

Fuga n° 22 en Si bemol menor

Libro I del Clave Bien Temperado.
Transcripción para Cuarteto de Clarinetes
realizada por Pablo Fernández Rojas

Juan Sebastián Bach

Requinto en Mib

Clarinete I en Sib

Clarinete II en Sib

Clarinete bajo en Sib

Measures 1-6 of the fugue. The Requinto (treble clef) starts with a forte (f) dynamic. The Clarinet I and II parts enter in measure 3. The Clarinet bajo part is silent throughout this section.

Req.

Cl.I

Cl.II

Cl. bajo

Measures 7-12 of the fugue. The Requinto continues with a forte (f) dynamic. The Clarinet I and II parts have a piano (p) dynamic in measure 7, then a forte (f) dynamic in measure 8. The Clarinet bajo part enters in measure 10 with a forte (f) dynamic.

Req.

Cl.I

Cl.II

Cl. bajo

Measures 13-19 of the fugue. The Requinto continues with a forte (f) dynamic. The Clarinet I and II parts continue with a forte (f) dynamic. The Clarinet bajo part continues with a forte (f) dynamic.

Req.

Cl.I

Cl.II

Cl. bajo

Measures 20-25 of the fugue. The Requinto continues with a forte (f) dynamic. The Clarinet I and II parts continue with a forte (f) dynamic. The Clarinet bajo part continues with a forte (f) dynamic.

27

Req.

Cl. I

Cl. II

Cl. bajo

p

p

p

34

Req.

Cl. I

Cl. II

Cl. bajo

41

Req.

Cl. I

Cl. II

Cl. bajo

f

47

Req.

Cl. I

Cl. II

Cl. bajo

f

f

f

tr

53

Req.

Cl. I

Cl. II

Cl. bajo

p

p

p

p

60

Req.

Cl. I

Cl. II

Cl. bajo

f

f

f

f

67

Req.

Cl. I

Cl. II

Cl. bajo

p

p

p

p

71

Req.

Cl. I

Cl. II

Cl. bajo

f

f

f

f