

Score

# Waltzing Matilda Meets J. S. Bach (vocal)

Bach never went down under!

Traditional

Herbert S. Gardner

Chorale Style ♩=50

Soprano

Once a jol-ly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Alto

Once a jol-ly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Tenor

Once a jol-ly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Bass

Once a jol-ly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Piano (rehearsal only)

5

S

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing - Ma - til - da - with me!"

A

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing - Ma - til - da - with me!"

T

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing - Ma - til - da - with me!"

B

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing - Ma - til - da - with me!"

Pno.

# Waltzing Matilda Meets J. S. Bach (vocal)

2  
9

S  
A  
T  
B

Waltz - ing, Ma - til - da, Ma til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Pno.

13

S  
A  
T  
B

sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma - til - da with me.

Pno.

In one  $\text{♩} = 60$

Waltzing Matilda Meets J. S. Bach (vocal)

17

S *p* Tit-i - ti-ty tit tit tit - i - ti-ty tit tit tit tit tah tit tah tit

A *p* Tit-i - ti-ty tit tit tit - i - ti-ty tit *f* Well, down came a jum-buck to drink at the bil-a-bong

T *p* Tit-i - ti-ty tit tit tit - i - ti-ty tit tit tit tit tit tit

B *mf* Rump Rump Rump Rump Rump Rump Rump Rump

Pno.

In one  $\text{♩} = 60$

25

S tit tit tit tit tit tit tah tit tit tit tit tah tit tah tit

A up jump'd the swag-man and grab'd him with glee. He laugh'd as he stow'd the jum-buck in his tuck-er bag,

T tit tit tit tit tit tit tah tit tit tit tit tah tit tah tit

B Rump Rump Rump Rump Rump Rump Rump Rump

Pno.

# Waltzing Matilda Meets J. S. Bach (vocal)

4  
33

S  
tah tah tah tit tah

A  
you'll come a waltz - ing, Ma - til - da - with me

T  
8 tah tah tah tit tah Waltz - ing Ma -

B  
rump rump rump — tit tah tah

Pno.

38

S  
*mp* Waltz - ing Ma - til - da You'll come a - waltz - ing Ma - til - da with *rit.*

A  
*mp* Waltz - ing Ma - til - da waltz - ing Ma - til - a - waltz - ing Ma - til - da with

T  
8 til - da Ma - til - da - my darl - in' You'll come a - waltz - ing Ma - til - da with

B  
*mp* Waltz - ing Ma - til - da waltz - ing Ma - til - a - waltz - ing Ma - til - da with *rit.*

Pno.

44

S me. He sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma -

A me. He sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma -

T me. He sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma -

B me. He sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma -

Chorale Style ♩=50

Pno.

48

S til - da with me. AHH MA - TIL - DA!

A til - da with me. AHH MA - TIL - DA!

T til - da with me. AHH MA - TIL - DA!

B til - da with me. AHH MA - TIL - DA!

Pno.