

# Trumpet Tune 3

Carlotta Ferrari 2016

Trasposizioni RPS del supermodo lidio-dorico

Musical notation for the RPS transposition of the supermode lydian-dorian. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a lower bass clef staff at the bottom. The notation shows a sequence of notes with sharps, starting from a low register and moving upwards. The lower bass clef staff includes the instruction "(en taille)".

Organ part for measures 1-9. The notation is in common time (C) and features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music includes various chords and melodic lines. Above the treble staff, the word "Tromba" is written above measures 1, 3, and 5, and "Fondi" is written above measures 2, 4, and 6. The organ part includes a pedal line in the lower bass clef staff.

*Pedale en taille con ancia 4'*

Organ part for measures 10-19. The notation is in common time (C) and features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music includes various chords and melodic lines. Above the treble staff, the word "Fondi" is written above measure 10, and "Tromba" is written above measures 11, 13, and 15. The organ part includes a pedal line in the lower bass clef staff.

*Pedale ordinario*

Organ part for measures 20-29. The notation is in common time (C) and features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music includes various chords and melodic lines. Above the treble staff, the word "Tromba" is written above measures 20, 22, and 24. The organ part includes a pedal line in the lower bass clef staff.

*en taille*

*ord.*

31

Fondi

en taille

42

54

66

Tromba

Fondi

Tromba

75

Fondi

ord. en taille