violin III

mf *pp* *pizz*

Viola

mf *pp* *pizz*

Violoncello

p *pp* *pizz*

24

Cello *espress*
mp *arco*
p

Violin I
arco
sempre pp
pp

Violin II
arco
pizz
sempre pp
arco
pp

Viola
arco
pizz
sempre pp

Violoncello
pizz
sempre pp
arco
pp

Cl. (C) *pp* *allegro pp* *espress*

Vcl. I *mp* *allegro pp*

Vcl. II *mp* *allegro pp*

Pr. *mp* *allegro pp*

Vcl. II *pp* *allegro pp* *piu*

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with several red slurs and a red infinity symbol at the end. A red *mf* dynamic marking is present.

Handwritten musical notation for the second staff, labeled "VI I". It features a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and a red *mp* dynamic marking.

Handwritten musical notation for the third staff, labeled "VI II". It features a treble clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and a red *mp* dynamic marking.

Handwritten musical notation for the fourth staff, labeled "Br.". It features a bass clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and a red *mf* dynamic marking.

Handwritten musical notation for the fifth staff, labeled "Vc.". It features a bass clef and a key signature of two sharps. The notation includes various note values and rests, with red slurs and a red *mp* dynamic marking. A red infinity symbol is at the end.

poco rit ----- *a tempo*

rit ----- *pp*

Violin I staff with notes, slurs, and dynamics. Includes *pp* and *off* markings.

Violin II staff with notes, slurs, and dynamics. Includes *pizz*, *arco*, and *pp* markings.

Viola staff with notes, slurs, and dynamics. Includes *pizz*, *arco*, and *pp* markings.

Violoncello staff with notes, slurs, and dynamics. Includes *pp* and *arco* markings.

Violin III staff with notes, slurs, and dynamics. Includes *pp*, *arco*, and *a tempo* markings.

poco rit ----- *36*

rit -----

72

quasi a tempo (♩ = 152)
(poco meno mosso)

poco a poco sempre rit - - - - -

Cl.

Handwritten musical notation for Clarinet (Cl.) in G major, 3/4 time. The staff contains several measures of music with notes, rests, and slurs. Red markings include slurs, accents, and dynamic markings *pp* and *ppp*.

Capo, ma dal vivo

Vi I

Handwritten musical notation for Violin I (Vi I) in G major, 3/4 time. The staff contains several measures of music with notes, rests, and slurs. Red markings include slurs, accents, and dynamic markings *pp*, *ppp*, and *pizz*. A *rit.* marking is also present.

Vi II

Handwritten musical notation for Violin II (Vi II) in G major, 3/4 time. The staff contains several measures of music with notes, rests, and slurs. Red markings include slurs, accents, and dynamic markings *pp*, *ppp*, and *pizz*.

Var.

Handwritten musical notation for Viola (Var.) in G major, 3/4 time. The staff contains several measures of music with notes, rests, and slurs. Red markings include slurs, accents, and dynamic markings *pp*, *ppp*, and *pizz*.

Vcll

Handwritten musical notation for Violoncello (Vcll) in G major, 3/4 time. The staff contains several measures of music with notes, rests, and slurs. Red markings include slurs, accents, and dynamic markings *pp*, *ppp*, and *pizz*.

quasi a tempo
(poco meno mosso.) ♩ = 152

poco a poco sempre rit - - - - -

Largo. (♩=60)

Violin I staff with notes, slurs, and dynamic markings: *espress*, *p*, *dolce*, *pp*, *mp*, *pp*, *mp*, *dolce mf*, *molto espress.*

Violin II staff with notes, slurs, and dynamic markings: *p*, *pp*, *mp*, *mf*, *espress*, *molto...*

Viola staff with notes, slurs, and dynamic markings: *mp*, *espress*, *mf*, *molto espress.*

Violoncello staff with notes, slurs, and dynamic markings: *p*, *espress*, *pp*, *mf*, *mp*

Violoncello II staff with notes, slurs, and dynamic markings: *p*, *pp*, *mp*, *mf*

Largo (♩=60)

rit..... a tempo

Cl.

Handwritten musical notation for Clarinet (Cl.). The staff is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. There are several red slurs and accents. A dynamic marking *p* is present. The notation continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. A *molto cresc.* marking is at the end.

VI I

Handwritten musical notation for Violin I (VI I). The staff is in G major (one sharp) and 4/4 time. It begins with a whole note G, followed by a half note A, and a quarter note B. A dynamic marking *pp* is present. The notation continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. A *molto cresc.* marking is at the end. Above the staff, there are markings *rit. A. espress.* and *rit. D.* with dotted lines.

VI II

Handwritten musical notation for Violin II (VI II). The staff is in G major (one sharp) and 4/4 time. It begins with a whole note G, followed by a half note A, and a quarter note B. A dynamic marking *pp* is present. The notation continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. A *molto cresc.* marking is at the end. The word *espress.* is written above the staff.

Br.

Handwritten musical notation for Trombone (Br.). The staff is in G major (one sharp) and 4/4 time. It begins with a whole note G, followed by a half note A, and a quarter note B. A dynamic marking *pp* is present. The notation continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. A *molto cresc.* marking is at the end.

Vcll

Handwritten musical notation for Violoncello (Vcll). The staff is in G major (one sharp) and 4/4 time. It begins with a whole note G, followed by a half note A, and a quarter note B. A dynamic marking *pp* is present. The notation continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. A *molto cresc.* marking is at the end.

rit..... a tempo

Handwritten musical score for five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red ink highlights specific passages and dynamics.

