

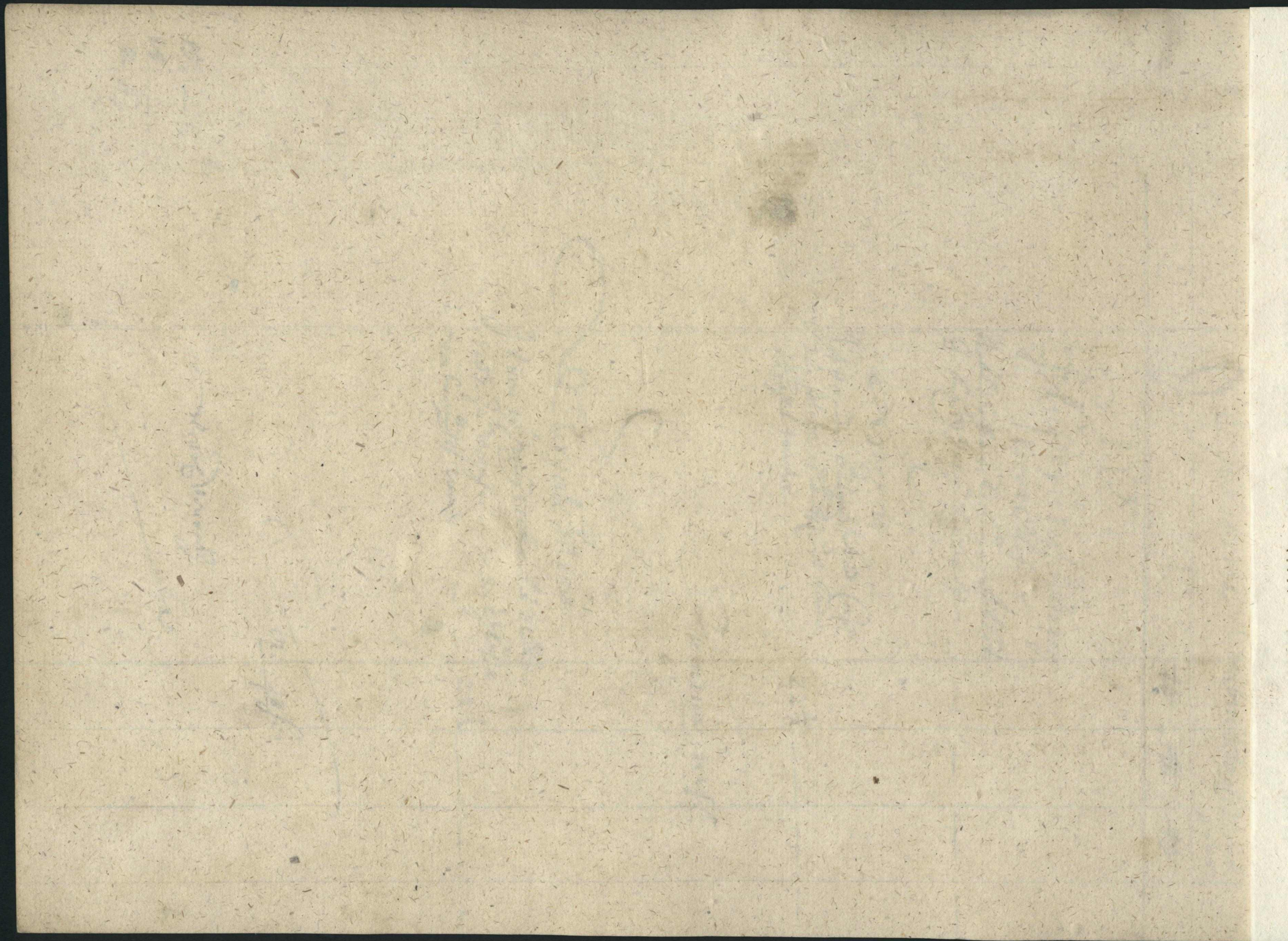
La Danza
Violino II.

Musica

2477

L

4a



La Danza
Cantata.

Violino II

Mus. 2477-L-4a



Introduzione

*Allegro
assai*

p

f

sciolto

f

p

p

p



e sai ch'io t'amo.

Un poco lento

p.o. *p.o. fe* *p.o.* *p.o. fe* *fmo* *p.o.* *p.o. fe* *p.o.* *tr* *tr* *p.o.* *p.o.* *fmo* *p.o.* *p.o. fe*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the marking *10^o* and the word *fmo*. The third staff ends with a double bar line and the instruction *Da Capo.* in cursive. The fourth staff is empty.

Recitativo

solo girar di tue pupille

ove tu sei, veggo

Andante

sol nel tuo volto fisso ogni sguardo:

ove mi volgo, io sento parlar di tua bel-

ta:

d'ogni pastore tu la cura, e il desio, tu d'ogni Ninta, sei l'invidia e il ti-

mor:

sempre ai vicino chi sospira per te, sempre chi t'offre il core,

chi domanda pietà:

ma chi potrebbe veder tranquillo al suo tesoro in-

Allegro, e risoluto.

torno sempre alcun altro insidiator novello? ah, se v'è chi può farlo

io non son quello.

*Le due note de' Violini vuote, e segnate
col punto saran sempre pizzicate*

sua Ninta amabil sia

Andante

pizz. arco pizz. arco poco f. p. pizz. arco pizz. arco f. p. pizz. arco pizz. arco fmo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely for a string ensemble or orchestra. The markings include:

- pizz:* (pizzicato)
- arco* (arco)
- p^o* (piano)
- f^{mo}* (forte)
- tr* (trill)
- se* (sordina)
- poco se* (poco sordina)
- dal segno* (from the sign)

The score is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, likely for a string ensemble or orchestra. The markings include:

diminui, se m'ami

Un poco

moderato

A handwritten musical score on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Un poco moderato'. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'p' (piano), 'poco f' (poco forte), and 'fmo' (finito). The music features a mix of eighth and sixteenth notes, often beamed together, and some staves have dense clusters of notes. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *tr*. The key signature has two sharps (F# and C#). The piece concludes with the instruction *V'olti presto*.

Allegretto



Tempo di prima.

Dal Segno

Fine



[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]

