

Grande

HARMONIE

POUR

*Flauto, 2 Clarinettes, Alto, deux Cors,
Fagot, Trompette, Trombone, et Serpent
ou Contrebasse,*

Composée par

Chacón

Berr

Cahier 7

Deposité des Editions

Prix *fr* 4. 48

A PARIS

*Chez les Cités de B. Schall, Place des Mathurins 87,
à l'Impression de la Musique, chez les Libraires*

Les fils de B. Schall



3 1

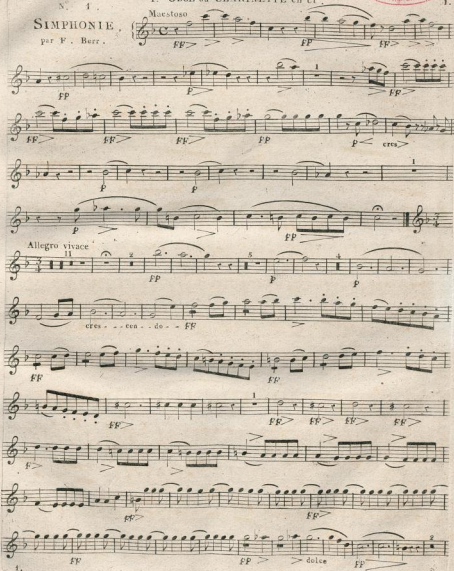
1.^{er} OBOE ou CLARINETTE en ut

SIMPHONIE

par F. Berr.

Marstosa

1.



Allegro vivace

11 14

crés . . . en . . . de . . . ff

3022.

legèrement

Musical score for 1^{re} OBOE ou CLARINETTE en U. The score consists of 14 staves of music. The tempo/mood is marked "legèrement". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are also some performance instructions like "solo" and "V.S." (Vivace). The key signature is one flat (B-flat). The time signature is 2/4. The score is numbered 1 at the bottom left and 3022 at the bottom center.

1.^{ère} OBOE ou CLARINETTE en Ut.

3.

Tempo 1^o[illegible]

1^{re} OBOE ou CLARINETTE.

N^o 2.

Grasioso.

ANDANTE,

par F. Berr.

N^o 3.

Allegro vivace.

MENUETTO,

par F. Berr.

85400, 2



SIMPHONIE

per F. Berr.

Maestoso.

solo

Musical score for Oboe or Clarinet in C, featuring various dynamics and articulations. The score is written in C major, 2/4 time, and consists of 12 measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include *crecendo*, *Al^{ro} vivace.*, *cresc.*, and *ff*. The score is marked with a *Maestoso* tempo and a *solo* instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of handwritten musical notation contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including *ff* (fortissimo), *ffz* (fortissimo with crescendo), *p* (piano), *f* (forte), and *ffz* (fortissimo with crescendo). There are also markings for *ff* with a hairpin crescendo. The tempo changes from *poco rallento* to *Tempo 1°* (first tempo). A measure number '15' is written above the staff. The piece concludes with a double bar line and the word *fin.* (fine).

N^o 2.

Grasioso.

ANDANTE,
par F. Berr.

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N^o 3.

Allegro Vivace.

MENUETTO,
par F. Berr.

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N^o 1.

SIMPHONIE

par P. BERR.

Maestoso

The musical score is written for the 1st Clarinet in B-flat. It begins with a **Maestoso** tempo marking. The first staff shows a melodic line with dynamic markings **FF** (fortissimo) and **p** (piano). The second staff continues the melody with **FF**, **p**, **solo**, and **p dolce** markings. The third staff features a dense, rhythmic pattern of sixteenth notes with **FF** markings. The fourth staff continues this pattern. The fifth staff marks the beginning of the **Allegro Vivace** section, characterized by a faster tempo and a more active melodic line. The sixth staff continues the **Allegro Vivace** section with **p** and **FF** markings. The seventh staff shows a melodic line with **FF** markings. The eighth staff continues the **Allegro Vivace** section with **FF** markings. The ninth staff shows a melodic line with **FF** markings. The tenth staff continues the **Allegro Vivace** section with **FF** markings. The eleventh staff shows a melodic line with **FF** markings. The twelfth staff continues the **Allegro Vivace** section with **FF** markings. The thirteenth staff shows a melodic line with **FF** markings. The fourteenth staff continues the **Allegro Vivace** section with **FF** markings. The fifteenth staff shows a melodic line with **FF** markings. The sixteenth staff continues the **Allegro Vivace** section with **FF** markings. The seventeenth staff shows a melodic line with **FF** markings. The eighteenth staff continues the **Allegro Vivace** section with **FF** markings. The nineteenth staff shows a melodic line with **FF** markings. The twentieth staff continues the **Allegro Vivace** section with **FF** markings. The score concludes with a final measure marked with a **7**.