Violin I: Starts with a rest, then plays a melodic line. Dynamics include *pp* and *ppp*. A large red "1" is written above the staff.

Violin II: Features a triplet of eighth notes. Dynamics range from *p* to *mp* to *ppp*. Includes markings like *espr.* and *molto*.

Viola: Similar to Violin II, with triplet figures. Dynamics include *p*, *mp*, and *ppp*. Markings include *espr.* and *molto*.

Cello: Plays a melodic line with dynamics *p*, *mp*, and *ppp*. Includes *espr.* markings.

Double Bass: Provides a bass line with dynamics *p*, *mp*, and *ppp*. Includes *espr.* markings.

Annotations: Red slurs and underlines highlight specific melodic phrases. Dynamic markings like *pp*, *mp*, and *ppp* are used throughout. Performance instructions such as *espr.*, *molto*, and *ppp* are written in red. A large red "1" is present at the bottom center of the page.

Cl. *espress.* *espress.* *espress* *rit.-----*

Fl I *sul D* *espress*

Fl II *sul G* *sul D* *espress*

Pr. *espress*

Vcl *rit.-----*

2

poco string... gen... so 77

a tempo

CEL

Handwritten musical notation for Cello (CEL) in G major, 4/4 time. The staff contains notes with stems and beams, including a half note G4, a quarter note A4, and a dotted half note B4. A red slur covers the first two notes. A red *pp* dynamic marking is written below the first note. A red *mp* dynamic marking is written below the staff in the third measure. A red *espress* marking is written above the staff in the fourth measure. A red *f* dynamic marking is written below the staff in the fourth measure. A red *2* marking is written below the staff in the second measure.

VI

Handwritten musical notation for Violin I (VI) in G major, 4/4 time. The staff contains notes with stems and beams, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A red slur covers the first four notes. A red *pp* dynamic marking is written below the first note. A red *espress* marking is written below the first note. A red *mp* dynamic marking is written below the staff in the third measure. A red *espress* marking is written above the staff in the fourth measure. A red *rit* marking is written above the staff in the fourth measure. A red *3* marking is written below the staff in the fourth measure.

VI

Handwritten musical notation for Violin II (VI) in G major, 4/4 time. The staff contains notes with stems and beams, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A red slur covers the first four notes. A red *pp* dynamic marking is written below the first note. A red *mp* dynamic marking is written below the staff in the third measure. A red *espress* marking is written above the staff in the fourth measure. A red *3* marking is written above the staff in the fourth measure. A red *man. 2* marking is written above the staff in the fourth measure.

Br.

Handwritten musical notation for Brass (Br.) in G major, 4/4 time. The staff contains notes with stems and beams, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A red slur covers the first four notes. A red *pp* dynamic marking is written below the first note. A red *mp* dynamic marking is written below the staff in the third measure. A red *espress* marking is written above the staff in the fourth measure. A red *3* marking is written above the staff in the fourth measure.

Ku

Handwritten musical notation for Korbass (Ku) in G major, 4/4 time. The staff contains notes with stems and beams, including a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A red slur covers the first four notes. A red *pp* dynamic marking is written below the first note. A red *a tempo* marking is written below the first note. A blue *39* marking is written below the staff in the second measure. A red *mp* dynamic marking is written below the staff in the third measure. A red *espress* marking is written above the staff in the fourth measure. A red *3* marking is written above the staff in the fourth measure. A red *2* marking is written below the staff in the second measure. A red *poco string... gen... so* marking is written below the staff in the fourth measure.

78.

poor a poor ris *a tempo*

Cl.

Fl.

Vcl.

Ar.

Tcu.

poor a poor ris *a tempo*

poco string... sempre espren *gen agitato* *8/8 rit...* *a tempo*

Cl

mp *mf* **3**

Fl

mp *espren* *mf* **3**

Fl II

mf *espren* **3**

Ob

mf *espren* **3**

Ku

mp *espren* *sf* **3** *mf*

poco string... gen *8/8 rit...* *a tempo*

quasi rit. **H** a tempo
dolciss. espren.

Handwritten musical notation for the first staff (Cello/Double Bass). It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes and rests, accompanied by red slurs and dynamic markings such as *molto* and *pp*. A large red **H** is written above the staff, indicating a tempo change to *a tempo*. The word *quasi rit.* is written above the first measure, and *dolciss. espren.* is written above the second measure.

Handwritten musical notation for the second staff (Violin I). It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several measures with notes and rests, accompanied by red slurs and dynamic markings such as *molto* and *pp*. A large red **H** is written above the staff, indicating a tempo change to *a tempo*. The word *quasi rit.* is written above the first measure, and *dolciss. espren.* is written above the second measure.

Handwritten musical notation for the third staff (Violin II). It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several measures with notes and rests, accompanied by red slurs and dynamic markings such as *molto* and *pp*. A large red **H** is written above the staff, indicating a tempo change to *a tempo*. The word *quasi rit.* is written above the first measure, and *dolciss. espren.* is written above the second measure.

Handwritten musical notation for the fourth staff (Viola). It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several measures with notes and rests, accompanied by red slurs and dynamic markings such as *molto* and *pp*. A large red **H** is written above the staff, indicating a tempo change to *a tempo*. The word *quasi rit.* is written above the first measure, and *dolciss. espren.* is written above the second measure.

