

Salve Regina

Opus 17.3

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Sal - ve, sal - ve, sal - ve, sal - ve Re gi - na,

Measures 1-3 of the musical score for Salve Regina. The music is in G minor (three flats) and common time (C). The vocal line features a melodic phrase starting on a half note, followed by eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ma-ter, sal - ve, sal - ve, sal -

Measures 4-6. Measure 4 begins with a measure rest. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A measure rest is present in measure 6.

- ve, sal - ve, sal - ve, sal -

Measures 7-9. Measure 7 begins with a sharp sign (F#) in the key signature. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A measure rest is present in measure 9.

- ve, sal - ve Ma - ter mi-se - ri - cor -

Measures 10-11. Measure 10 begins with a sharp sign (F#) in the key signature. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A measure rest is present in measure 11.

- di - ae, mi-se - ri -

Measures 12-14. Measure 12 begins with a sharp sign (F#) in the key signature. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A measure rest is present in measure 14.

15

cor - - - di - ae,

6# 4 3

19

vi - ta, vi - ta dul - ce - do, vi - ta, vi - ta, dul ce -

4

22

do, vi - ta dul - ce - do

b

25

dul - ce - do, et spes no - -

4

28

- stra, sal - ve, spes no - -

6#

31

- stra, sal - ve, dul - ce - do, sal - ve, spes no - stra,

6

34

sal - ve, sal - ve, sal - ve, sal - ve, dul - ce -

37

- do, spes no - stra, sal - ve, sal - ve, sal - ve, sal -

40

p

- ve, sal - ve, sal - ve, sal - ve.

6

44

Ad te cla - ma -

43

49

mus, cla - ma - mus Re - gi - na, ad te,

4

52

Re - gi - na cla - ma - mus, ad te cla - ma - mus, Re - gi -

6

55

na, cla - ma - mus, ad te, Re - gi - na, cla - ma - mus, ad te cla -

43

58

p

ma - mus Re - gi - na, ad te cla - ma - mus, Re - gi - na, ad te

4

3

43

61

cla - ma - mus, ad te, o Re - gi - na, cla - ma - mus, ex - su - les, ex - su - les

4

64

He-vae, ad te, o Re-gi-na, su-spi-ra - mus ge-men - tes et flen - tes,

67

cla-ma - mus ad te, su-spi-ra - mus ad te, in hac la - cri -

70

ma - rum - val - le E - ia, ei - a er - go,

75

p
e - ia, ei - a er - go, ad - vo - ca - ta - no -

78

- - - stra, il - los

81

tu - os mi-se-ri-cor-des o-cu-los ad nos

6

84

con-ver-te. Et

43

87

le-sum, be-ne-dic tum fruc-tum ven-tris tu-i, no-

89

- bis post hoc ex-si-li-um o-sten-de, o-

b

6

92

sten-de. O cle-mens, o pi-a, o dul-cis,

97

dul - cis Vir - go Ma - ri - a, o Ma - ri - a, Ma -

6 43 6

103

ri - a o cle - mens Vir - go, o Vir - go pi - a, o dul - cis

43 6 43

110

Vir - go Ma - ri - a, o dul cis Ma - ri -

43 6 43

117

a, o dul - cis Vir - go Ma - ri - a, o cle - mens

43 6 43

124

Vir - go, o Vir - go pi - a, o dul - cis Vir - go Ma - ri - a,

43 43

131

o, o dul-cis Vir-go Ma -

43 6

139

ri - a, Ma - ri - a, o dul - cis Ma - ri -

43 6 43

146

a, dul - cis Vir - go Ma - ri - a, Ma - ri - a,

43 43

152

o dul - cis Ma - ri - a, dul-cis Vir - go Ma -

6 43 43

159

ri - a, dul - cis Vir - go Ma - ri - a.

43 43 43

Source: Antiphonae unica voce decantandae, Natalis Monferrati,.... Opus Decimum Septimum
Venetii: apud Josephum Sala, 1678