

Oboe I

Stabat mater in c

op. 16

Joseph Gabriel Rheinberger
(1839-1901)

1. Chor

Lento ma non troppo

8

16

22

33

40

p

mf

f

p

f

p

A

2. Arie

Andante molto

Andante molto

7

sf

p dolce

13

6

B

13

34

sf

sf

4

2

rit..

2

46

ff

dim.

pp

Oboe I
3. Ensemble

Andante 16 **C** 6 S. Solo

me sen - ti - re vim do -

26

lo - ris *p*

33 **D** 2

p

43 **E** 6

sf *pp*

57

p *mf* *sfp*

67 3

p *mf* *sfp*

76

p *mf* *sfp*

Oboe I
4. Duett

3

Andante

F

4 16

pp *f* *dim.*

26 **G**

pp *dim.*

37 *p*

46 5 *f*

57 **H**

pp

69 5 *p*

83 2 *p* *cresc.* *f*

96 5 *dim.* *pp*

107 *f* *p*

Oboe I
5. Schlusschor

Grave

Measures 1-42 of the Oboe I part, marked Grave. The music begins with a forte (*f*) dynamic. Measure 18 contains a first ending bracket labeled **I** with a 3-measure rest. Measure 27 contains a 5-measure rest. Measure 37 features a *p* dynamic and a *rall.* marking. Measure 42 ends with a *sf* dynamic. The key signature changes from C major to B-flat major at measure 42.

Fuga

Measures 46-83 of the Oboe I part, marked Fuga. Measure 46 contains a second ending bracket labeled **J** with a 9-measure rest, followed by the tempo marking **Allegro moderato**. Measure 59 contains a key signature change to B-flat major and a 2-measure rest labeled **K**. Measure 71 contains a 7-measure rest. Measure 83 contains a 2-measure rest labeled **L**. Dynamics include *f*, *dim.*, and *dolce*.

91

(1) (2) (3) (4) (5) (6)

mf **M** *Animato* *pp*

100

2 *sf* 2 *sf*

109

115 *poco stringendo* *p* *cresc.* *f*

121 *f*

126 *sf sf sf*

131 **N** *Più Allegro* 7 *f*

142 *f f*

149

156 4 *sf*

164 *p cresc.*

172 *f*