Handwritten musical notation for the fifth staff (Violoncello). It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes several measures with notes and rests, accompanied by red slurs and dynamic markings such as *molto* and *pp*. A large red **H** is written above the staff, indicating a tempo change to *a tempo*. The word *quasi rit.* is written above the first measure, and *dolciss. espren.* is written above the second measure.

quasi rit. **H** a tempo

Cl.

Handwritten musical notation for Clarinet (Cl.) in G major, 3/4 time. The staff contains three measures. The first measure has a *mf* dynamic marking and a red slur. The second measure features a triplet of eighth notes with a red bracket and the number '3'. The third measure has a *mf* dynamic marking and a red slur. Above the staff, there are handwritten notes: $b_2 \# x \cdot b x$ and $b x b x b x b x$ in the first two measures, and $\# b x b x$ and $b x b x$ in the third measure. A red slur labeled *espress.* spans the last two measures.

Ve I

Handwritten musical notation for Violin I (Ve I) in G major, 3/4 time. The staff contains three measures. The first measure has a *mf* dynamic marking and a red slur. The second measure has a triplet of eighth notes with a red bracket and the number '3'. The third measure has a triplet of eighth notes with a red bracket and the number '3', and a *mf* dynamic marking. Red slurs are present throughout the staff.

Ve II

Handwritten musical notation for Violin II (Ve II) in G major, 3/4 time. The staff contains three measures. The first measure has a *mf* dynamic marking and a red slur. The second measure has a triplet of eighth notes with a red bracket and the number '3'. The third measure has a triplet of eighth notes with a red bracket and the number '3', and a *mf* dynamic marking. Red slurs are present throughout the staff.

Vi.

Handwritten musical notation for Viola (Vi.) in G major, 3/4 time. The staff contains three measures. The first measure has a *mf* dynamic marking and a red slur. The second measure has a triplet of eighth notes with a red bracket and the number '3'. The third measure has a triplet of eighth notes with a red bracket and the number '3', and a *mf* dynamic marking. Red slurs are present throughout the staff.

Vcll

Handwritten musical notation for Violoncello (Vcll) in G major, 3/4 time. The staff contains three measures. The first measure has a *mf* dynamic marking and a red slur. The second measure has a triplet of eighth notes with a red bracket and the number '3'. The third measure has a triplet of eighth notes with a red bracket and the number '3', and a *mf* dynamic marking. Red slurs are present throughout the staff.

agitato

5

Handwritten musical score for five instruments: Flute (Fl.), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl.), and Violoncello (Vcl.). The score is in G major and 3/4 time, marked *agitato*. It features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *pizz*, and *ff*. A large red '5' is written at the top center, and another '5' is at the bottom center. Red lines and arrows highlight specific passages and dynamics throughout the score.

Cl. Handwritten musical notation for Clarinet (Cl.) in G major, 3/4 time. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has *pp*. The third measure has a fermata and a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. There are red annotations including slurs and accents.

Viol. I Handwritten musical notation for Violin I (Viol. I) in G major, 3/4 time. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has *pp* and *mp*. The third measure has *mp* and *p*. The fourth measure has *p*. There are red annotations including slurs and accents. Above the staff, there are handwritten notes: *subt. capren.*, *espreu*, and *sub D.*

Viol. II Handwritten musical notation for Violin II (Viol. II) in G major, 3/4 time. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has *pp* and *mp*. The third measure has *p*. The fourth measure has *p*. There are red annotations including slurs and accents. Above the staff, there is a handwritten note: *sub D.*

Br. Handwritten musical notation for Brass (Br.) in G major, 3/4 time. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has *pp* and *mp*. The third measure has *p*. The fourth measure has *p*. There are red annotations including slurs and accents. Above the staff, there is a handwritten note: *espreu*.

Viol. III Handwritten musical notation for Violin III (Viol. III) in G major, 3/4 time. The staff contains four measures. The first measure has a dynamic marking of *p*. The second measure has *pp* and *mp*. The third measure has *p*. The fourth measure has *p*. There are red annotations including slurs and accents. Above the staff, there is a handwritten note: *espreu*. Below the staff, there is a handwritten note: *gis*.

Soloist.

rit. a tempo

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and accidentals. Red ink highlights specific passages and dynamic markings such as *pp* (pianissimo) and *mfpp* (mezzo-fortissimo piano).

Handwritten musical notation for the second staff, which is mostly empty with some faint markings.

Handwritten musical notation for the third staff. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains several measures of music with notes, rests, and accidentals. Red ink highlights specific passages and dynamic markings such as *pp* and *4x.*

Handwritten musical notation for the fourth staff. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains several measures of music with notes, rests, and accidentals. Red ink highlights specific passages and dynamic markings such as *mfpp* and *pp*.

Handwritten musical notation for the fifth staff. It features a bass clef and a key signature of two sharps (F#, C#). The staff contains several measures of music with notes, rests, and accidentals. Red ink highlights specific passages and dynamic markings such as *pp*, *mfpp*, and *pp*.

