

Alma Mater Redemptoris

Natale Monferrato
(1603 - 1685)

Edition: Tim Severloh

Opus 17.5

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady bass line. The lyrics "Al" are positioned below the first measure.

Musical notation for measures 4-7. The right hand continues with eighth-note patterns and rests. The lyrics "ma," are positioned below the fourth measure.

Musical notation for measures 8-10. The right hand continues with eighth-note patterns and rests. The lyrics "al" are positioned below the eighth measure. A measure rest is present in measure 9.

Musical notation for measures 11-14. The right hand continues with eighth-note patterns and rests. The lyrics "ma," and "al" are positioned below the eleventh and thirteenth measures, respectively. Measure rests are present in measures 12 and 13.

Musical notation for measures 15-18. The right hand continues with eighth-note patterns and rests. The lyrics "ma" are positioned below the fifteenth measure. A measure rest is present in measure 16. A sharp sign is placed below the bass line in measure 17.

18

Re-dem-pto - - - ris Ma -

#6

21

- ter, Re - dem - pto - ris Ma -

24

- ter_ quae per-vi-a, per-vi-a cae - - -

27

- li por-ta ma - nes, et stel-la ma - ris, suc - cur -

31

- re ca - den - ti, suc-cur - re o Al-ma Ma - ter, suc -

34

cur - re ca-den - ti, suc - cur - re ca-den - ti,

39

suc - cur - re, suc cur - re ca-den - ti, suc -

42

cur - re ca den - ti, po - pu - lo qui cur - rat - sur

45

- ge-re, suc - cur - re Al - ma Ma - ter, Al - ma

48

Ma - ter Redemp - to - ris suc - cur - re, suc cur - re ca - den - ti, suc -

51

cur-re ca den - ti po - pu - lo, qui cu - rat sur -

54

- - - ge-re, suc - cur - re o Al-ma Ma -

57

ter, suc-cur - re o Al-ma Ma - ter, suc - cur - re, suc - cur -

60

re, suc - cur - re, suc - cur - re.

63

Tu quae ge - nu - i - sti, na-tu - ra mi-

66

ran - te, tu - um sanctum Ge - ni - to - rem Vir - go pri - us ac po - ste -

7

43

69

- - - - -

71

ri - us, Ga - bri - e - lis ab o - re, su -

74

- mens il - lud A -

77

ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re,

56

81

mi - se - re - re, mi - se - re - re, mi - se - re - re Al - ma

84

Ma - ter, por - ta coe - li, stel - la ma - ris, pec - ca - to - rum mi - se - re - re

86

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

43

89

- se - re - re, pec - ca - to - rum, mi - se - re - re, mi - se - re - re

92

re - re, mi - se - re - re, mi - se - re - re

43

Source: Antiphonae unica voce decantandae, Natalis Monferrati,.... Opus Decimum Septium
Venetii: apud Josephum Sala, 1678