

SARABANDE in A Major

(from: *Harpsichord Partita in A Major, HWV 454.4*)

for Violin and Harpsichord

Score (01':40")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Violin

Harpsichord

Vln.

Hpschd.

Fine

SARABANDE in A Major - HWV 454.4 - Händel - Score

13

Vln.

Hpschd.

17

Vln.

Hpschd.

21

Vln.

Hpschd.

Da Capo

SARABANDE in A Major

(from: Harpsichord Partita in A Major, HWV 454.4)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

5

Fine

9

13

17

21

Da Capo

SARABANDE in A Major

(from: *Harpsichord Partita in A Major, HWV 454.4*)
for Violin and Harpsichord

Harpsichord

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Violin

Moderato $\text{♩} = 60$

Harpsichord

Vln.

Hpschd.

Fine

SARABANDE in A Major - HWV 454.4 - Händel - Harpsichord

13

Vln.

Hpschd.

17

Vln.

Hpschd.

21

Vln.

Hpschd.

Da Capo

The image displays a musical score for the Sarabande in A Major, BWV 454.4, by George Frideric Handel. The score is arranged for Violin (Vln.) and Harpsichord (Hpschd.). It is divided into three systems, each starting at a specific measure number: 13, 17, and 21. The key signature is A major, indicated by three sharps (F#, C#, G#). The Violin part includes trills (tr) and slurs, while the Harpsichord part provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Da Capo' instruction at the end of the third system.