Handwritten musical notation for the sixth staff. It features a bass clef and a key signature of two sharps (F#, C#). The staff contains several measures of music with notes, rests, and accidentals. Red ink highlights specific passages and dynamic markings such as *mfpp*, *pp*, *4x.*, and *#x.*. At the bottom right, there are tempo markings: *rit. a tempo*.

molto espress

Cl. *dolce* *pp* *mp* *mf* *dolce* *mf*

Vl I *pp* *mp* *mf* *espress* *rit. 2. ...*

Vl II *mp* *pp* *espress* *mf* *molto espress*

Pr. *pp* *mp* *mf* *espress*

Vcl *pp* *mp* *mf*

rit... a tempo

Handwritten musical score for five staves: C, Vn I, Vn II, Pr., and Vcl. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is heavily annotated with red ink, including slurs, accents, and dynamic markings.

Staff C: Features a melodic line with a slur and a dynamic marking of *p*. The bass line consists of chords with a dynamic marking of *pp*.

Staff Vn I: Includes a triplet of eighth notes, a dynamic marking of *pp*, and a slur. Performance instructions include *sub A... aspreu*, *sub G...*, and *molto cresc.*

Staff Vn II: Contains a slur, a dynamic marking of *pp*, and a slur. A performance instruction *molto cresc.* is present.

Staff Pr.: Shows a melodic line with a dynamic marking of *pp* and a slur. A performance instruction *molto cresc.* is present.

Staff Vcl.: Features a melodic line with a dynamic marking of *p* and a slur. A performance instruction *molto cresc.* is present.

At the bottom of the page, the text *rit... a tempo* is written in red ink.

poco rit. Ritmo 90 nel ritmo nuovo!

Violin I

Violin II

Viola

Cello

Contra Bass

poco rit. Ritmo 90 nel ritmo nuovo!

Cl. *Cl. I*

Handwritten musical notation for Clarinet I. The staff contains dense, scribbled notes and rests. Red ink annotations include 'p', 'f', and 'a tempo'.

Vi I

Handwritten musical notation for Violin I. The staff is heavily scribbled with black ink. Red ink annotations include 'p' and 'f'.

Vi II

Handwritten musical notation for Violin II. The staff is heavily scribbled with black ink. Red ink annotations include 'p' and 'f'.

Pr.

Handwritten musical notation for Viola. The staff is heavily scribbled with black ink. Red ink annotations include 'p' and 'f'.

Vcll

Handwritten musical notation for Violoncello. The staff is heavily scribbled with black ink. Red ink annotations include 'p' and 'f'.

finis ritardando ppp! Dolce espress. Mit. a tempo

Cl. C#

Vln I

Vln II

Pa

Vcl

Handwritten musical score for five staves: Cello (C), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Violoncello (Vcl). The score is written in G major (one sharp) and 4/4 time. It features various dynamics (pp, mp, p, espres) and performance instructions (rit., a tempo).

Staff C (Cello): Starts with a *pp* dynamic. A large red '7' is written above the first measure. The staff contains several slurs and dynamic markings.

Staff Vcl I (Violin I): Starts with a *pp* dynamic. A *Solo* marking is present. A large red '7' is written above the first measure. The staff includes a *rit.* instruction and an *espres* marking.

Staff Vcl II (Violin II): Features a melodic line with slurs and a *mp* dynamic marking.

Staff Vcl (Viola): Features a melodic line with slurs and a *mp* dynamic marking.

Staff Vcl (Violoncello): Features a melodic line with slurs and a *p espres* dynamic marking. A large red '7' is written below the staff, with a '45' written next to it.

Performance Instructions: *rit.* (ritardando) is written in red above the Cello staff. *a tempo* is written in red above the Cello staff and below the Violoncello staff. *espres* (espressivo) is written in red above the Violin I and Violoncello staves.

rit. a tempo

Cl. I

Viol. I

Viol. II

Ar.

Viol. III

rit. a tempo

rit - - - - -

espress

pp *ppp*

p

Trumpet moving after 4. Party Job Movement begin in next.

Partita (in 3. April strength)

pp *ppp*

pp *ppp*

ppp

espress

pp *ppp*

rit - - - - -

46

~~Handwritten scribble~~

Handwritten musical notation on a single staff, featuring notes, rests, and red annotations. The staff is heavily obscured by dense black scribbles.

Empty musical staves, consisting of five horizontal lines.

Handwritten musical notation on a single staff, featuring notes, rests, and red annotations. The staff is heavily obscured by dense black scribbles.

Handwritten musical notation on a single staff, featuring notes, rests, and red annotations. The staff is heavily obscured by dense black scribbles.

Handwritten musical notation on a single staff, featuring notes, rests, and red annotations. The staff is heavily obscured by dense black scribbles.

Handwritten musical notation on a single staff, featuring notes, rests, and red annotations. The staff is heavily obscured by dense black scribbles.

Poco allegretto. (♩=92)

quasi rit. ... a tempo

quasi rit. ... a tempo

3. Trio der Mummichanz. Max Reger, op. 46.
 der Mummichanz ist 3 Teile

Violin I: *grazioso*, *p*, *mf*, *pp*, *espres.*, *p*, *pp*, *p*, *pp*

Violin II: *grazioso*, *p*, *mf*, *pp*, *espres.*, *pp*, *p*, *pp*

Viola: *p*, *mf*, *pp*, *espres.*, *pp*, *p*, *pp*

Cello: *p*, *mf*, *pp*, *espres.*, *pp*, *p*, *pp*

Poco allegretto. (♩=92)

quasi rit. ... a tempo

quasi rit. ... a tempo

a tempo

poco rit. a tempo sempre rit.

espress. e grazioso

Ce.

Viol. I

Viol. II

Pr.

