

Vier Klavierstücke

(207) 1

(komp. 1901–1906)

Max Reger

1. Improvisation

(komp. 1901 [?])

Sehr schnell und aufgeregt

f *crescendo* *più f*

5 *f* *crescendo*

10 *poco ritardando* *agitato* *ff* *p* *cre-scen-do*

15 *ff* *diminuendo* *mf* *crescendo*

20 *f* *crescendo* *più crescendo* *f* *ff* *diminuendo*

25 *non ritardando*

p f *crescendo* *più f* *cre =*

30 *scendo* *ff* *crescendo* *Red.*

35 *Etwas langsamer espressivo* *ff* *p* *molto* *p* *crescendo*

40 *poco ritardando - a tempo* *molto* *p* *crescendo*

45 *molto espressivo* *ritardando* *molto* *pp*

Sehr schnell und aufgeregt

(49) *f* *crescendo* *più f* *cre=*

54 *scendo* *p* *f* *crescendo*

58 *a tempo agitato* *ff* *mp* *crescendo*

62 *crescendo* *f* *ff*

66 *diminuendo* *p* *crescendo*

70 *f* crescendo - - - - - diminuendo - - - - - crescendo - - - - -

74 *f* crescendo - - - - -

78 *stringendo* - - - - -

82 *Più mosso assai*
ff *sempre* - - - - - *crescendo* - - - - -

87 *8va* - - - - - *fff* *crescendo* - - - - - *ff* *ff* *ff*

2. Perpetuum mobile

Max Reger

(komp. 1902 [?])

So schnell wie möglich *

*m.d. sempre legato***
p crescendo - -

5 *ff* diminuendo - -

9 *mf* *f* crescendo - - *ff* diminuendo

13 *p* *sf*

17 *p* *p* crescendo *f* crescendo -

* So schnell als möglich
** Die rechte Hand immer äußerst legato

21

25

29

33

37

41

ff *meno f* *crescendo* *ff*

meno f *mp* *crescendo*

crescendo

ff *crescendo*

ff *diminuendo*

The musical score consists of six systems, each with two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The first system (measures 21-24) shows a right hand with eighth-note patterns and a left hand with chords. The second system (measures 25-28) includes dynamics *ff*, *meno f*, *crescendo*, and *ff*. The third system (measures 29-32) includes *meno f*, *mp*, and *crescendo*. The fourth system (measures 33-36) includes *crescendo*. The fifth system (measures 37-40) includes *ff* and *crescendo*. The sixth system (measures 41-44) includes *ff* and *diminuendo*. There are some markings like 'x' and 'b' above notes in measures 33 and 37.

45

p *crescendo*

49

crescendo

53

ff *diminuendo* *p*

57

crescendo *f* *crescendo*

61

ff non diminuendo

65

crescendo *ff* *sf* *sf*

3. Nachtstück

Max Reger
(komp. 1903 [?])

Sehr schnell

The musical score is written for piano in 3/8 time. It consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Measure 1:** Treble staff has a *poco f* marking.
- Measure 6:** Treble staff has a *crescendo* marking.
- Measure 12:** Treble staff has a *diminuendo* marking, followed by a *p* (piano) marking.
- Measure 18:** Treble staff has a *p* marking, followed by a *crescendo* marking.
- Measure 24:** Treble staff has a *ff* (fortissimo) marking, followed by a *diminuendo* marking.

The notation includes various chords, single notes, and rests, with some measures featuring complex chordal textures.

30

mf crescendo - - *f* crescendo - - *ff* diminuendo

38

f crescendo -

45

ff non diminuendo - - *ff*

52

Langsamer
sempre espressivo

p - - crescendo -

59

f diminuendo - - crescendo - *f* - - diminuendo -

67 *ritardando* - - -

endo *p* *molto* *pp*

Sehr schnell

(74) *f* *crescendo*

81 *più f* *crescendo* *diminuendo*

88 *ff* *crescendo*

95 *fff* *crescendo* *fff*

4. Romanze

Max Reger
(komp. 1906 [?])*Andante con moto
sempre espressivo*

p
*sempre ben marcato
la melodia*
con pedale

mf
pp
dimin. =

poco ritardando - a tempo

nuendo
p
molto crescendo

*delicato**agitato*

f
diminuendo
p
crescendo
sempre con pedale

* B

13

molto *meno* *crescendo* *f* *dimi-*

16

nuendo *p* *crescendo*

poco ritardando. a tempo

19

ff *diminuendo*

22

ritardando *pp*

25

a tempo *agitato*

f *sempre* *marcato*

28

crescendo

ff

2

30

ritardando a tempo

crescendo

ff sempre

3

2

2

32

poco ritardando

a tempo

ritardando

mp

dimi =

3

2

35

tempo primo

nuendo

pp

p

crescendo

38

f

p *crescendo*

diminuendo

poco ritardando - a tempo

41

p *crescendo* *f*

44

diminuendo *p* *p* *poco ritardando - a tempo*

47

molto *mf* *crescendo* *ff* *diminuendo*

poco ritardando - - - a tempo

50

p *p* *p*

ritardando

53

p *p* *ppp*

Red

