

Andante cantabile.

Vil. Blodek.
Revue par Dr J. Pohl.

Flauto ou Violon
ou Oboe ou Viola
ou Violoncelle ou
Clarinette in A.

Andante cantabile.

A

p dolce

Piano.

p

B

C

poco più f

D

trm

E

p leggiero *p cresc.* *p cresc.*

F

f *decresc.* *p* *f* *p*

rit. *brillante* *rit molto.* *decr.* *rit.*

G

pp *pp*

H

trills *trills* *cresc.*

(K) Poco più mosso.

mf

(L)

f

(M)

tr *f*

(O)

decresc.

(P)

Andante cantabile.

Violon ou Hautbois.

Andante cantabile.

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The musical score is written for Violon (Vno.) and Hautbois (Oboë). It begins with a **Pianoforte** section in 3/4 time, marked *pp*. The main piece starts at measure 1, marked *p dolce*. The score is divided into sections labeled A through P. Section A is marked *p dolce*. Section B is marked *poco più f*. Section C is marked *poco più f*. Section D is marked *trm*. Section E is marked *p leggiero*. Section F is marked *p cresc.* and *f*. Section G is marked *rit.*, *rit. molto*, and *a tempo*. Section H is marked *trm*. Section I is marked *brillante*, *rit. molto*, *decr.*, and *pp*. Section J is marked *trm*. Section K is marked *Poco più mosso.* and *cresc.*. Section L is marked *f*. Section M is marked *trm*. Section N is marked *f*. Section O is marked *f*. Section P is marked *decresc.*. The score concludes with a **Vno.** and **Obo.** section.