Vcl.

ma dolce
quasi rit. a tempo
sub A. sub B.
molto
quasi rit. a tempo

Cl.
Vcl I
Vcl II
Vcl
Vcl

97.

quasi rit. ----- a tempo
espress

madabe

Cl. *pp* *p* *mf* *espress* *mf* *p*

Handwritten musical score for Clarinet (Cl.) in G major, 3/4 time. The staff contains five measures of music. The first measure features a triplet of eighth notes with a *pp* dynamic. The second measure has a half note with a *p* dynamic. The third measure has a half note with a *p* dynamic. The fourth measure has a half note with a *mf* dynamic and the instruction *espress*. The fifth measure has a half note with a *mf* dynamic. There are several red markings, including slurs and accents, throughout the staff.

Viol I *pp* *pp* *p* *p* *mf* *espress*

Handwritten musical score for Violin I (Viol I) in G major, 3/4 time. The staff contains five measures of music. The first measure has a half note with a *pp* dynamic. The second measure has a half note with a *pp* dynamic. The third measure has a half note with a *p* dynamic. The fourth measure has a half note with a *p* dynamic. The fifth measure has a half note with a *mf* dynamic and the instruction *espress*. There are several red markings, including slurs and accents, throughout the staff.

Viol II *pp* *p* *mf* *p* *mf* *espress*

Handwritten musical score for Violin II (Viol II) in G major, 3/4 time. The staff contains five measures of music. The first measure has a half note with a *pp* dynamic. The second measure has a half note with a *p* dynamic. The third measure has a half note with a *mf* dynamic. The fourth measure has a half note with a *p* dynamic. The fifth measure has a half note with a *mf* dynamic and the instruction *espress*. There are several red markings, including slurs and accents, throughout the staff.

Pr. *pp* *p* *mf* *p* *mf* *espress*

Handwritten musical score for Viola (Pr.) in G major, 3/4 time. The staff contains five measures of music. The first measure has a half note with a *pp* dynamic. The second measure has a half note with a *p* dynamic. The third measure has a half note with a *mf* dynamic. The fourth measure has a half note with a *p* dynamic. The fifth measure has a half note with a *mf* dynamic and the instruction *espress*. There are several red markings, including slurs and accents, throughout the staff.

Viol III *pp* *pp* *p* *mf* *p* *mf* *espress*

quasi rit. ----- a tempo

Handwritten musical score for Violin III (Viol III) in G major, 3/4 time. The staff contains five measures of music. The first measure has a half note with a *pp* dynamic. The second measure has a half note with a *pp* dynamic. The third measure has a half note with a *p* dynamic. The fourth measure has a half note with a *mf* dynamic. The fifth measure has a half note with a *p* dynamic. There are several red markings, including slurs and accents, throughout the staff.

poco rit ----- *a tempo* *solain sempre rit* ----- *a tempo* *lo: a g # f 4 f* . 98

Cl

Viol I

Viol II

Pr

Vc

poco rit ----- *a tempo* *sempre rit* ----- *a tempo*

quasi rit. ----- a tempo
dolciss

Handwritten musical notation for the first staff, likely a piano accompaniment. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures with notes, rests, and dynamic markings such as *p* and *pp*. A red slur covers the first two measures, and another red slur covers the last two measures. The text "quasi rit." and "a tempo" is written above the staff, with a dashed line indicating a tempo change. The word "dolciss" is also present.

Handwritten musical notation for the second staff, likely a Violin I part. It features a treble clef and a key signature of two sharps. The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *pp*. A red slur covers the first two measures, and another red slur covers the last two measures. The text "espress" and "sul A" is written above the staff, with a dashed line indicating a tempo change. The word "dolciss" is also present.

Handwritten musical notation for the third staff, likely a Violin II part. It features a treble clef and a key signature of two sharps. The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *pp*. A red slur covers the first two measures, and another red slur covers the last two measures. The text "espress" and "sul A" is written above the staff, with a dashed line indicating a tempo change. The word "dolciss" is also present.

Handwritten musical notation for the fourth staff, likely a Viola part. It features a treble clef and a key signature of two sharps. The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *pp*. A red slur covers the first two measures, and another red slur covers the last two measures. The text "espress" and "sul A" is written above the staff, with a dashed line indicating a tempo change. The word "dolciss" is also present.

Handwritten musical notation for the fifth staff, likely a Violoncello part. It features a bass clef and a key signature of two sharps. The notation includes several measures with notes, rests, and dynamic markings such as *mf* and *pp*. A red slur covers the first two measures, and another red slur covers the last two measures. The text "quasi rit." and "a tempo" is written below the staff, with a dashed line indicating a tempo change. The word "dolciss" is also present.

quasi rit. a tempo

Handwritten musical score for five staves: Cl., VI, KII, Pn, and Vcl. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with red ink, including dynamic markings (mp, p, pp, mf, f, ppp, arco), phrasing slurs, and performance instructions. The piece is marked "quasi rit. a tempo" at the top and bottom. The bottom staff (Vcl.) includes the instruction "pizz ppp arco" and a blue "50" at the end. The right side of the page contains vertical red annotations: "p. molto", "poco meno", "rit. molto", and "f. molto".

pizz ppp arco
quasi rit. a tempo

p. molto
poco meno
rit. molto
f. molto

50

101.

poco rit *a tempo dolciss*

Cl. (C)

mp
mf
mf
pp
pizz

Ve I

sul D
espress
p
mf
f

Ve II

espress
p
mf

Ob.

espress
p
mf

Vcll

p
mf
f
pp
pizz

poco rit *a tempo*

Vivace (♩ = 152)

sempre rit

Handwritten musical score for five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) in 4/4 time, marked *Vivace* (♩ = 152). The score is written in G major (one sharp) and features dynamic markings such as *mf*, *pp*, *sf*, and *p*. Red ink highlights various musical elements, including slurs, accents, and dynamic changes. The score is divided into measures by vertical bar lines.