Musical score for the first clarinet part (I.^{re} CLARINETTE en Si). The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), *ffz* (fortissimo with crescendo), *fz* (fz), *f* (forte), *sol* (solo), and *dolce* (dolce). There are also markings for *1^{mo}* and *2^{do}* endings, and a section marked *poco rallento*. The score includes many slurs, ties, and articulation marks. The final measure of the piece is marked with a first ending bracket and a repeat sign.

E⁷^{IV} CLARINETTE en si

3.

Handwritten musical score for "Tema con variazioni" by Franz Liszt, Op. 10, No. 3. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, time signatures (3/4 and 2/4), and dynamic markings such as "pp", "poco rallento", "dolce", "ff", "cres", "dim", "fz", "f", "p", and "ff". The piece is marked "Tempo 1°" at the top right. The manuscript is on aged, slightly stained paper.

N.^o 2.

Grasioso.

ANDANTE.

par F. Berr.

5

p

ff

p

delice

fz *p* *fz*

fz *p*

p

p

ff

N.° 3.
 MENUETTO,
 par F. Berr.

Allegro vivace.

Musical score for 1st Clarinet in B, Menuetto by F. Berr. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (p, f, ff, dolce), articulation (accents), and performance instructions like 'solo' and 'fin'. The key signature has one sharp (F#) and the tempo is Allegro vivace.

SIMPHONIE

par F. Berr.

Maestoso .

[illegible]

Musical score for 2^{me} CLARINETTE en si. The score consists of 13 staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *f* (forte), *f* (forte), *p* (piano), *p* (piano)
- Staff 6: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo), *ff* (fortissimo)
- Staff 12: *ff* (fortissimo), *ff* (fortissimo)
- Staff 13: *ff* (fortissimo), *ff* (fortissimo)

2.^{me} CLARINETTE en Si.

3.

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in G major, 2/4 time, and consists of 30 measures. It features a single melodic line on a grand staff. The tempo is marked "Tempo 1°". Dynamics include *ff*, *fp*, *p*, and *f*. The score includes a "poco rallento" section and a first ending marked "1°".

N^o 2.

Grasioso

ANDANTE,

par F. Berr.

Musical score for 2^{me} CLARINETTE en Si, N^o 2, by F. Berr. The score is in 2/8 time, key of B major, and marked "Grasioso" and "ANDANTE". The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written for a 2nd Clarinet. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

N.^o 3.
 MENUETTO
 par F. Berr.

Allegro-vivace.

N^o 3. Allegro-vivace.
MENUETTO, par F. Berr.

The musical score is for a Minuet in G major, Op. 3, No. 3, by Frédéric Berr. It is in 3/4 time and marked 'Allegro-vivace'. The score consists of 12 staves of music. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The piece ends with a double bar line and the word 'fin.'.

2. 0 1

Maestoso

SIMPHONIE

par F. Berr.

N^o. 1. *Maestoso*

SIMPHONIE, par F. Berr.

Allegro Vivace

dolce *solo leggermente*

Musical score for Flute, page 3. The score consists of ten staves of music in G major and 3/4 time. It features various dynamic markings such as *ff*, *f*, and *p*, and includes performance instructions like "do il", "P dolce solo", and "solo". The notation includes many sixteenth and thirty-second notes, often beamed together.

musical score for Flute, page 4. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include *solo*, *ff* (fortissimo), *p* (piano), *f* (forte), and *f dolce* (forte dolce). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line and the word *fin*.

1. *solo*

ff

ff

ff

p

p

ff

ff

f

f

f

f dolce

ff

ff

ff

ff

fin

FLUTE.

5.

N^o 2.
ANDANTE.
par F. Berr.

Grasioso.

p

solo

ff dolce

fa

cres

cres

fa

fa

fa

poco rallento

Tempo

lr

lr

7

9

lr

lr

p

N. 5. Allegro Vivace.
 MENCETTO,
 par F. Berr.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace'. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 4, 6, 8, 12, 15). Dynamics are indicated throughout: *f* (forte), *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are also accents and slurs used for phrasing. The piece ends with a double bar line and the word 'fin'.

Musical score for Horn 1 in F major, page 2. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *p*, and *cresc.* The music concludes with a double bar line and the word *fin*.

CORNO L.^{mo} en FA.

N^o 2.

Grasioso.

619

ANDANTE

var. F. Berr.

N.º 2.
ANDANTE, 
par. F. BERT.

N.º 3

Allegro vivace.

MENUETTO

par F. Berr.

[illegible]

SIMPHONIE

par F. Berr.

