

à Guillaume RÉMY



Deux Morceaux

POUR

Violon et Piano

PAR

RENÉ DE BOISDEFFRE

OP. 57.

N°1. Andante Religioso

N°2. Chanson Arabe

Chaque : 6^f

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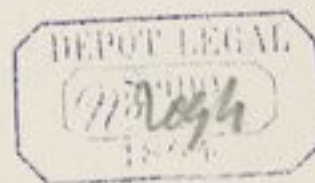
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ANDANTE RELIGIOSO

POUR VIOLON ET PIANO

RENÉ de BOISDEFFRE

Op. 37 - N°1.

Andante espressivo. *espress.*

VIOLON. *p*

PIANO. *p*

cresc. *Rit. poco.* *suivez.*

Tempo. *p* *cre - scen - do*

Tempo. *p* *cre - scen - do.*

Rit. *p* *suivez.* *p*

cre - - - - - scen - - - - - do. *f*

Rit. *p* *en animant un peu.*

Rit. *p*

Rit. *p*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 6/8 time. The right hand features a melodic line with slurs and a forte (*f*) dynamic marking in measure 3. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and includes dynamic markings of *dim.* (diminuendo) in measures 6 and 8, and *très librement.* (very ad libitum) in measure 7. A *Rit.* (Ritardando) marking appears above the staff in measure 8. The left hand continues its accompaniment, with a *dim.* marking in measure 6.

Third system of musical notation, measures 9-12. The right hand begins with a *Rit.* marking, followed by a tempo change to *Tempo 1^o* in measure 10. The dynamic is *p espress.* (piano, expressive) in measure 10, and *cresc.* (crescendo) in measure 12. The left hand also begins with a *Rit.* marking, followed by *Tempo 1^o* in measure 10, and maintains a *p* (piano) dynamic throughout, with *cresc.* markings in measures 11 and 12.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with slurs and a *p* (piano) dynamic marking in measure 14. The left hand continues the accompaniment with chords and single notes, also marked *p* in measure 14. The system concludes with a double bar line.

cre - - - - - scen - - - - - do *f*

cre - - - - - scen - - - - - do *f*

Rit. *p*

Rit. *p*

en retenant. *espress.*

p

Rit. *cresc.* *f*

Rit. *cresc.* *f*

ANDANTE RELIGIOSO

POUR VIOLON ET PIANO

RENÉ de BOISDEFFRE

Op. 57 - N° 1.

Andante espressivo.

VIOLON.

espress.
p
cresc.
Rit. poco.
p
8
cre
scen - do. ***f***
Rit.
p
en animant un peu,
cresc.
cresc.
cresc.
cresc.

f

dim.

très librement.

dim.

Rit.

Rit. *Tempo 1^o*

cre - scen - do.

cre - scen

do. *f*

Rit. *en retenant.*

p *espress.*

Rit.

cre - scen - do. *f*