Violin I: *mf*, *pp*

Violin II: *pp*, *sf*, *p*, *pp*

Viola: *pp*, *sf*, *p*

Violoncello: *pp*, *sf*, *p*

Double Bass: *arco*, *pizz*, *arco*, *p*, *pp*, *pp*

sempre rit

Vivace (♩ = 152)

sempre poco a poco rit...

Cello
mp *f* *p* *f* *p* *mp*

Violin I
f *p* *f* *mp*

Violin II
f *mp*

Viola
f *mp*

Cello/Double Bass
f *mp* *arco* *arco* *mp*

sempre poco a poco rit...

105.
Quasi Tempo primo. (♩ = 108)

rit. --- *a tempo*
poco espres.

Cl. Musical notation for Clarinet in G major, 3/4 time. It features a melodic line with slurs and dynamic markings. *pp* is written below the first measure, and *molto* is written below the last measure. There are also some handwritten notes like *bx* and *mx* with arrows pointing to specific notes.

Vi I Musical notation for Violin I in G major, 3/4 time. It features a melodic line with slurs and dynamic markings. *espres.* is written above the first measure, and *molto* is written above the last measure. There are also some handwritten notes like *rit.* and *pp*.

Vi II Musical notation for Violin II in G major, 3/4 time. It features a melodic line with slurs and dynamic markings. *espres.* is written above the first measure, and *molto* is written above the last measure. There are also some handwritten notes like *pp*.

Vn. Musical notation for Viola in G major, 3/4 time. It features a melodic line with slurs and dynamic markings. *espres.* is written below the first measure, and *molto* is written below the last measure. There are also some handwritten notes like *pp* and *poco espres.*

Vcl. Musical notation for Violoncello in G major, 3/4 time. It features a melodic line with slurs and dynamic markings. *pp* is written above the first measure, and *molto* is written below the last measure. There are also some handwritten notes like *rit.* and *a tempo*. At the bottom left, there is a note: *Tempo primo. (♩ = 108)*.

poco rit... a tempo

*Vibru... a tempo
agitato*

Handwritten musical score for five staves (Cl, VI I, VI II, Pr, Vcl) with various annotations in red ink.

Staff 1 (Cl): *poco rit... a tempo* (top left). *pp*, *f*, *espress*, *mp*, *mp*. Includes triplets and slurs.

Staff 2 (VI I): *pp*, *espress*, *pp*, *mf*, *agitato*, *mf*. Includes slurs and a *tr* marking.

Staff 3 (VI II): *pp*, *espress*, *mf*, *agitato*, *mf*. Includes slurs and a *tr* marking.

Staff 4 (Pr): *pp*, *espress*, *mf*, *agitato*, *mf*. Includes slurs and a *tr* marking.

Staff 5 (Vcl): *pp*, *f*, *agitato*, *mf*, *mf*. Includes slurs and a *tr* marking.

Bottom Annotations: *poco rit... a tempo* (bottom left), *ris... a tempo* (bottom right).

107. poco a poco ris...

Vivace (♩ = 160)

Fl. *espress* *ff* *p* *più f*

Vi I *ff* *mf* *p* *più f*

Vi II *ff* *p* *più f*

Vi *ff* *p* *pizz*

VC *espress* *ff* *p* *pizz*

poco a poco ris...

Vivace (♩ = 160)

54/1

Handwritten musical score for five staves, likely for a string quartet or similar ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements:

- Violin I (Vcl I):** Features complex chordal textures with many natural harmonics (marked with 'x') and triplets. Dynamic markings include *p* and *f*.
- Violin II (Vcl II):** Similar to Violin I, with triplets and dynamic markings of *p* and *sf*. A handwritten note "#h b h" is present above the staff.
- Viola (Vcl II):** Contains triplets and dynamic markings of *p* and *sf*.
- Violoncello (Vcl III):** Features triplets and dynamic markings of *f* and *sf*.
- Double Bass (Vcl IV):** Includes triplets and dynamic markings of *f* and *sf*.

Other notable features include red annotations such as "pizz" (pizzicato) and "arco" (arco) in the lower staves, and various slurs and accents throughout the score.

Handwritten musical score for five staves: Cl., Vi I, Vi II, Or, and Kb. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with red ink, including slurs, accents, and dynamic markings.

Cl. (Clarinet): Features a melodic line with a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes. Dynamics include *pp*, *f*, *ppp*, *pp*, and *mp*. A red slur covers the first two measures.

Vi I (Violin I): Features a melodic line with a triplet of eighth notes in the first measure and a doublet of eighth notes in the second. Dynamics include *pp*, *p*, *pp*, *pp*, *mf*, and *mp*. A red slur covers the first two measures.

Vi II (Violin II): Features a melodic line with a doublet of eighth notes in the first measure and a triplet of eighth notes in the second. Dynamics include *f*, *p*, *pp*, *p*, *mf*, and *p*. A red slur covers the first two measures.