Maestoso

This image shows a page of musical notation for a symphony. The title at the top left is "SIMPHONIE." followed by "par F. Berr." in smaller text. The tempo marking "Maestoso" is centered at the top. The notation consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a grand staff format. Various dynamic markings are present throughout, including "ff" (fortissimo), "fz" (forzando), "f" (forte), "p" (piano), "cres" (crescendo), and "decres" (decrescendo). There are also numerical markings such as "1", "7", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The notation includes various note values, rests, and articulation marks. The overall style is that of a 19th-century musical manuscript.

Musical score for Horn 2 in F major, page 2. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Dynamics include fortissimo (ff), piano (p), and sforzando (fz). There are various articulations such as accents and slurs. The score ends with a double bar line and the word "fin".

N.º 2.

Grasioso.

ANDANTE,

par F. Berr.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

N.º 3.

Allegro vivace.

MENUETTO,

par F. Berr.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

83405, 8

Ref d. Kgt. Bibliothek

N^o 75
SIMPHONIE
par F. Berr.

1^{er} BASSON.

Maestoso

ff > f > ff > solo
p ff ff ff ff ff ff
ff > ff > ff > ff > ff >
p dolce
p
p
cres - - - - - con - - - - -
do - il - ff > ff >
ff > ff > ff > ff >
ff > ff > f
ff ff
1. ff > p ff

2.

1^{er} BASSON.

musical score for 1^{er} Bassoon, page 2.

The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions:

- 2.** (Measure 1)
- solo** (Measure 2)
- legèrement** (Measure 3)
- p** (Measure 4)
- ff** (Measure 5)
- ff** (Measure 6)
- ff** (Measure 7)
- ff** (Measure 8)
- ff** (Measure 9)
- ff** (Measure 10)
- ff** (Measure 11)
- ff** (Measure 12)
- ff** (Measure 13)
- ff** (Measure 14)
- ff** (Measure 15)
- ff** (Measure 16)
- ff** (Measure 17)
- ff** (Measure 18)
- ff** (Measure 19)
- ff** (Measure 20)
- ff** (Measure 21)
- ff** (Measure 22)
- ff** (Measure 23)
- ff** (Measure 24)
- ff** (Measure 25)
- ff** (Measure 26)
- ff** (Measure 27)
- ff** (Measure 28)
- ff** (Measure 29)
- ff** (Measure 30)
- ff** (Measure 31)
- ff** (Measure 32)
- ff** (Measure 33)
- ff** (Measure 34)
- ff** (Measure 35)
- ff** (Measure 36)
- ff** (Measure 37)
- ff** (Measure 38)
- ff** (Measure 39)
- ff** (Measure 40)
- ff** (Measure 41)
- ff** (Measure 42)
- ff** (Measure 43)
- ff** (Measure 44)
- ff** (Measure 45)
- ff** (Measure 46)
- ff** (Measure 47)
- ff** (Measure 48)
- ff** (Measure 49)
- ff** (Measure 50)
- ff** (Measure 51)
- ff** (Measure 52)
- ff** (Measure 53)
- ff** (Measure 54)
- ff** (Measure 55)
- ff** (Measure 56)
- ff** (Measure 57)
- ff** (Measure 58)
- ff** (Measure 59)
- ff** (Measure 60)
- ff** (Measure 61)
- ff** (Measure 62)
- ff** (Measure 63)
- ff** (Measure 64)
- ff** (Measure 65)
- ff** (Measure 66)
- ff** (Measure 67)
- ff** (Measure 68)
- ff** (Measure 69)
- ff** (Measure 70)
- ff** (Measure 71)
- ff** (Measure 72)
- ff** (Measure 73)
- ff** (Measure 74)
- ff** (Measure 75)
- ff** (Measure 76)
- ff** (Measure 77)
- ff** (Measure 78)
- ff** (Measure 79)
- ff** (Measure 80)
- ff** (Measure 81)
- ff** (Measure 82)
- ff** (Measure 83)
- ff** (Measure 84)
- ff** (Measure 85)
- ff** (Measure 86)
- ff** (Measure 87)
- ff** (Measure 88)
- ff** (Measure 89)
- ff** (Measure 90)
- ff** (Measure 91)
- ff** (Measure 92)
- ff** (Measure 93)
- ff** (Measure 94)
- ff** (Measure 95)
- ff** (Measure 96)
- ff** (Measure 97)
- ff** (Measure 98)
- ff** (Measure 99)
- ff** (Measure 100)

1.^{er} BASSON.

3.

[illegible]

N.^o 2.
 ANDANTE,
 par F. Berr.

Grasioso

p

f *p*

f

f2

f2 *f* *p*

f

f

p

p

N^o 3.
 MENUETTO,
 par F. Berli.

