

PIANO MUSIC FOR
YOUNG AND OLD
BOOK I

KLAVERMUSIK FOR
SMAA OG STORE
HEFTE I

I

Op. 53

Allegretto (♩ = ca. 76)

p

5

9

13

rit - - ar - - dan - - do

17 *a tempo*

rall.

*) Disse Noder viser Hændernes Beliggenhed paa Instrumentet
These notes indicate the position of the hands on the keyboard

II

Allegretto (♩ = ca. 144)

p

espressivo

rall. - - - -

a tempo

p

espressivo

ral - len - tan - do

IIIa

Allegro scherzoso (♩ = 112)

mf

7

f

14

mf

21

p *tranquillo*

mf

poco ac - - ce - le - - ran - do

28

calando

p

cresc.

mf

34

mf

mp

p

dim. senza rall.

pp

IIIb

Grazioso (♩ = 108)

The musical score for IIIb, Grazioso (♩ = 108), is written for piano and bass. It consists of 15 measures, divided into five systems of three measures each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as Grazioso with a quarter note equal to 108 beats per minute.

Measure 1: Treble clef has a half note G4 with an accent. Bass clef has a half note G2 with an accent. Dynamic: *mp*.

Measure 2: Treble clef has a half note A4 with an accent. Bass clef has a half note A2 with an accent.

Measure 3: Treble clef has a half note B4 with an accent. Bass clef has a half note B2 with an accent.

Measure 4: Treble clef has a half note C5 with an accent. Bass clef has a half note C3 with an accent. Dynamic: *f pesante*.

Measure 5: Treble clef has a half note D5 with an accent. Bass clef has a half note D3 with an accent.

Measure 6: Treble clef has a half note E5 with an accent. Bass clef has a half note E3 with an accent.

Measure 7: Treble clef has a half note F#5 with an accent. Bass clef has a half note F#3 with an accent. Dynamic: *p*.

Measure 8: Treble clef has a half note G5 with an accent. Bass clef has a half note G3 with an accent. Dynamic: *sfz*.

Measure 9: Treble clef has a half note A5 with an accent. Bass clef has a half note A3 with an accent. Dynamic: *sfz*.

Measure 10: Treble clef has a half note B5 with an accent. Bass clef has a half note B3 with an accent. Dynamic: *p*.

Measure 11: Treble clef has a half note C6 with an accent. Bass clef has a half note C4 with an accent. Dynamic: *f pesante*.

Measure 12: Treble clef has a half note D6 with an accent. Bass clef has a half note D4 with an accent. Dynamic: *mf*.

Measure 13: Treble clef has a half note E6 with an accent. Bass clef has a half note E4 with an accent. Dynamic: *pp*.

Measure 14: Treble clef has a half note F#6 with an accent. Bass clef has a half note F#4 with an accent. Dynamic: *cresc.*

Measure 15: Treble clef has a half note G6 with an accent. Bass clef has a half note G4 with an accent.

16

f *rall.* *mp*

19

22

rall.

IV

Andantino (♩ = 69)

p *sotto voce* *pp*

poco marcato - - - - -

4

p *mp* *ral - - - len - - tan - do*

V

Allegro giocoso *) (♩. = ca. 92)

The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro giocoso' with a note indicating a quarter note equals approximately 92 beats per minute. The dynamics and articulations are as follows:

- Measures 1-5:** Treble staff starts with a half note G4, followed by eighth notes. Bass staff has a half note G2. Dynamic: *mf*. There are crescendo and decrescendo hairpins.
- Measures 6-11:** Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamic: *mf*. There is a decrescendo hairpin.
- Measures 12-17:** Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamic: *pp*. There are crescendo and decrescendo hairpins.
- Measures 18-22:** Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamics: *cresc.*, *f*, and *mf*. There are crescendo and decrescendo hairpins.
- Measures 23-27:** Treble staff has eighth notes with accents. Bass staff has eighth notes. Dynamics: *mf*, *mf*, *mp*, and *espressivo*. There are crescendo and decrescendo hairpins.

*) Giocoso = lystigt (merrily).

28

espressivo

ral - len - tan - do

VI

Poco lamentoso (♩ = 60)

mf

5

espressivo

f

molto

9

pp sempre

cantabile

poco calando

13

mf

ral - len - - tan - - do

VII

Marziale (♩ = 108)

p

sf p

f subito

f

p

p subito

dim.

pp senza rall.

dim.

ppp

VIII

Cantabile (♩ = 58)

mf

f

f sempre

rallentando

IX

Allegretto civettuolo *) (♩ = 84)

mp

pp

f

calando

mp

f subito

dim.

f subito

dim.

p

dim. rallentando

*) civettuolo = koket (coquettishly)

X

Lugubre (♩ = 58)

f molto cantabile

pp

f

molto agitato e rubato *sfz* *rallentando* *cantabile pesante* *ff* *rall.*

XI

Andantino poco tiepido *) (♩ = 76)

p

mf *f*

cre - - - - - scen - - - - - do

*) poco tiepido = lidt træt (rather tepidly)

9

dim. e calando *p*

13

dim. poco rallentando

XII

Adagio drammatico (♩ = 50)

f *sfz* *pp subito*

4

f subito *p*

7

sfz *sfz* *diminuendo rall. p*