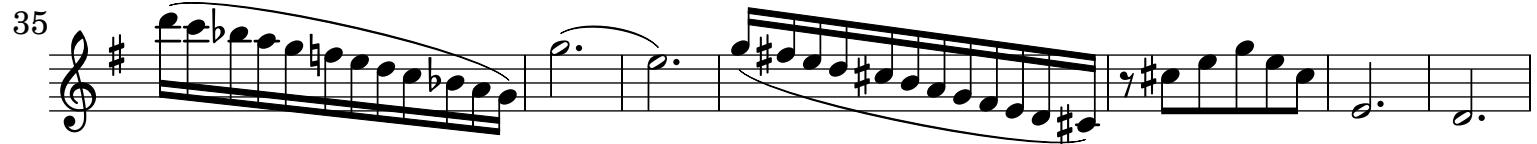
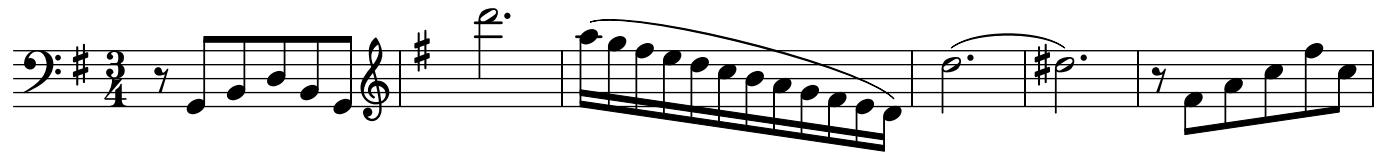


Irene sdegnata - Cantata con strumenti

Oboe II / Violino II

A. Marcello (1684?-ca. 1750)

[1.] Ouverture Allegro



[2.] Lento spiritoso

2

[2.] Lento spiritoso

p *tr*

f

7

p *f*

[p] *f*

p

14

f

p *f*

f

21

p *tr*

f

p

f

28

p

f

p

f

36

f

p

f

p

44

f

p

f

[3.] Adagio

3

p

f

[4.] Andante - Senza li Oboè

Musical score for Oboe II / Violino II, section 4. The music is in common time (C) and common key (C). The score consists of four measures. Measure 1: Eighth-note pairs. Measure 2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Dynamic 'f'.

5 Adagio, e piano sempre

Continuation of the musical score. Measure 5: Dynamic 'f'. Measures 6-7: Sixteenth-note patterns. Measure 8: Dynamic 'f'.

13 Adagio

Ad[agi]o

Continuation of the musical score. Measure 13: Dynamics 'p' then 'f'. Measures 14-15: Sixteenth-note patterns. Measure 16: Dynamic 'f'.

[5.] Moderato con li Oboè nel Forte

Musical score for Oboe II / Violino II, section 5. The music is in common time (C) and common key (C). The score consists of eight measures. Measures 1-2: Eighth-note pairs. Measures 3-4: Sixteenth-note patterns. Measure 5: Dynamic 'f'. Measures 6-7: Sixteenth-note patterns. Measure 8: Sixteenth-note patterns.

Continuation of the musical score. Measure 3: Dynamic 'f'. Measures 4-5: Sixteenth-note patterns. Measure 6: Dynamic 'p'.

Continuation of the musical score. Measures 5-6: Sixteenth-note patterns. Measure 7: Dynamic 'f'.

Continuation of the musical score. Measures 7-8: Sixteenth-note patterns. Measure 9: Dynamic 'p'.

Continuation of the musical score. Measures 9-10: Sixteenth-note patterns. Measure 11: Dynamic 'f'.

Continuation of the musical score. Measures 11-12: Sixteenth-note patterns. Measure 13: Dynamic 'p'.

Continuation of the musical score. Measures 13-14: Sixteenth-note patterns. Measure 15: Dynamic 'p'.

Continuation of the musical score. Measures 15-16: Sixteenth-note patterns. Measure 17: Dynamic 'p'.

Oboe II / Violino II

4

20

22

24

27

29

31

33

35

37

39

42

44

Da Capo

[6.] Andante - Senza li Oboè

Adagio, e piano

Andante, piano

[7.] Allegro con li Oboè nel Forte solamente

7

22

33

41

48

63

4

3

Da Capo

74

f

p

#

tr

f