Allegro vivace.

The musical score for the first bassoon part of Menuetto, N° 3, by Franz Berlioz, is written in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro vivace'. The score consists of 12 staves. The dynamics range from piano (p) to fortissimo (ff), with several crescendo and decrescendo markings. The piece includes various articulation marks such as accents and slurs. The score concludes with a double bar line and the initials 'D. C.'.

SIMPHONIE.

par F. Berr.

[illegible]

2^{III/C} BASSON.

3

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *p* (piano). The music is characterized by frequent slurs and accents, indicating a fast and technically demanding piece. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The overall style is that of a classical piano score, with a focus on technical precision and musical expression.

Musical score for Bassoon 2, measures 1 to 32. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo 1^o". The dynamics range from *ff* (fortissimo) to *p* (piano), with a section marked "poco rallento" and "cresc." (crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and the word "fin".

2.^{me} BASSON.

5

N^o 2.
ANDANTE,
par F. Berr.

Grasioso.

p

ff *p*

poco

fz

fz

p

p

p

p

p

N.^o 3. Allegro vivace.
MENUETTO, {
 par F. Berr.

MENUETTO, *Allegro vivace.*
par F. Berr.

1. 3099 D. C.

N. 1.
SIMPHONI

par F. BERT.

* Maestoso

[illegible]

TROMPETTE.

en Fa.

N^o 2.
 ANDANTE,
 par F. Berr.

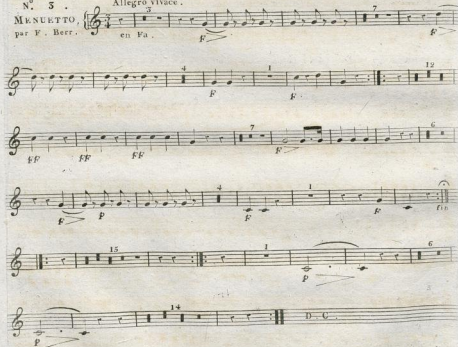
Grasioso.



N^o 3.
 MENUETTO,
 par F. Berr.

Allegro vivace.

en Fa.



SIMPHONIE

per Y. Berr.

Mnestoso

[illegible]

Allegro Vivace.

[illegible]

Musical score for Trombone, page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (ff), piano (p), and crescendo (cres). There are also markings for 'cresc.', 'do', and 'fin.'. Measure numbers 13, 16, and 26 are indicated. The score ends with a double bar line and the word 'fin.'.

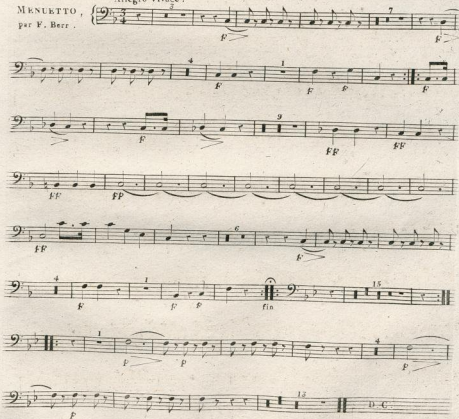
N^o 2.
 ANDANTE,
 par F. Berr.

Grasioso.



N^o 3.
 MENUETTO,
 par F. Berr.

Allegro Vivace.



85403, 12



SIMPHONIE

per F. Berr.

SOPHONIE
par F. Beiz.

Allegro Vivace.

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The tempo is indicated as *Allegro Vivace*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for Serpent, page 3. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including fortissimo (ff), piano (p), and accents (>). It includes fingerings, slurs, and a section marked "Tempo 1º" and "poco rallento". The piece ends with a double bar line and a repeat sign.

SERPENT

Musical score for Serpent, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*
- Staff 2: *ff*, *p*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *p*, *res*
- Staff 6: *cen*, *do*, *il*, *f*, *ff*
- Staff 7: *ff*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *fz*, *fz*, *ff*
- Staff 9: *f*, *p*, *p*
- Staff 10: *p*, *ff*
- Staff 11: *ff*, *ff*, *ff*, *ff*, *ff*

SERPENT.

3.

N^o 2.
ANDANTE,
par F. Berr.

Grasioso

p

solo

ff *p*

p *poco* *p*

p *f*

p

rf

p

N^o 3. Allegro vivace.
 MENUETTO
 par F. Berr.

The musical score is written for a single instrument, the Serpent, in a single system of 11 staves. The notation is in bass clef for the first 10 staves and changes to a treble clef on the 11th staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The piece is a minuet, indicated by the title 'MENUETTO'. The composer is 'par F. Berr.'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents and slurs used throughout. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).