

Regina Coeli

Opus 17.10

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Re - gi - na Coe - - - li, — Re - gi - na

Measures 1-7 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Re - gi - na Coe - - - li, — Re - gi - na.

8
Coe - - - li, — lae - ta - - -

4 3

Measures 8-14 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Coe - - - li, — lae - ta - - -. There is a 4-measure rest followed by a 3-measure rest.

15
- re, lae - ta - - - re, lae - ta - - -

Measures 15-21 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - re, lae - ta - - - re, lae - ta - - -.

22
- re, lae - ta - re Al-le - lu - ia, lae - ta - - -

Measures 22-27 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - re, lae - ta - re Al-le - lu - ia, lae - ta - - -.

28
- - - re Al - le - lu - ia, Al-le-lu -

Measures 28-34 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - - - re Al - le - lu - ia, Al-le-lu -.

34

ia, Al-le-lu ia, Al-le lu - ia; Re-gi-na

42

p
Coe - li lae - ta - re, Al-le - lu - ia, Al - le-lu - ia, Al-le - lu - ia, Al - le-lu -

50

ia. Lae - ta -

58

- re, lae - ta - re qui - a quae me - ru i - sti por - ta - re, Al-le-lu -

64

ia Al-le-lu ia, Al-le lu - ia, Al - le - lu - ia, Al-le -

71

p

lu - ia, Al - le-lu - ia, Alle - lu - ia, Al - le-lu - ia.

80

O - ra pro no-bis, o - ra, o - ra pro

5 #6

86

no - bis, o - ra - pro - no-bis, o - ra pro no-bis De - um, o -

90

- ra, o - ra pro no - bis, ora, o - ra pro no-bis, o - ra pro

94

no - bis - De - um. Al - -

43

98

- le-lu - ia,___ Al - - - -

102

- le-lu - ia,___ Al-le - lu - ia, Al - - -

106

- le - lu - ia,___ Al - le - lu-ia, Al-le-

109

lu - ia, Al-le - lu-ia, Al - le - lu-ia, Al-le lu - ia, Al-le - lu-ia, Al -

112

le - lu-ia, Al-le lu - ia, Al-le - lu-ia, Al-le lu - ia, Al-le - lu-ia.

Source: Antiphonae unica voce decantandae, Natalis Monferrato,.... Opus Decimum Septium
Venetii: apud Josephum Sala, 1678