

Sound the Trumpet

(Orpheus Britannicus)

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Intavolierung Anton Höger

Sopran 1

Sopran 2

Lute

Theorbo

Sound

4

the trum- pet,

Sound

the

the

7

sound the trumpet, sound, sound,
 trum- pet, sound the trum- pet, sound, sound,

Tablature: e h f e c a e c a d c | a c a c g h f

Basso Continuo: a c c e c c a | c b c e a c c

9

sound the trum- pet till a- round,
 sound the trum- pet till a- round, You make the

Tablature: a d c d c d a a c | e c e b

Basso Continuo: a c c e c c a | c b c e a c c

11

You make the list- ning shores re-

list- ning shores re bound, you make the

c b c a c a c d a d c a d c d a

a c c c e c c a c b c e a c c

13

bound, the list- ning shores re-

list- ning shores re- bound, you make the list- ning shores re-

c a c e a e c a e c a d c a c b e b

a c c c e c c a c b c e a c c

15

bound. bound. bound. On the

Figured bass notation:
 a c c e c a | c b c e a c | a a a a c a

18

On the spright-ly O-boy, the spright-ly O-boy, the

Figured bass notation:
 b c b c b c a b | c e c e c e a c a c e | b c c a c b c | a a c 5 a c a

spright-ly O-boy play. All the
 spright-ly, spright-ly O-boy play.

a e a e a e c e c e c e c a | c a c a c a c b e c b c

a c a c b c | a a c 5 a a b a

in-struments of joy, all, all, all, all the in-
 All the in-struments of joy, all, all, all, all the

c c c c c c c c | c c c c b e c c c

e e e e e e e d | e e e c e d e c

a c a a a e e a | a e e c e d e c

24

ments of joy, of joy, that skil- ful
 in- stru- ments of joy, of joy, that skil- ful num- bers

f *f* *f* *f*

b *c* *e* *c* *a* *e* | *c* *e* *c* *b* *e* *c* *c* *c*
b *c* *c* | *c* *e* *c* *b* *e* *c* *c* *c*
e *c* | *c* *e* *c* *b* *e* *c* *c* *c*
e

a *b* *c* | *a* *e* *e* *c* *e* *d* *e* *c*
e *a* *e* *e* *a* | *a* *e* *e* *c* *e* *d* *e* *c*
a

26

num- bers can em- ploy to ce- le- brate, to ce- le-
 can em- ploy to ce- le- brate, to ce- le-

f *f* *f* *f*

b *c* *c* *c* *a* *d* | *c* *d* *a* *d* *c*
b *c* *c* | *c* *d* *a* *d* *c*
e *c* *c* *d* *c* *e* | *c* *d* *a* *d* *c*
e *c* | *c* *d* *a* *d* *c*
e

a *b* *c* | *a* *c* *c* *c* *c* *a*
e *e* *a* *e* *b* | *a* *c* *c* *c* *c* *a*
e

brate the glo-ries of this day, the glo-

brate the glo-ries of this day, the

a c d c a b c a c a c a c d a d c a c d a c

c b c e a c c a c c e c c a

||

ries, the glo-

glo-ries, the glo-

e a c a e a d c a c a c d a c e a c a c a c a c e c a c a e c a

c b c e a c c a c c e c c a

||

ries of this day. day.

ries of this day. On the day.

$e \ a \ e \ a \ a \ c \ a \ e \ a \ c \ a \ c \ e \ c \ a \ e$

$a \ a \ c \ a \ a \ c \ c \ e \ c \ a$

$c \ b \ c \ e \ a \ c \ c$

$a \ a \ a \ c \ c \ a$

Tuning

$a \ a \ b \ a \ e \ c$

$a \ a \ a \ a \ 4 \ 5$