

Sinfonia n. 2

Violoncello

D. Scarlatti (1685-1757)

[1.] Allegro

Violoncello part for the first movement, Allegro. The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 24, 30, 38, 45, 51, 56, and 61 are indicated on the left. The piece concludes with a fermata on the final note.

[2.] Grave

Violoncello part for the second movement, Grave. The score is written in 3/4 time with a key signature of one sharp (F#). The music is slower and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8 and 2 are indicated on the left. The piece concludes with a fermata on the final note.

[3.] Menuet all[egr]o

Violoncello part for the third movement, Menuet all[egr]o. The score is written in 3/8 time with a key signature of one sharp (F#). The music is a minuet and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4 and 4 are indicated on the left. The piece concludes with a double bar line.