

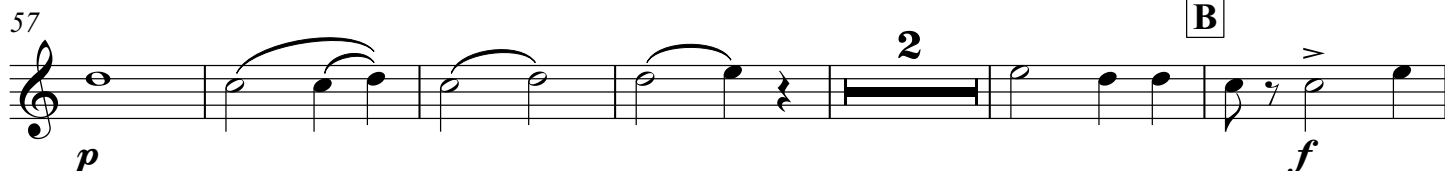
Corno 1 in B $\flat$

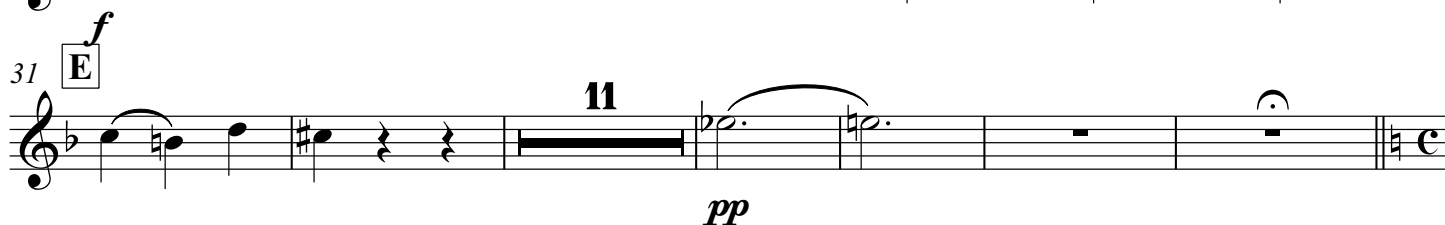
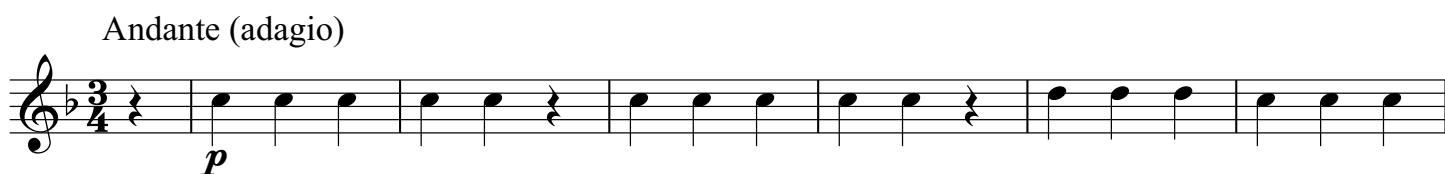
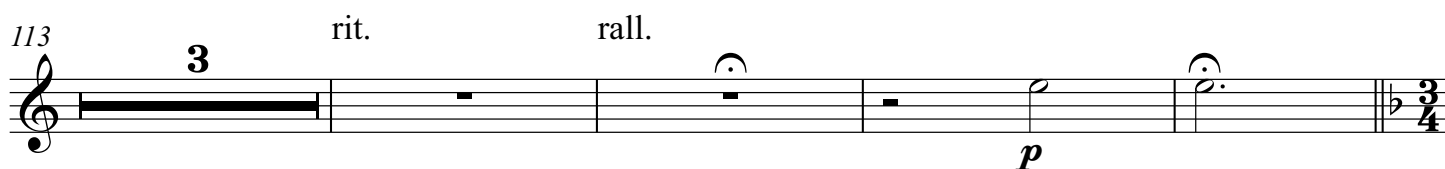
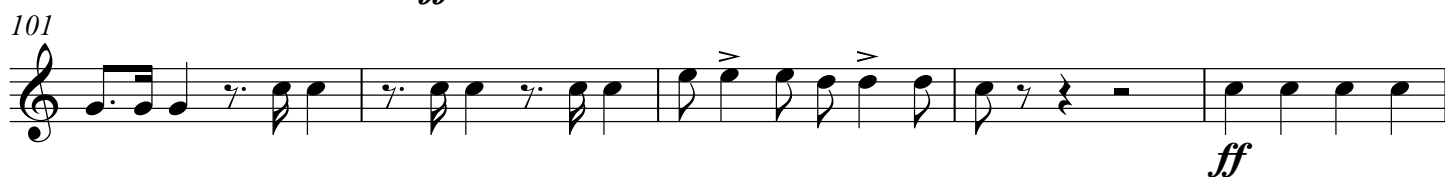
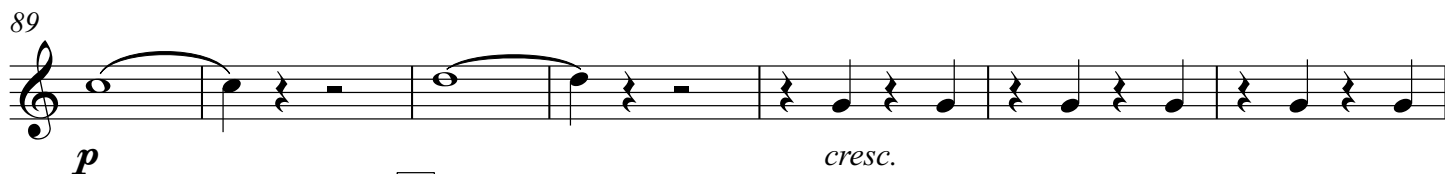
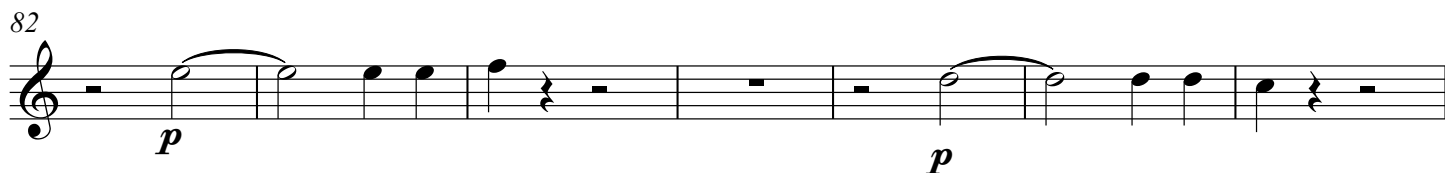
Concertino

