

CINQ PIÈCES PITTORESQUES

I

Allegretto con moto

MAX REGER, OP. 34

Secondo

ff *p* *p* *poco rit. - a tempo* *più p* *meno p*

6

11

p *f* *p* *un poco marcato il melodia* *poco rit. - più p*

17

a tempo meno p *rit. -* *a tempo* *pp* *ff* *pp*

22

ff *p* *f* *rit. - pp*

CINQ PIÈCES PITTORESQUES

I

MAX REGER, OP. 34

Allegretto con moto

Primo

ff *p* *poco rit.* *a tempo* *più p* *meno p*

p *f* *p* *f*

p *f* *p* *poco rit.* *più p*

a tempo *rit.* *pp* *a tempo* *pp*

ff *p* *f* *pp* *rit.*

27 *a tempo*
ff *p*

32 *pp* *meno p* *rit. -*

37 *a tempo* *ben marcato il melodia*
pp *fz* *ff* *p*

42 *poco rit. - a tempo*
pp *meno p* *ff*

47 *pp* *f*

52 *p* *rit. più p* *pp* *ff* *a tempo*

27 *ff a tempo* *p*

32 *pp* *meno p* *rit.*

37 *a tempo* *tr* *pp fz* *tr* *ff* *p* *pp* *tr*

42 *8* *tr* *poco rit. più pp* *a tempo p* *pp* *ff*

46 *8* *pp* *f*

51 *p* *rit. più p* *pp* *a tempo fff*

II

Prestissimo

Secondo

II

Prestissimo

8

Primo

ff p

sf p sf

p pp sempre pp

f pp sf ff

stringendo - a tempo

31

p *mp*

38

poco f *p*

45

f *f*

51

più f marcato il basso *ff*

58

ff *ff*

65

Meno presto

p *poco a poco ritard.* *più p* *pp* *ppp*

31

Measures 31-37. The score is in G major, 2/4 time. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a bass line. Dynamics include *tr* (trill), *p* (piano), and *mp* (mezzo-piano).

38

Measures 38-45. The score continues with the same key signature and time signature. Measure 38 starts with a treble clef. Dynamics include *poco f* (poco fortissimo) and *p* (piano).

46

Measures 46-51. The score continues with the same key signature and time signature. Measure 46 starts with a treble clef. Dynamics include *f* (fortissimo) and *p più f* (piano più fortissimo).

52

Measures 52-57. The score continues with the same key signature and time signature. Measure 52 starts with a treble clef. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

58

Measures 58-63. The score continues with the same key signature and time signature. Measure 58 starts with a treble clef. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

64

Measures 64-70. The score continues with the same key signature and time signature. Measure 64 starts with a treble clef. Dynamics include *fff* (fortississimo), *p* (piano), *p più p* (piano più piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo marking *Meno presto poco a poco ritard.* is present.

III

Vivace assai

Secondo

5

8

12

16

20

poco a poco cresc.

tranquillo
p espress.

III

Vivace assai

Primo

5 8

p *pp* *f*

ff *p*

10

13 8

f *p*

16

poco a poco cresc. *ff*

19 8

p *pp* *sf*

tranquillo
espress. *p*

Secondo

23

sf p sf p

27

pp mf f

30

pp mf f

33

ff p

36

Meno mosso

ppp rit. - ppp

23

f *p* *f*

26

p *pp* *mf* *f*

30

f *p* *pp*

33

ff *p* *pp*

36

Meno mosso

ppp *rit.* *ppp*

IV

Max Reger, Op.34. Heft 2.

Andantino (con moto)

Secondo



IV

Andantino (con moto)

Max Reger, Op. 34. Heft 2.

Primo



Più Presto (♩ = ♩)

25

ff *mf* *ff*

31

mf *ff* *p* *f* *ff*

37

p *ff* 3

45

pp *poco* *a* *poco*

49

cre *scen*

Più Presto (♩ = ♩)

25

ff mf ff

31

mf ff p f ff

37

p ff

43

pp poco - - a - -

48

poco - - cre - - scen - -

Secondo

53

do *ff* *mf* *ff*

59

mf *ff* *p*

65

ff *poco rit.*

*) Tempo primo (♩ = ♩)
Andantino (con moto).

72

pp *ben marcato il melodia*

76

pp *ppp* *rit.*

*) Jeder Viertelnote dieses Teiles entspricht ein ganzer Takt des Primo.

*) Chaque croche de cette partie correspond à une mesure entière du Primo.

*) Each crotchet of this part is equal to a whole bar of the Primo.

53 8

do

ff

mf

ff

59 8

mf

ff

p

ff

66 *poco rit.*

*) a tempo

72 *pp*

poco pp

pp

pp

pp

76 8

pp

sempre pp

79 8

ppp

rit.

Meno presto

*) Jeder Takt dieses Teiles entspricht einer Viertelnote des Secondo.

*) Chaque mesure de cette partie correspond à une croche du Secondo

*) Each bar of this part is equal to a crotchet of the Secondo.

V

Con moto (vivace)

Secondo

f

p

f

5

trm

trm

trm

trm

più f

9

trm

p

rit.

pp

mf

sf

a tempo

14

f

sf

p

mf

17

f

p

V

Con moto (vivace)

Primo

2

J

6

from

ben più f

10

rit.

a tempo

2

2

n

S

14

S

77.

1

18

F

meno ~~to~~

Secondo

23

f *pp* *pp*

28

f *pp* 1 *f marcato*

32

f *p* *ritard.* *pp*

36

a tempo

f

39

ff *rit.* *p* *a tempo* *f*

23

Measures 23-27. Treble and bass staves. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a trill in the treble. Measure 25 has a forte (*f*) dynamic and a trill in the bass. Measures 26-27 have a pianissimo (*pp*) dynamic. The key signature has one flat.

28

Measures 28-30. Treble and bass staves. Measure 28 has an eighth-note rest in the bass. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a pianissimo (*pp*) dynamic. The key signature has one flat.

31

Measures 31-34. Treble and bass staves. Measure 31 has a forte (*f*) dynamic. Measure 32 has a trill in the treble. Measure 33 has a piano (*p*) dynamic. Measure 34 has a pianissimo (*pp*) dynamic and a *ritard.* marking. The key signature has one flat.

35

Measures 35-38. Treble and bass staves. Measure 35 has a fortissimo (*f*) dynamic. Measure 36 has an *a tempo* marking. Measure 37 has a trill in the treble. Measure 38 has a trill in the bass. The key signature has one flat.

39

Measures 39-42. Treble and bass staves. Measure 39 has a fortissimo (*ff*) dynamic and a trill in the bass. Measure 40 has a piano (*p*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has an *a tempo* marking. The key signature has one flat.

Secondo

43

pp *ff* *pp*

48

ff *p* *p* *sempre*

53

poco *a* *poco* *cre - scen - do* *rit. ff*

56

a tempo *subito p* *più p*

61

rit. *pp sempre dimin.* *ppp*

43 *pp*

46 *ff* *pp*

49 *ff* *sf*

52 *p* sempre - - poco - - a - - poco - - cre - - scen - do

55 *rit.* *a tempo* *ff* *subito p* *più p*

61 *rit.* *sempre dimin.* *pp* *ppp*