

M 452 Copy 2
M945

Violino Secondo 567640

144-1

Allegro moderato

Quartetto I.

poco p

cres

mf

f

cres

pp

cre

scen do

fz

fz

p

f

mf

cres

f

fz

fz

f

mf

f

p

mf

cres

3 4 2 3 0

cres

mf

f

p

mf

cres

f

p

mf

un poco

cres

1^{ma}

2^{da}

p

I

fz

f

f

f

f

p

f

f

p

pp

cres

mf

p

cres

mf

poco f

fz

p

cres

cres

f

p

cres

mf

cres

V. S.

Violino Secondo

Violino Secondo musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *cres* (crescendo)
- Measure 3: *fz* (forzando)
- Measure 4: *f* (forte)
- Measure 5: *fz* (forzando)
- Measure 6: *fz* (forzando)
- Measure 7: *fz* (forzando)
- Measure 8: *cres* (crescendo)
- Measure 9: *fp* (fortissimo piano)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *3* (triple)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *cres* (crescendo)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *p* (piano)
- Measure 16: *mf* (mezzo-forte)

Menuetto musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegretto vivace*. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *poco a poco cres* (poco a poco crescendo)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *2da* (second ending)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *poco a poco cres* (poco a poco crescendo)
- Measure 9: *f* (forte)
- Measure 10: *decrec* (decrescendo)
- Measure 11: *p* (piano)
- Measure 12: *pp* (pianissimo)
- Measure 13: *I* (first ending)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *cres* (crescendo)
- Measure 16: *I^{ma}* (first ending)

Violino Secondo

1495

2^{da} *p* *poco f* *mf* *cres*

f *p* *cres*

I pizz arco *f* *ff* *p* *f* *pp* e legato *3*

1^{ma} 2^{da} *f* *fz* *cres* *f* *p*

p *cres* *f*

p *pma* *2da* *fz* *pp* *3* *Mem: D.C.*

Larghetto
con espressione

poco p *sf p* *f* *p* *mf* *sf* *p*

mf *cres* *f*

fz *fz* *b* *fz* *f* *p* *cres* *dim*

p *mf* *f* *sf p* *sf*

p *sf* *p* *f* *p* *cres* *f* *p*

pp *mf* *sf p* *fz p* *cres* *sf* *p*

sf *p* *cres* *ff* *ff* *2*

V. S.

Violino Secondo

Musical score for Violino Secondo, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *sf*, *pp*
- Staff 2: *pp*, *mf*
- Staff 3: *p*, *cres*, *mf*, *cres*, *f*, *sf*
- Staff 4: *cres*, *f*, *fz*, *p*, *cres*, *fz*, *p*, *fz*, *p*
- Staff 5: *pp*, *sf*, *f*, *dim*, *p*, *cres*
- Staff 6: *sf*, *p*, *cres*, *f*, *p*, *ff*, *p*, *ff*, *p*, *mf*, *cr. fz*
- Staff 7: *f*, *pp*
- Staff 8: *un poco cres*
- Staff 9: *sfz*, *pocop cres*, *f*, *p*, *cres*, *f*
- Staff 10: *sf*, *sf p*, *mf espres*, *sf p*, *dim*, *pp*
- Staff 11: *Allegretto*, *grazioso e un poco moderato*, *2*, *p*, *I*, *pp*, *I*, *fz*
- Staff 12: *p*, *f*, *fz*, *sf p*, *p*, *3*, *3*, *3*, *3*
- Staff 13: *f*, *3*, *mf*, *sf*, *p*, *poco*, *f*, *3*
- Staff 14: *f*, *sf*, *3*, *fz*, *3*

Violino Secondo

151 5

3343

V. S.

Violino Secondo

Musical score for Violino Secondo, page 6152. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings (mf, f, sf, p, pp, ff, cresc., dim., sfz, p3, p2, p1), articulations (accents, slurs), and performance instructions (espres, e piu, poco vivace, arco, pizz). The music includes complex rhythmic patterns, triplets, and a final section marked 'dim e piu'.

Violino Secondo

1537

Quartetto II. Allegro

The musical score for Violino Secondo, Quartetto II, is written in 2/4 time and features a variety of dynamics and articulations. The piece begins with a forte (f) dynamic and an allegro tempo. The score includes several crescendos (cres) and decrescendos (decres), as well as markings for 'poco a poco' and 'un poco rallent'. The dynamics range from piano (p) to fortissimo (ff). The score also includes first and second endings, marked '1ma' and '2da'. The key signature has one sharp (F#).

Violino Secondo

3343

Violino Secondo

155 9

cres *f* *dim* *p* *cres* *poco* *f*
cres *mf* *f* *dolce* *poco* *p*
cres *ff* *mf*
cres *sf* *f* *sfz* *fz* *fz* *sf* *p*
mf *cres* *ff* *p* *mf*
f *p* *ten* *cres* *pp* *ff*

Menuetto

All^o con fuoco e spirito

ff *mf* *ff* *mf* *p* *sfz* *f*
mf *f* *p* *f* *p* *ff* *pp* *f* *p* *e legato*
cres *sfz* *f* *f*
ff *p* *mf* *p* *sfz* *f*

Trio I

p legato

sf *f* *sf* *p* *sfz* *p* *mf* *cres*
f *p* *f* *p* *f* *p*
cres *f* *sf* *f* *ff* *p*

Men: Da Capo

Violino Secondo

Adagio

non troppo

p *mf* *f* *cres* *f*

mf *cres* *f* *poco p* *f*

ff *p* *pp* *p* *e più*

un poco cres *p* *pp* *sf* *dol*

poco p *mf* *p* *mf* *cres* *p*

pp *f* *mf* *poco p*

cres *f* *cres*

sf *pp*

mf *p* *cres* *f* *mf* *poco p*

cres *f* *cres*

sf *pp*

mf *p* *cres* *f* *mf* *cres*

f *espressivo* *p*

fp *cres* *pp* *f* *cres*

p *mf* *un poco p* *f* *cres*

f *sf* *mf* *dim*

cres *sf* *ff* *dim* *p*

ere - scen - do e più *mf* *sf* *pp*

mf *p* *mf* *f* *pp*

Violino Secondo

15411

Largo

f f f f p cres

mf p cres mf sf pp **Allegro**

sfp sfp sfp fp fp fp **un poco vivace**

fp fp sfz mf cres f sf p f f

f sfz mf cres sf

p mf f p sf

crescend *mf*

cres sf f f f f **e più**

3 cres f 3 **un poco più moderato**

f ritar p

dim

tempo 12

sf sf mf f sf poco

espressivo cres fz cres

3 2

un poco ritard sf sf

f p un poco moder. mf

sf 3 3 1

Violino Secondo

Musical score for Violino Secondo, page 304. The score consists of 15 staves of music in treble clef, featuring various dynamics, articulations, and tempo changes. The key signature has one sharp (F#). The music includes many triplets, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). Tempo changes include "tempo 1º" and "un poco più moderato". The piece ends with "FINE".