para Trombón y Orquesta
en B $\flat$

Ernst Sachse

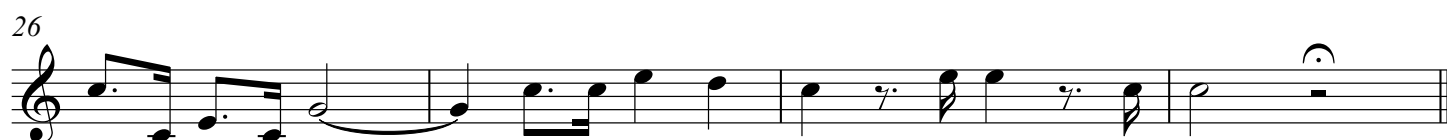
Allegro maestoso $\text{♩} = 108$





Thema

Allegro moderato



67

f *mf*

Musical staff 67-74: Treble clef, key of Bb. Measures 67-74. Dynamics: *f* (measures 67-70), *mf* (measures 71-74). Phrasing: Slurs over measures 67-68, 69-70, 71-72, 73-74. Measure 74 ends with a repeat sign.

75

4 *f* *mf*

Musical staff 75-82: Treble clef, key of Bb. Measures 75-82. Dynamics: *f* (measures 75-76), *mf* (measures 77-82). Phrasing: Slurs over measures 75-76, 77-78, 79-80. Measure 75 starts with a repeat sign. Measure 82 ends with a repeat sign. First ending bracket over measures 79-80.

83

13 Più mosso *ff*

Musical staff 83-89: Treble clef, key of Bb. Measures 83-89. Dynamics: *ff* (measures 86-89). Phrasing: Slurs over measures 83-84, 85-86, 87-88. Measure 83 starts with a repeat sign. Measure 85 has a first ending bracket. Measure 86 has a second ending bracket. Measure 89 ends with a repeat sign.

Corno 2 in B♭

Concertino

para Trombón y Orquesta
en Bb

Ernst Sachse

Allegro maestoso ♩=108

5

Exercise 5, measures 1-4. The notation is on a single staff with a treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5. Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 4: Quarter note G4, quarter note F4, quarter note E4, half note D4.

[illegible][illegible]

57

p

2

B

f

[illegible][illegible]

82

p

89

p

96

ff

101

ff

106

110

113

rit. rall.

Andante (adagio)

p

9

f

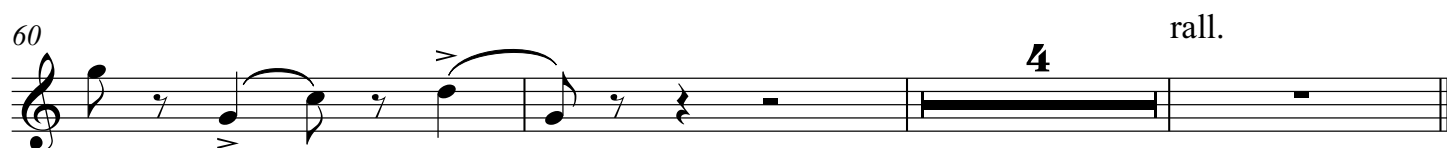
28

33

pp

Thema

Allegro moderato



rall.

II. Variation

a tempo

67

f *mf*

75

f *mf*

83

mf *ff*

Più mosso