Or (Oboe): Features a melodic line with a doublet of eighth notes in the first measure and a doublet of eighth notes in the second. Dynamics include *pizz*, *arco*, *p*, *pp*, *arco*, *pp*, and *mf*. A red slur covers the first two measures.

Kb (Kb): Features a melodic line with a doublet of eighth notes in the first measure and a doublet of eighth notes in the second. Dynamics include *aro*, *pizz*, *f*, *aro*, *p*, *pp*, *p*, *pp*, *mf*, *aro*, and *pizz*. A red slur covers the first two measures.

The score includes various performance instructions such as *pizz* (pizzicato), *aro* (arco), and dynamic markings like *pp*, *f*, *ppp*, *pp*, *mp*, *mf*, and *mp*. Red slurs and accents are used throughout to indicate phrasing and emphasis.

This page contains a handwritten musical score for five instruments: Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. A), and Cello (Vcl. B). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five measures.

- Flute (Fl.):** Features rapid sixteenth-note passages. A red slur covers the first two measures, and another red slur covers the last two measures. Dynamic markings include *mf* and *p*.
- Violin I (Vcl. I):** Contains melodic lines with slurs and accents. A red slur spans the first two measures. Dynamic markings include *pp* and *p*. There are also red annotations for triplets in the third and fifth measures.
- Violin II (Vcl. II):** Features melodic lines with slurs and accents. A red slur spans the first two measures. Dynamic markings include *pp* and *mf*. There are also red annotations for triplets in the third and fifth measures.
- Viola (Vcl. A):** Contains melodic lines with slurs and accents. A red slur spans the first two measures. Dynamic markings include *pp* and *mf*. The word *arco* is written in red in the third measure.
- Cello (Vcl. B):** Contains melodic lines with slurs and accents. A red slur spans the first two measures. Dynamic markings include *pp* and *mf*. The word *arco* is written in red in the third measure.

The score is heavily annotated with red ink, including slurs, accents, and dynamic markings, indicating performance instructions and phrasing.

iii

Handwritten musical score for five instruments: Clarinet (Cl.), Violin I (Vcl I), Violin II (Vcl II), Viola (Va), and Violoncello (Vcl). The score is written on five staves with various musical notations, including notes, rests, and dynamic markings. Red annotations highlight specific passages and dynamics.

Cl. (Clarinet): Staff 1. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*. Annotations: *p*, *mf*, *p*, *p*, *p*, *p*. Includes a triplet of eighth notes in the second measure.

Vcl I (Violin I): Staff 2. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *p*, *f*, *mf*, *p*. Annotations: *p*, *f*, *mf*, *p*, *p*, *p*. Includes a triplet of eighth notes in the second measure.

Vcl II (Violin II): Staff 3. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*, *p*, *f*, *p*. Annotations: *ff*, *p*, *f*, *p*, *p*, *p*. Includes a triplet of eighth notes in the second measure.

Va (Viola): Staff 4. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*, *p*, *f*, *p*. Annotations: *ff*, *p*, *f*, *p*, *p*, *p*. Includes a triplet of eighth notes in the second measure.

Vcl (Violoncello): Staff 5. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamics: *ff*, *p*, *f*, *p*. Annotations: *ff*, *p*, *f*, *p*, *p*, *p*. Includes a triplet of eighth notes in the second measure.

(non rit.)

Più lento (♩=66)

espress

(non rit.)

Più lento

(♩=66)

p

Cl. *pp* *mf* *p* *mf* *p* *pp*

Vcl I *mf* *espress* *p* *mf* *p* *pp*

Vcl II *pp* *mf* *espress* *mf* *p* *pp*

Prn *pp* *espress* *p* *mf* *p* *pp*

Vcl III *pp* *mf* *p* *mf* *p* *pp*

(quasi Presto)
Vivace (♩ = 144) 114

Cl
Dolcissimo
ppp
pp

Vcl I
pp
ppp
ppp e cresc...

Vcl II
pp
ppp
ppp
cresc...

Vcl
pp
ppp
ppp
cresc...

Vcll
pp
ppp
ppp
cresc...

rit (dashed line across the top)

Vivace (♩ = 144)
(quasi Presto)

115.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music is marked with various dynamics and performance instructions in red ink.

Violin I (Vcl I): Starts with *mp cresc* and *mf*. Includes markings like *p*, *sf*, and *arco*. Red annotations include *7x*, *b7*, and *(#g)*.

Violin II (Vcl II): Starts with *sf* and *arco*. Includes markings like *p*, *sf*, and *arco*. Red annotations include *7x*, *b7*, and *(#5)*.

Viola (Vcl): Starts with *sf* and *arco*. Includes markings like *p*, *sf*, and *arco*. Red annotations include *7x*, *b7*, and *(#5)*.

Violoncello (Vcl): Starts with *sf*. Includes markings like *p*, *sf*, and *arco*. Red annotations include *7x*, *b7*, and *(#5)*.

Red annotations throughout the score include *7x*, *b7*, *(#g)*, *(#5)*, *sf*, *arco*, *p*, *mf*, and *mp cresc*. There are also red lines and brackets underlining certain passages.

Cl. *p* *mf* *p*

Vcl. *p* *mf* *f*

Vcl. *p*

Pw. *p*

Vcl. *p* *arco* *ff* *f* *mf* *p* *f*

Handwritten musical score for five instruments: Clarinet (Cl.), Violin I (Vcl I), Violin II (Vcl II), Viola (Va), and Cello/Double Bass (Vcll). The score is in G major and 4/4 time. The notation includes various dynamics and performance markings in red ink.

