

2

NOCTURNES

POUR

Piano,

composés

PAR

J. C. KESSLER

N° 1

Œuv : 48.

Prix : 5^s. chaque.

A. J.

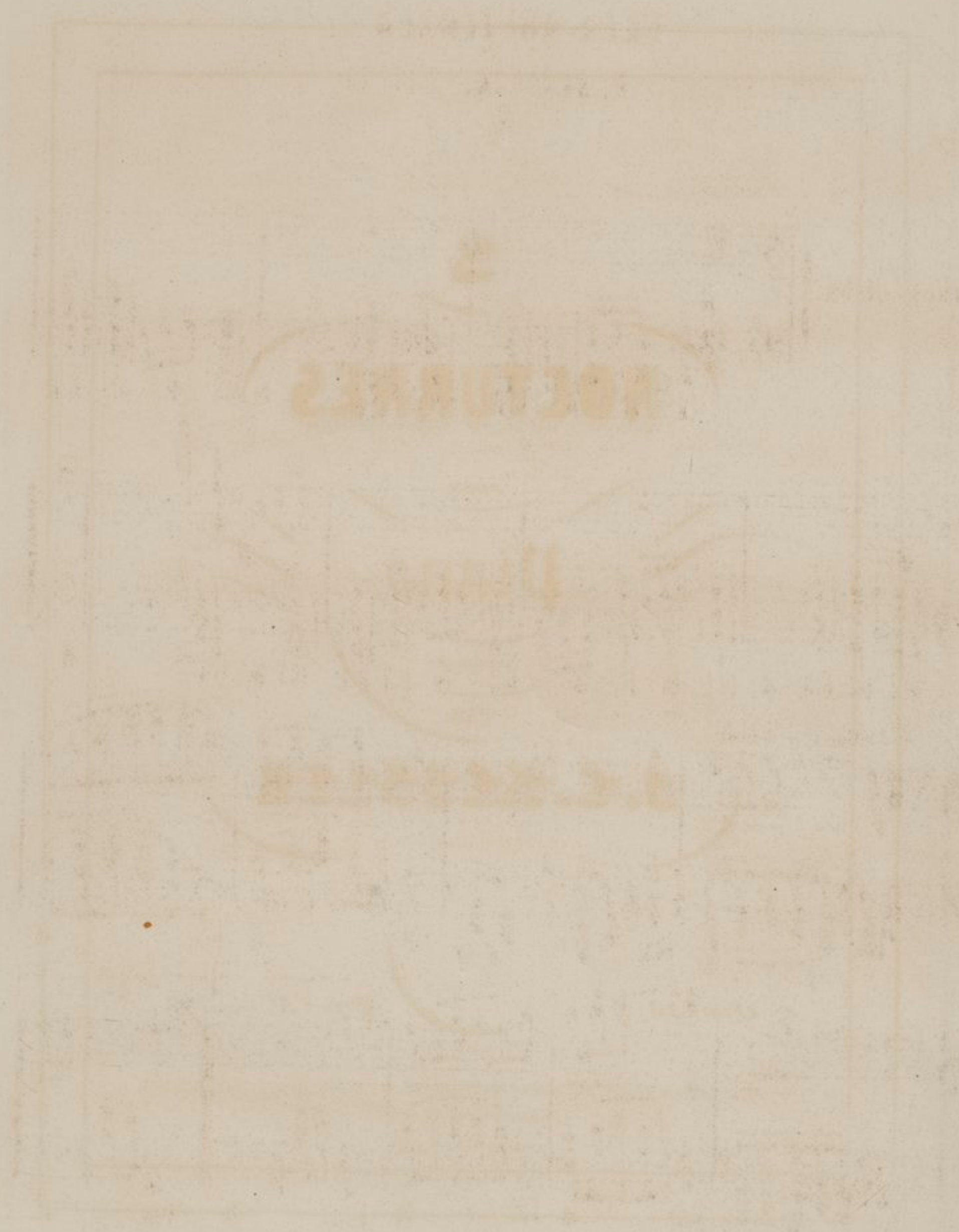
Paris, S. RICHAUT, Editeur, Boulevard Poissonnière, 26, au Premier.

Vienne, Pietro Mechetti.

- 10,973 et 74 R.

V^m 12 14783 67





2

NOTES

11

11

11

DEUX NOCTURNES

par J. C. KESSLER. ŒUV: 48.

No. 1.

Sostenuto.

INTRODUCTION.

p

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Andantino con delicatezza.

p dolce.

sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1^a 2^a



First system of musical notation. Treble and bass staves. Treble staff begins with a repeat sign and a fermata. Bass staff has a fermata. Dynamics: *sonante. mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.



Second system of musical notation. Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *leggero.*. Pedal markings: Ped., Ped., Ped., Ped.



Third system of musical notation. Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *cre - scen - do. f*. Pedal markings: Ped., Ped., Ped., Ped.



Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *a Tempo. tr*. Pedal markings: Ped., Ped., Ped., Ped., Ped.



Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata. Bass staff has a fermata. Dynamics: *ritenuto. p*. Pedal markings: Ped., Ped., Ped.

3

1^a

Ped.

Ped.

Ped.

2^a

p

Ped.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ritenuto.

Ped.

Ped.

a Tempo.

ppp una corda.

Ped.

pp

ed come sopra.

pinn

slentando

e quasi - morendo .

p *risvegliato e poco -*
trecorde.

e quasi - morendo .

2

risvegliato e poco
tre corde.

Ped.

Ped

Pod

Ped.

- a - poco - - cre - - scen - - do sino al **ff**

- a - poco - - cre - - scen - - do sino al *ff*

 $\bar{f}f$

Ped.

Ped.

Ped

Pod

Per

Pod

Handwritten musical score for "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff uses a bass clef and the same key signature. The music is in 2/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. The piece concludes with a double bar line and the word "Ped." (Pedal) written below the staff.

Ped.

Ped.

11

10

molto passionato.

ff

8f

11

Ped.

Ped.

Pod

Dad

Ped.

5

con 8^a

Ped.

con agitazione.

Ped.

Ped.

Ped.

Ped.

Ped.

Cadenza.

f

con bravura.

piu f

ff

con 8^a

sf

sf

sf

8^a

loco.

ff

prestissimo.

ritenuto.

Ped.

a Tempo.

p

Ped.

8^a

leggiere e p

Ped.

mf

Ped.

più f

e molto sonante.

Ped.

tr.

leggiere.

Ped.

Ped.

Ped.

8^a

cre - - - scen - - - do.

f *p* *ritenuto.*

Ped. Ped. Ped.

a Tempo.

8^a

tr

Ped. Ped. Ped.

8^a *loco.*

Ped. Ped. Ped.

f *tr* *sf*

Ped. Ped. Ped.

8^a

ff

leggerissimo ma un poco ritenuto

Ped. Ped. Ped.

Ped. *mf* Ped.

mf

Ped. Ped. Ped. *mf* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 mf
 Ped. Ped. Ped. Ped. Ped. Ped.

Ped. *sf*

mf

sf Ped.

Op. 109, No. 7

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *sf* (sforzando), *sff* (sforzissimo), and *mf* (mezzo-forte). Performance instructions include *Ped.* (pedal), *poco a poco cresc.* (poco a poco crescendo), and *affrettando.* (accelerando). The score is marked with *8a* (octave) and *loco.* (loco) in several places. The page is numbered 9 in the top right corner.

