

Armenian Folk Song

and

Komitas-Scherzo

Andante amoroso ♩ = 70

Grigor Arakelian

2 Flauti

I

II

Piano

p dolce

mp

mp

p

Ped.

4

2 Fl.

I

II

Pno.

p dolce

mp

p

Ped.

7

I

2 Fl.

II

Pno.

sotto voce

p

mp

p

Ped.

1

I

2 Fl.

II

Pno.

mf

mf

legato

mf

Ped.

13

I

2 Fl.

II

Pno.

16

I

2 Fl.

II

Pno.

Ped.

2

I

2 Fl.

II

Pno.

p

pp

mp

20

I

2 Fl.

II

Pno.

mf

22

I

2 Fl.

II

p

Pno.

rit.

I

2 Fl.

II

pp

pp

pp

non vibrato

non vibrato

rit.

Pno.

mf

mp

Gai, festivo ♩. = 83 - 86

2 Flauti

I

II

Piano

f

f

30

2 Fl.

I

II

Pno.

mf

mf

mf

3

2 Fl.

I

II

Pno.

f

f

f

38

I

2 Fl.

II

Pno.

mf

Measures 38-45: Flute I and II play a melody with grace notes. The piano provides harmonic support. Dynamics include *mf* and piano markings.

4

Pno.

mf

con Ped.

Measures 46-53: The piano plays a continuous eighth-note pattern. Dynamics include *mf* and *con Ped.* marking.

46

I

2 Fl.

II

Pno.

mf

con amore

Measures 54-59: Flute I and II play a melody. The piano continues the eighth-note pattern. Dynamics include *mf* and *con amore* marking.

50

I

2 Fl.

II

Pno.

mp

p

con amore

Measures 60-67: Flute I and II play a melody. The piano continues the eighth-note pattern. Dynamics include *mp*, *p*, and *con amore* marking.

54

I

2 Fl.

mf espress.

II

mf

Pno.

mf

58

I

2 Fl.

dolce

II

mf espress.

Pno.

62

I

2 Fl.

II

Pno.

5

I

2 Fl.

II

Pno.

f

70

I

2 Fl.

II

Pno.

mf espress.

mf

74

I

2 Fl.

II

Pno.

dolce

mf espress.

78

I

2 Fl.

II

Pno.

6

I

2 Fl.

II

Pno.

86

I

2 Fl.

II

Pno.

7

2 Fl. I *mf*

2 Fl. II *mf* *p*

Pno. *mf*

Measures 7-11. Flute I and II play a melodic line with slurs. Piano accompaniment features chords and eighth notes. Dynamics range from *mf* to *p*.

2 Fl. I *mf*

2 Fl. II *mf* *p*

Pno. *mf*

Measures 12-16. Flute I and II continue the melodic line. Piano accompaniment features chords and eighth notes. Dynamics range from *mf* to *p*.

2 Fl. I *fr fr* *fr fr* *fr* *sf*

2 Fl. II *mf* *fr* *sf*

Pno. *mf*

Measures 17-21. Flute I and II play a melodic line with slurs. Piano accompaniment features chords and eighth notes. Dynamics range from *mf* to *sf*.

105

I

2 Fl.

II

mf

fr fr fr fr

sf

fr

Pno.

sub.p

mf

8

I

2 Fl.

II

f

f

Pno.

f

114

I

2 Fl.

II

f

f

Pno.

f

118

I

2 Fl.

II

Pno.

mf



9

I

2 Fl.

II

Pno.

f energico

mp



126

I

2 Fl.

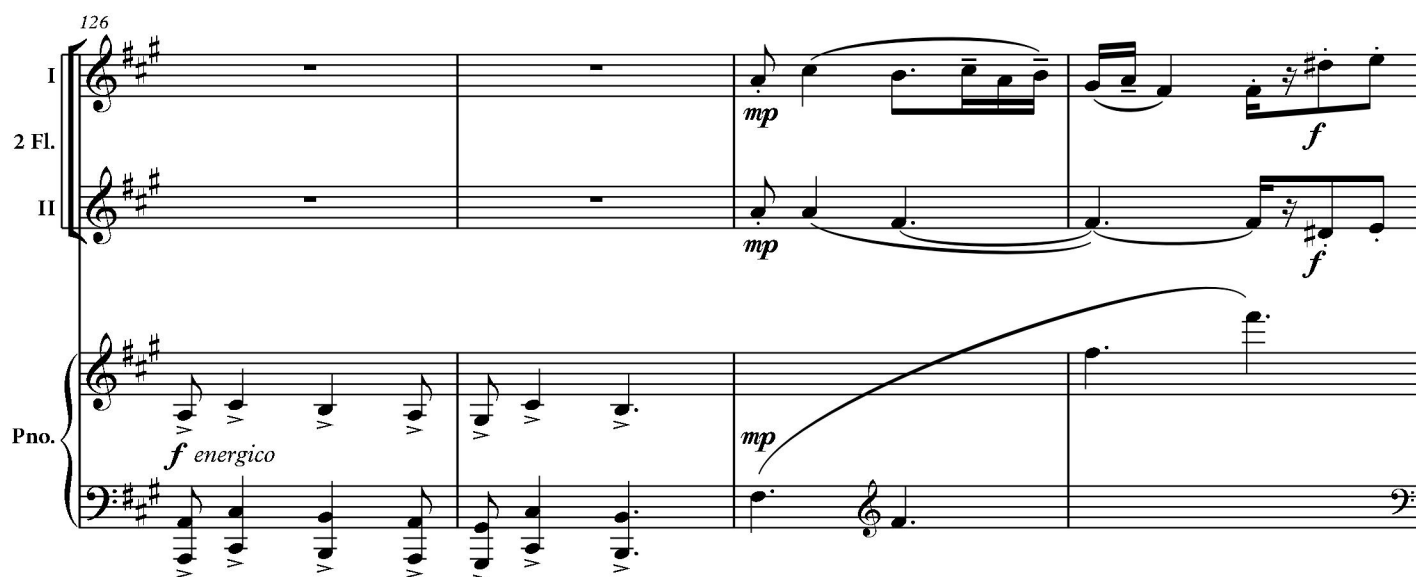
II

Pno.

f energico

mp

f



130

I

2 Fl.

II

Pno.

f

133

I

2 Fl.

II

Pno.

pp

f secco

f

f

pp

136

I

2 Fl.

II

Pno.

meno f

meno f

meno f

139

I

2 Fl.

II

Pno.

f

142

I

2 Fl.

II

Pno.

mf

mf

mf

poco a poco rit.

dim.

145

I

2 Fl.

II

Pno.

a tempo

f

10

I

2 Fl.

II

Pno.

f

f

152

I

2 Fl.

II

Pno.

f

f

155

I

2 Fl.

II

Pno.

mf poco a poco dim.

mf poco a poco dim.

mf poco a poco dim.

158

I

2 Fl.

II

Pno.

p

ff

sfz

p

ff

sfz