

Violoncello I

TRIO

for three Violoncellos

Presto ♩ = c.180

Grigor Arakelian
(1963)

Presto ♩ = c.180 (1963)

6 *secco*

11

16

20

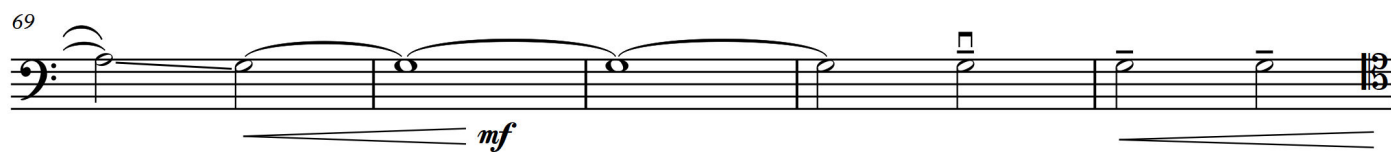
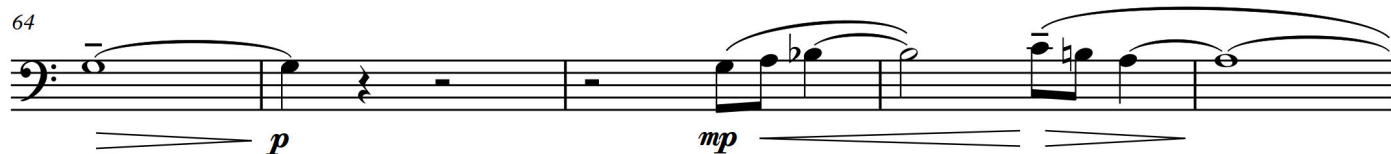
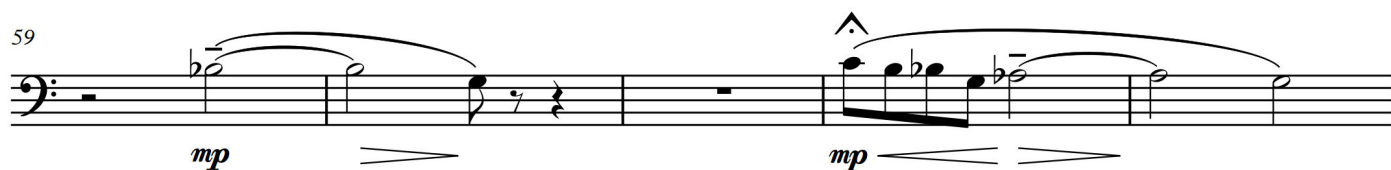
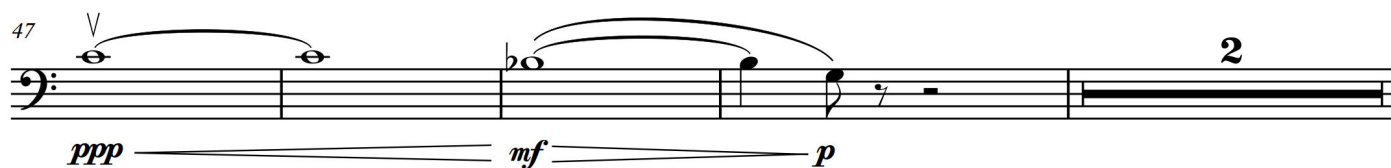
1

30

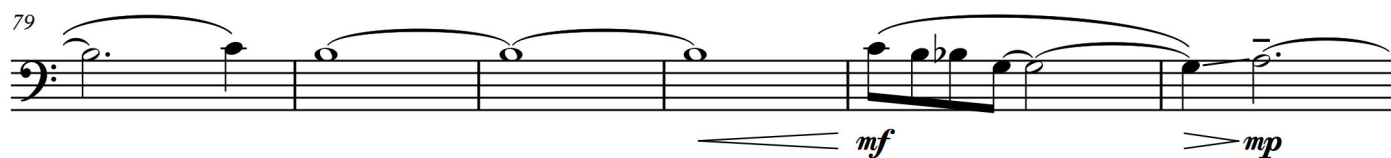
ff *p* *pp* *mf* *pp*

2

Vc.2



3 Meno mosso



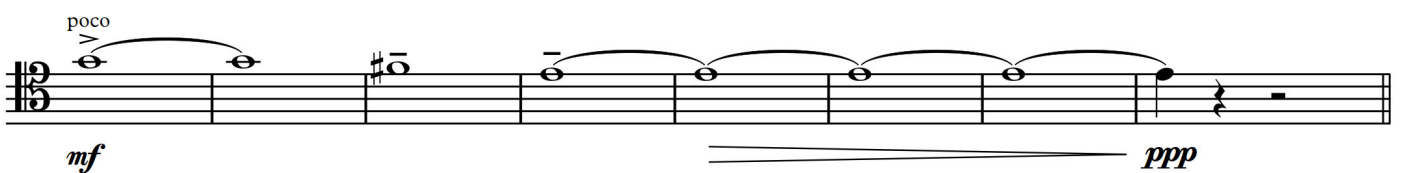
accel.



