

10. НОКТЮРН

Виолончель

П. ЧАЙКОВСКИЙ, соч. 19 №4
(1840 - 1893)

Andante sentimentale [Неторопливо, с чувством]

The first section of the piece, 'Andante sentimentale', is written for cello in 3/4 time. It begins with a piano (*p*) dynamic and features a series of flowing eighth-note passages. The first staff includes fingerings such as 2, 1, 1, 2, 4, 3, 4, 1, 3, 0, and 4. The second staff continues with dynamics *mf* and *mp*, and includes fingerings like 0, 2, 1, 3, 0, 2, 0, 3, 1, 3, 2, 1, 3, 2, 1, 4, 1, 4, 4, 3, and 2. The third staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a *cresc.* (crescendo) marking and a *mf* dynamic. The fifth staff concludes with a *pp* (pianissimo) dynamic and features complex triplet and sixteenth-note patterns.

Più mosso [Скорее]

The second section, 'Più mosso', is also in 3/4 time and begins with a *mf* dynamic. The first staff contains fingerings 1, 1, 4, 4, 1, 2, 1, 1, 4, and 3. The second staff includes fingerings 1, 3, 0, 1, 4, 1, 2, 1, 4, 2, 2, 1, 3, and 2. The third staff starts with a forte (*f*) dynamic and includes fingerings 1, 2, 1, 3, 2, 1, 2, and 1. A section marker 'II' is placed above the staff. The fourth staff concludes with a *mf* dynamic and includes fingerings 0, 3, 4, 4, 2, 1, 4, 3, and 2.

Виолончель

First staff of music in bass clef, 3/4 time signature. It begins with a triplet of eighth notes (fingerings 3, 0, 1) followed by a series of eighth notes with various fingerings (1, 4, 4, 3, 2, 1, 4, 2, 3, 0, 1, 2). The piece concludes with a double bar line.

Second staff of music in bass clef, 3/4 time signature. It starts with a half note (fingering 4) and a quarter note (fingering 1), followed by a triplet of eighth notes (fingering 0, 3, 3). The piece ends with a half note (fingering 3). Dynamics include *ff* and *dim.*

КАДЕНЦИЯ

Third staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes (fingering 3) and a half note (fingering 1). The piece concludes with a triplet of eighth notes (fingering 6, 6, 6). Dynamics include *p cresc.*, *f*, and *p*.

Fourth staff of music in bass clef, 3/4 time signature. It begins with a half note (fingering 3) and a quarter note (fingering 1), followed by a half note (fingering 3) and a quarter note (fingering 1). The piece ends with a half note (fingering 3). Dynamics include *f*. Roman numerals II and III are present.

Tempo I [Темп I]

Fifth staff of music in bass clef, 3/4 time signature. It starts with a half note (fingering 0, 2) and a quarter note (fingering 1), followed by a half note (fingering 3) and a quarter note (fingering 1). The piece ends with a half note (fingering 1) and a quarter note (fingering 1). Dynamics include *mf espressivo*.

Sixth staff of music in bass clef, 3/4 time signature. It begins with a half note (fingering 3, 0) and a quarter note (fingering 4), followed by a half note (fingering 0, 2) and a quarter note (fingering 1). The piece ends with a half note (fingering 3, 0) and a quarter note (fingering 2, 1, 3, 2, 1). Dynamics include *rit.*, *a tempo*, *p*, *cresc.*, and *f*.

Seventh staff of music in bass clef, 3/4 time signature. It features a triplet of eighth notes (fingering 3, 2, 1) and a half note (fingering 4). The piece ends with a triplet of eighth notes (fingering 3, 3, 3). Dynamics include *a tempo*, *p*, and *pp*.

Eighth staff of music in bass clef, 3/4 time signature. It starts with a half note (fingering 3) and a quarter note (fingering 0), followed by a half note (fingering 3) and a quarter note (fingering 4). The piece ends with a half note (fingering 1) and a quarter note (fingering 3). Dynamics include *mp*. Roman numerals I and II are present.

Ninth staff of music in bass clef, 3/4 time signature. It begins with a half note (fingering 1, 2, 4) and a quarter note (fingering 1), followed by a half note (fingering 3, 0) and a quarter note (fingering 1). The piece ends with a half note (fingering 3) and a quarter note (fingering 3). Dynamics include *p*, *dim.*, and Roman numeral II.

Tenth staff of music in bass clef, 3/4 time signature. It starts with a half note (fingering 2, 2) and a quarter note (fingering 0), followed by a half note (fingering 1) and a quarter note (fingering 1). The piece ends with a half note (fingering 1, 3) and a quarter note (fingering 0). Dynamics include *rit.*, *ppp*, and *ppp*.