

Violoncello II

TRIO

for three Violoncellos

Presto ♩ = c.180

Grigor Arakelian
(1963)

6

f

secco

sf

11

sf

sf

15

sf

19

sf

f

ff

mf

1

30



2



43



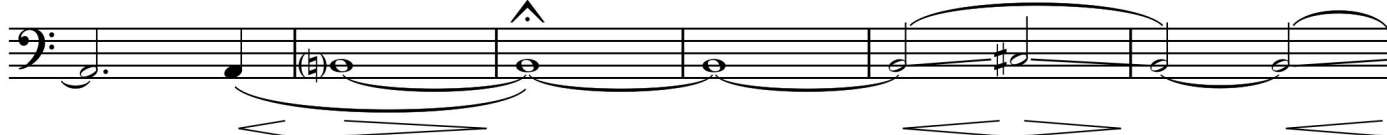
49



53



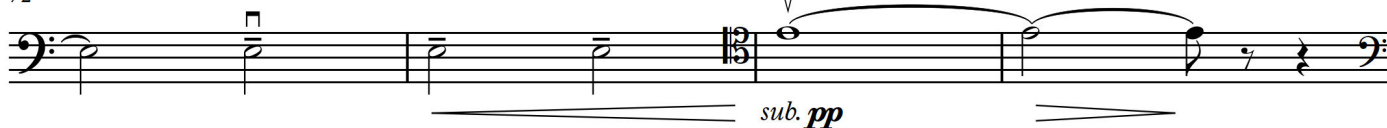
60



66



72



3

ord.



81



accel.

86

mf

4 Tempo I

f *sf*

95

sf *f*

100

secco

105

sf

110

mp

mp

Meno mosso

poco

mf *ppp*

Allegro molto ♩ = 140

5

5

mf

9

mf

13

16

f

5

mf

22

25

cresc.

f

28

6

31

mf

Detailed description: This is a musical score for Violoncello II, measures 1 through 31. The music is in 3/8 time and D major. It begins with a five-measure rest, followed by a melodic line starting on G4. Measures 9-15 feature a more active melodic line with slurs and accents. Measure 16 is a full-measure rest. Measures 17-21 consist of a steady eighth-note accompaniment. Measures 22-24 continue this accompaniment. Measure 25 introduces a crescendo and a new melodic line. Measures 26-27 continue the melodic line. Measure 28 is a full-measure rest. Measures 29-30 continue the melodic line. Measure 31 is a full-measure rest.



Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody is written in a single line of music, featuring a series of eighth and sixteenth notes, with some measures containing rests. The notation includes a treble clef and a key signature of one sharp.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of three measures. The first measure contains a half note G2 and a quarter note G2. The second measure contains a half note G2 and a quarter note G2. The third measure contains a half note G2 and a quarter note G2. The key signature has one sharp (F#), and the time signature is 3/4.

73

f

8



Musical notation for exercise 8, featuring a treble clef and a series of eighth and sixteenth notes with slurs and ties.

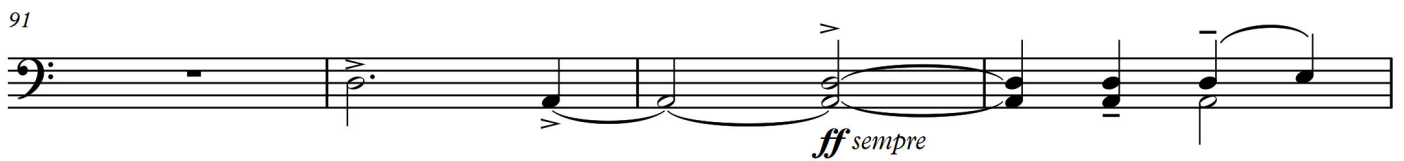
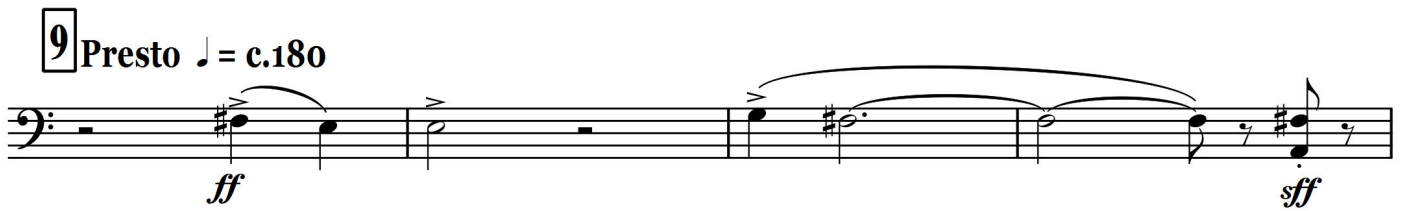
79

ff

p

82

Example 10



11 **Meno mosso** ♩ = 125

arco (1) (2) (3) (4) (5)

p

(6) (7) (8) (9) (10)

(11) (12) (13) (14) (15)

(16) (17) (18) (19) (20)

(21) (22) (23) (24) ^

poco a poco rit.
détaché

a tempo

144 3 2

151

mf *p* *ppp*