Cl. (Clarinet): Starts with *mf*, then *p*, *mp*, and *f*. Includes a *sf* marking with a *(be)* annotation.

Vcl I (Violin I): Starts with *mf*, then *p*, *mp*, and *f*. Includes a *sf* marking with a *2ल्पmf* annotation.

Vcl II (Violin II): Starts with *mf*, then *p*, *mp*, and *f*. Includes a *sf* marking with a *(#d)* annotation.

Va (Viola): Starts with *mf*, then *p*, *mp*, and *f*. Includes a *sf* marking.

Vcll (Cello/Double Bass): Starts with *mf*, then *p*, *mp*, and *f*. Includes a *sf* marking.

Red annotations include phrasing slurs, accents, and performance directions such as *sf* (sforzando) and *2ल्पmf* (secondly piano mezzo-forte).

Handwritten musical notation for the first staff, featuring treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes various rhythmic values and accidentals, with red annotations such as *sf* and *mf* indicating dynamics. A red bracket spans across several measures.

Handwritten musical notation for the second staff, labeled *Ve I* (Violin I). It features a treble clef and a key signature of two sharps. The notation includes slurs, dynamics like *sf* and *mf*, and a red *cresc.* marking. A red bracket is present under the first few notes.

Handwritten musical notation for the third staff, labeled *Ve II* (Violin II). It features a treble clef and a key signature of two sharps. The notation includes slurs, dynamics like *sf* and *mf*, and a red *cresc.* marking. A red bracket is present under the first few notes.

Handwritten musical notation for the fourth staff, labeled *Pr.* (Piano). It features a grand staff with treble and bass clefs and a key signature of two sharps. The notation includes slurs, dynamics like *sf* and *mf*, and a red *cresc.* marking. A red bracket is present under the first few notes.

Handwritten musical notation for the fifth staff, labeled *Cell.* (Cello). It features a bass clef and a key signature of two sharps. The notation includes slurs, dynamics like *sf* and *mf*, and a red *cresc.* marking. A red bracket is present under the first few notes.

El

sempre ff

f

Ve I

ff

f

Ve II

ff

f

Pr.

ff

marcatissimo

Vcll

ff

marcatissimo

2/6

Handwritten musical score for five staves: Cl, Vi I, Vi II, Pw, and Vcl. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with red ink, including dynamic markings such as *pp*, *mp*, *mp e cresc.*, *cresc.*, and *Allegro*. Red slurs and arrows are used to indicate phrasing and performance directions. The notation includes various rhythmic values, accidentals, and articulation marks. The page number '120' is written in the top right corner.

poco a poco rit.

Handwritten musical notation for the first staff, likely a Cello or Bass line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes, rests, and dynamic markings such as *f* and *p*. Red annotations include a large slur over the first two measures, a *p* marking under the third measure, and a *pp* marking under the final measure. There are also some handwritten symbols above the staff, possibly indicating fingerings or bowings.

Handwritten musical notation for the second staff, likely a Violin I line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is dense with sixteenth and thirty-second notes. Red annotations include a *f* marking at the beginning, a large slur covering most of the staff, and a *p e dim* marking in the middle.

Handwritten musical notation for the third staff, likely a Violin II line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes notes and rests. Red annotations include a *p e dim* marking and a slur.

Handwritten musical notation for the fourth staff, likely a Viola line. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes notes and rests. Red annotations include a *p e dim* marking and a slur.

Handwritten musical notation for the fifth staff, likely a Violoncello line. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes notes and rests. Red annotations include a *p e dim* marking and a slur. At the bottom of the page, the text *poco a poco rit.* is written in red ink.

123.

espress *rit.....* *a tempo*
espress

espress *rit.....*
espress

espress *rit.....*
espress

espress *rit.....*
espress

rit.....

molto espress *poco dolce* a *poco rit.* *Piu lento (♩=44)*

molto espress *espress* *dolce espress* *molto D.*

molto espress *molto D.* *dolce espress* *dolce espress*

molto espress *molto D.* *dolce espress* *dolce espress*

molto espress *poco a poco rit.* *Piu lento (♩=44)*

Detailed description of the musical score: The score is written on five staves. The top staff is for Cello (C), Violin I (Vi I), Violin II (Vi II), Viola (Va), and Cello/Viola (Vc/Va). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Piu lento' with a metronome marking of ♩=44. The score is heavily annotated with red ink, including slurs, accents, and dynamic markings. The first staff (Cello) starts with a forte (f) dynamic and a 'molto espress' instruction. The second staff (Violin I) starts with a piano (p) dynamic and 'espress'. The third staff (Violin II) starts with a piano (p) dynamic and 'molto D.'. The fourth staff (Viola) starts with a piano (p) dynamic and 'molto D.'. The fifth staff (Cello/Viola) starts with a piano (p) dynamic and 'molto D.'. The score concludes with a 'Piu lento' marking and a metronome marking of ♩=44.

125

*sempre rit.
dolcissimo*

fin Adagio (♩=36) rit.

Cl

Ve I

Ve II

Pr

Vcll

Hine
Mann Regier
 16. 12. 1915.

*sempre rit.
 fin Adagio (♩=36)*

rit.

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 Staatsbibliothek
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