

*Trois*  
QUATUORS

DIALOGUÉS

pour

deux *Violons, Alto et Basse,*

COMPOSÉS

*Jean Langlé*  
PAR E. RAUWELS,

Dediés

*À son ami Galler, Amateur.*

ŒUVRE 2<sup>d</sup>

*179-3*  
Prix *4*

A PARIS

*Chez les Marchands de Musique*

A BRUXELLES

*Chez GODEFROY, M.<sup>d</sup> de Musique, Rue de la Magdeleine.*

*E. Rauwels*

Violino Primo

Allegro

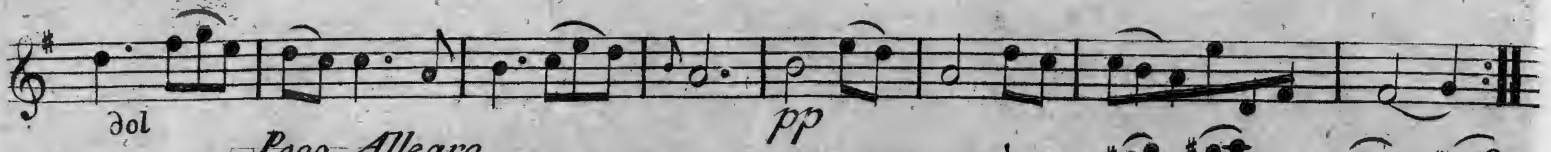
1. Quatuor

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic and includes a first position marking (*I*). The music is characterized by intricate sixteenth-note passages, often grouped in triplets. Dynamics fluctuate throughout, including *p*, *f*, *pp*, *cres*, *dol*, and *rinf*. Technical markings such as *tr* (trill) and *8* (octave) are present. The score concludes with a double bar line and a final *p* dynamic marking.