4 Tempo I



Meno mosso



Allegro molto $\text{♩} = 140$

2



5



9



13



16



5



23



26



29



6

sul D

mf

35

39

mf

43

46

cresc. poco a poco

49

ff

sim.

52

55

The musical score for Violoncello I consists of eight staves of music. The first staff (measures 6-34) is in bass clef, starting with a box containing the number 6 and the instruction 'sul D'. It features a series of eighth notes with accents, marked *mf*. The second staff (measures 35-38) continues this pattern. The third staff (measures 39-42) shows a transition with a whole rest and a final *mf* marking. The fourth staff (measures 43-45) continues the eighth-note pattern. The fifth staff (measures 46-48) is in treble clef, marked *cresc. poco a poco*, and includes slurs and ties. The sixth staff (measures 49-51) is also in treble clef, marked *ff* and *sim.*, with a final *ff* marking. The seventh staff (measures 52-54) continues the eighth-note pattern. The eighth staff (measures 55) ends with a fermata on a whole note.

7



68

68

71

Musical notation for measure 71. The staff uses a bass clef and contains eighth notes and rests. A horizontal brace spans the bottom of the staff.

74 

77

Measure 77: Treble clef. The melody consists of eighth and sixteenth notes. The first half of the measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a series of sixteenth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. There are slurs and ties connecting the notes across the bar line.

[illegible]

83



9

86 **Presto** ♩ = c.180

ff

90

ff *sempre*

95

sul D

100

ff

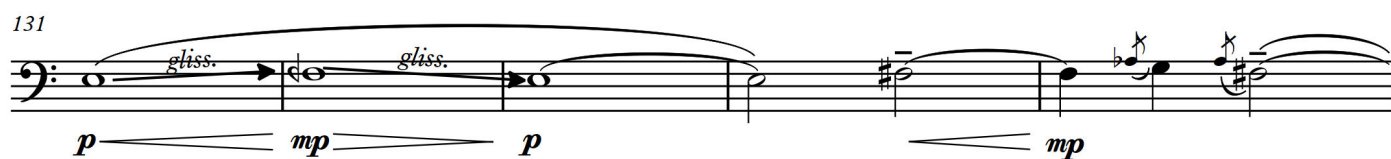
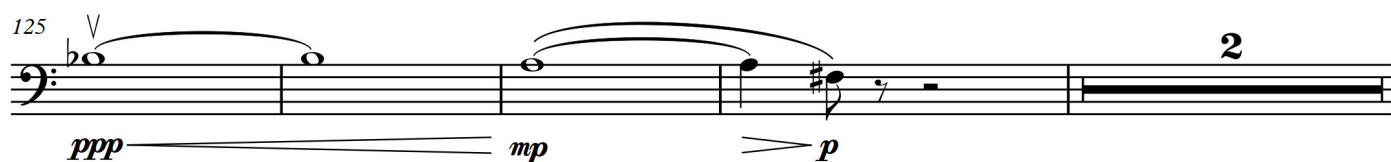
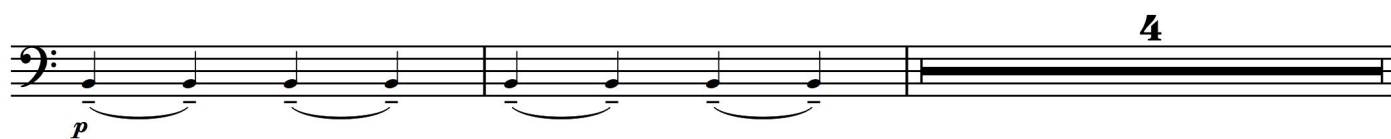
10

Andante ♩ = 160

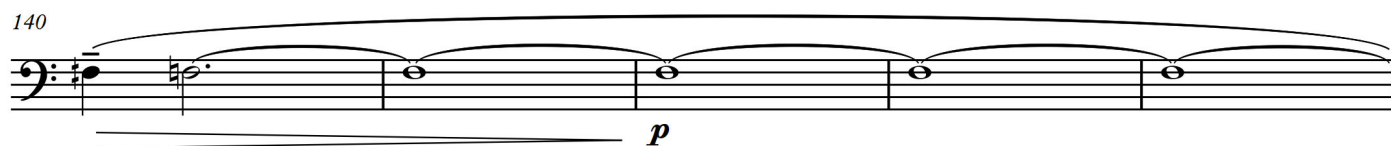
pizz. *vibr.*

mp

109

11 Meno mosso ♩ = 125

poco a poco rit.



a tempo

