

# Recercar Quarta

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Libro primo a quatro voci (Venetia apresso di Antonio Gardano, 1547) Intavolierung - Anton Höger

Handwritten musical notation for Recercar Quarta, featuring a single melodic line with a 4/4 time signature. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and accidentals (sharps, flats, and naturals). The piece is divided into measures, with some measures containing multiple notes or rests. The notation is written in a style typical of early 16th-century lute tablature, using letters (a, b, c, d, e, f, g, h, i) to represent fret positions on a six-stringed instrument.

Measures 1-7:

Measure 1: f c d a c d f h a f d c a a f h d f d c a d a c f

Measures 8-13:

Measure 8: d d c d h f f a d c h d i f h d f h f f e f e f e c e

Measures 14-20:

Measure 14: f c d a c d c d c d a c d f d h d a b f c a b d a c e f d a b a c a b

Measures 21-27:

Measure 21: a b d d d a d b d a b d a c d c a d a d b a b a c a b d a c e a c e a c e a c e

28

a b f c d a c e f d h a b f i h f a d e  
 c e a c e a c a a a a h i g a d a d

35

f a d a b c d f f h d f d b d a c d f h i a h d f h h  
 d b d a b c d f d a f d b d a d b a c a h d f h h

41

f d d c a b a b c a b d a f h i a b d a b d b d  
 a a d a c a b c a b d a f h i a b d a b d b d

46

a d b a d a b b a c d a d d f d h a h a f a  
 d b a d a b b a c d a d d f d h a h a f a

50

The musical score for measures 50-54 is as follows:

Measure 50: Vocal line starts with a quarter note 'i' (with a mordent), followed by a half note 'h' (with a mordent), a quarter note 'f' (with a mordent), a quarter note 'a' (with a mordent), and a half note 'b' (with a mordent). The piano accompaniment consists of a half note 'd' and a half note 'f'.

Measure 51: Vocal line starts with a quarter note 'd' (with a mordent), followed by a half note 'f' (with a mordent), a quarter note 'd' (with a mordent), and a half note 'a' (with a mordent). The piano accompaniment consists of a half note 'f' and a half note 'c'.

Measure 52: Vocal line starts with a quarter note 'c' (with a mordent), followed by a half note 'd' (with a mordent), a quarter note 'f' (with a mordent), and a half note 'b' (with a mordent). The piano accompaniment consists of a half note 'd' and a half note 'f'.

Measure 53: Vocal line starts with a quarter note 'c' (with a mordent), followed by a half note 'a' (with a mordent), a quarter note 'b' (with a mordent), and a half note 'a' (with a mordent). The piano accompaniment consists of a half note 'd' and a half note 'f'.

Measure 54: Vocal line starts with a quarter note 'a' (with a mordent), followed by a half note 'e' (with a mordent), a quarter note 'f' (with a mordent), and a half note 'c' (with a mordent). The piano accompaniment consists of a half note 'd' and a half note 'f'.

[illegible]

60

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 58 and 59, and the second system contains measures 60 and 61. Each measure is represented by a five-line staff with a treble clef. The notes are written in a simplified, stylized notation where the vertical stem indicates the pitch and the horizontal line indicates the rhythm. The notes are labeled with letters: 'c' for C, 'a' for A, 'b' for B, and 'd' for D. The first system shows a melody that starts on C, moves to A, then B, and ends on D. The second system continues the melody, starting on B, moving to A, then B, and ending on D. The score is divided into measures by vertical bar lines, and the measures are numbered 58, 59, 60, and 61.

65

65

*The Rose Tree* (1880)

65 66 67 68 69 70 71 72

69

69

73

74

74

78

80

80

84

85

85

89

90

90 91 92 93 94 95

96

96 97 98 99 100 101

100

100 101 102 103 104 105

106

106 107 108 109 110 111

[illegible][illegible]

123

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are rhythmic notation symbols: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The melody starts with a B-flat, followed by a D, then a B-flat, then a D, then a B-flat, then a D, and finally a B-flat. The lyrics 'b d a b d a c d f a d c d a b d c e f i' are written below the staff. The second system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are rhythmic notation symbols: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The melody starts with a B-flat, followed by a D, then a B-flat, then a D, then a B-flat, then a D, and finally a B-flat. The lyrics 'a b d a c d a b d b d d d a a a c c a d a d' are written below the staff.

130

h f h i f h h f i f h d c a a c a d b a g e f d d

i i a b d a b d e c a b a c a d b d a c a d c a c d c d c a

136

136

137

138

139

140

141

141

142

143

144

145

146

146

147

148

149

150

151

152

152

153

154

155

156

[illegible][illegible]

167

*The Rose Tree*

g a b a g a b a c a b a b a b

g a b a c a b a b a b a b a c a c

[illegible]



177

a h i h f d f h f d c a d a b d a d d a b b d a c d

a b f h f a i i a c a b d a b c a b d

a c c a d c a a a b a b a c a c a b d a

a

182

f h d f d d a c d a b d a d d c c d f h f f d c d

a f c d a a d a b d a d d c a a a

b b d b a a d b b b b d d a b d a c d a c d c c

a

188

f d a c d d c a f h d f h a a d a d a c d a

a c a d a a d a b d a d a c d a

b d d a d a c d c d c d c a c d d a b a b a d c d a

a

193

c d f d a d a b d a c d f d d a c d a c d a a a d f g f

a b c a b d a a b d a c d a a a d f g f

d a d b d b d d a d d d b d a a a b d b a c d

a a a a a

199

199

204

205

205

210

210

210

214

215

215

219

a