

AIR in B-Flat MAJOR

(from: *Harpsichord Air in B-Flat Major, HWV 470*)

for Violin and Harpsichord

Score (02':22")

Allegro ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score is presented in two systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute.

System 1 (Measures 1-4):

- Violin:** Measures 1-4. Measure 1 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. Measure 2 has a half note G, followed by eighth notes F, E, D, C, B, A, G, F. Measure 3 has a half note E, followed by eighth notes D, C, B, A, G, F, E, D. Measure 4 has a half note C, followed by eighth notes B, A, G, F, E, D, C, B.
- Harpsichord:** Measures 1-4. Measure 1 has a whole note chord of B-flat and F. Measure 2 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 3 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 4 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G.

System 2 (Measures 5-8):

- Violin:** Measures 5-8. Measure 5 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. Measure 6 has a half note G, followed by eighth notes F, E, D, C, B, A, G, F. Measure 7 has a half note E, followed by eighth notes D, C, B, A, G, F, E, D. Measure 8 has a half note C, followed by eighth notes B, A, G, F, E, D, C, B.
- Harpsichord:** Measures 5-8. Measure 5 has a whole note chord of B-flat and F. Measure 6 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 7 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 8 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G.

System 3 (Measures 9-12):

- Violin:** Measures 9-12. Measure 9 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. Measure 10 has a half note G, followed by eighth notes F, E, D, C, B, A, G, F. Measure 11 has a half note E, followed by eighth notes D, C, B, A, G, F, E, D. Measure 12 has a half note C, followed by eighth notes B, A, G, F, E, D, C, B.
- Harpsichord:** Measures 9-12. Measure 9 has a whole note chord of B-flat and F. Measure 10 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 11 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 12 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G.

System 4 (Measures 13-16):

- Violin:** Measures 13-16. Measure 13 starts with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. Measure 14 has a half note G, followed by eighth notes F, E, D, C, B, A, G, F. Measure 15 has a half note E, followed by eighth notes D, C, B, A, G, F, E, D. Measure 16 has a half note C, followed by eighth notes B, A, G, F, E, D, C, B.
- Harpsichord:** Measures 13-16. Measure 13 has a whole note chord of B-flat and F. Measure 14 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 15 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G. Measure 16 has a half note chord of B-flat and F, followed by eighth notes G, A, B, C, D, E, F, G.

Vln. 19

Hpschd. 19

Vln. 23

Hpschd. 23

Vln. 28

Hpschd. 28

Vln. 32

Hpschd. 32

Vln. 36 *tr*

Hpschd. 36

Vln. 39 *tr*

Hpschd. 39 *tr*

Vln. 43

Hpschd. 43

Vln. 47 *p*

Hpschd. 47

AIR in B-Flat MAJOR - HWV 470 - Händel - Score

51

Vln.

Hpschd.

55

Vln.

Hpschd.

51

55

tr

3

tr

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(from: Harpsichord Air in B-Flat Major, HWV 470)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

6

12

17

22

28

33

38

43

48

54

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(from: *Harpsichord Air in B-Flat Major, HWV 470*)

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Allegro ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

AIR in B-Flat MAJOR - HWV 470 - Händel - Harpsichord

19

Vln.

Hpschd.

23

Vln.

Hpschd.

28

Vln.

Hpschd.

32

Vln.

Hpschd.

This musical score is for the 'AIR in B-Flat MAJOR - HWV 470' by George Frideric Händel, specifically for the Harpsichord. The score is presented in four systems, each featuring a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system (measures 19-22) shows the Vln. part with a melodic line and the Hpschd. part with a rhythmic accompaniment. The second system (measures 23-27) includes a trill (tr) in the Vln. part at measure 23. The third system (measures 28-31) continues the melodic and harmonic development. The fourth system (measures 32-35) features multiple trills (tr) in both the Vln. and Hpschd. parts, adding ornamental complexity to the piece.

Vln. 36 *tr.*

Hpschd. 36

Vln. 39 *tr.*

Hpschd. 39 *tr.*

Vln. 43

Hpschd. 43

Vln. 47 *tr.*

Hpschd. 47

AIR in B-Flat MAJOR - HWV 470 - Händel - Harpsichord

Vln.

Hpschd.

51

55

tr

3

The image shows a musical score for a violin and harpsichord. The title is 'AIR in B-Flat MAJOR - HWV 470 - Händel - Harpsichord'. The page number is 4. The score is divided into two systems. The first system starts at measure 51 and the second at measure 55. The Violin (Vln.) part is written in a single staff, and the Harpsichord (Hpschd.) part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The Violin part features a melodic line with trills and a triplet. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score ends with a double bar line at the end of the second system.