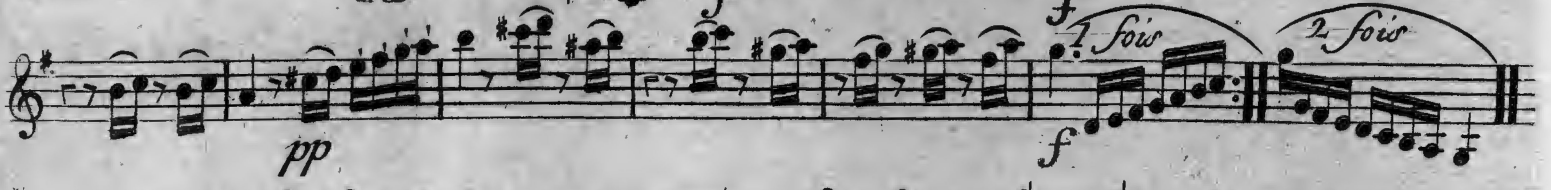
\* *Aria Con Varria .. Violino Primo*

*Andantino* 



*1<sup>re</sup> Var* *Poco Allegro* 



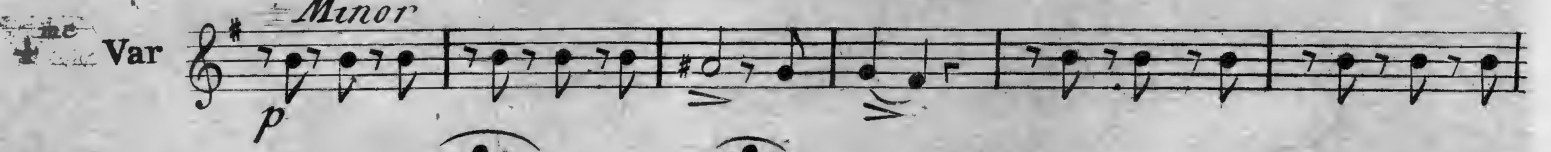


*2<sup>me</sup> Var* 



*3<sup>me</sup> Var* *1<sup>o</sup> tempo* 



*4<sup>me</sup> Var* *Minor* 



*5<sup>me</sup> Var* *Poco Allegro* 





Violino Primo

6<sup>me</sup> Var. *1<sup>o</sup> tempo*

*Presto*  
Rondo

*Allegro Agitato* Violino Primo

II Quatuor

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Agitato*. The first staff includes the marking *dol*. The second staff has *f* markings. The third staff has *f* markings. The fourth staff has *rinf* and *p* markings. The fifth staff has *dol* markings. The sixth staff has *f* and *pp* markings. The seventh staff has *1<sup>re</sup> fois* markings. The eighth staff has *2<sup>me</sup> fois* markings. The ninth staff has *dimin* and *rinf* markings. The tenth staff has *f* markings. The eleventh staff has *tr* markings. The twelfth staff has *pp* and *cres* markings. The thirteenth staff has *f* and *dol* markings. The fourteenth staff has *cres* and *f* markings.

Violino Primo

First staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs.

Second staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Ends with the instruction *dimin.*

Third staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs.

Fourth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *dol* and *cres*.

Fifth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs.

Sixth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs.

Seventh staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *p*.

Eighth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *cres* and *f*.

Ninth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *dol.* and *f*.

Tenth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *f* and *Poco Adagio*.

Eleventh staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *dol* and *I*.

Twelfth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *f* and *tr*.

Thirteenth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *pp* and *tr*.

Fourteenth staff of music, treble clef, key signature of two flats. Contains a melodic line with various ornaments and slurs. Includes the instruction *rinf* and *I*.

Violino Primo

The musical score for Violino Primo consists of 14 staves. The first five staves are in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The sixth staff begins with a new section marked *Allegro Moderato* in 2/4 time. Dynamics include *p*, *dim.*, *f*, and *mol*. Articulations such as *tr.* (trills) and *expres.* (expressive) are present. The score concludes with a double bar line and repeat dots.



*Violino Primo*

*Major*

The Major section consists of the first five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains a melodic line with a repeat sign and a *dol* (dolce) marking. The second and third staves continue the melodic development with various rhythmic patterns and slurs. The fourth and fifth staves feature more complex rhythmic figures and slurs, ending with a double bar line.

*Minor*

The Minor section consists of the remaining seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The sixth staff starts with a *f* (forte) dynamic. The seventh and eighth staves continue with intricate rhythmic patterns and slurs. The ninth and tenth staves feature a *dol* marking and a *p* (piano) dynamic. The eleventh and twelfth staves conclude the piece with a *ff* (fortissimo) dynamic and a final *f* marking.

*Allegro Moderato* *Violino Primo*

III Quatuor

The musical score is written for the first violin of a string quartet. It begins with a dynamic of *f* and includes a first ending marked with a Roman numeral *I*. The tempo is *Allegro Moderato*. The score contains several dynamic markings: *f*, *p*, *dol* (dolce), *pp* (pianissimo), *cres* (crescendo), *rinf* (rinfornando), and *tr* (trill). There are also performance instructions for repeat sections: *1re fois* (first time) and *2me fois* (second time). The notation includes various note values, rests, and articulation marks such as accents and slurs.

Violino Primo

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in a single system and includes various dynamic markings and performance instructions. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *f p* (fortissimo piano) and *pp* (pianissimo). Performance markings include *Segue*, *cres* (crescendo), *rit* (ritardando), *dol* (dolce), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata.

*Violino Primo*

*Adagio*

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The Adagio section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *ppp* (pianissimo), and *tr* (trills). There are also markings for *Stacc.* (staccato) and *rinf* (ritardando). The section concludes with a double bar line.

*Allegro Moderato*

*Rondo*

The Rondo section consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a more rhythmic and energetic feel compared to the Adagio section. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *expres...* (expressive), *dimin.* (diminuendo), and *rinf* (ritardando). The section concludes with a double bar line.

*Violino Primo*

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and two flats), and dynamic markings such as 'tr', 'dol', 'f', 'cres', 'dimin.', 'p', and 'Major'. The music includes complex rhythmic patterns, trills, and a section marked 'Minor' and 'Major'.

R-321  
Pocket  
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