

Tango

[»Tango«, »María Tango«, »Tango – María«, »Tango Español sobre motivos populares«]^{†)}

Eingerichtet von Stefan Apke

Francisco Tárrega (1852 – 1909)

Sheet music for 'Tango' by Francisco Tárrega, featuring six staves of musical notation. The music is in 2/4 time, G major (indicated by circled 5), and includes dynamic markings such as p (piano) and f (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several markings are present: 'rasg.' (scratches) and 'tamb.' (tambourine) are repeated multiple times; 'ar. 12' (measure 12) appears at the beginning of the fourth staff; and a performance instruction '*) ④ mit 2 dämpfen / mute ④ with 2' is located near the third staff.

^{†)} Tárrega verwendete verschiedene Bezeichnungen in mehreren Editionen / Tárrega used different titles in several editions

30

III

ar. 12

35

ar. 12 ar. 12 ar. 12 ar. 12 ar. 12 ar. 12 ar. 12

40

ar. 12 ar. 12 ar. 12 ar. 12 ar. 12 ar. 12 ar. 12

45

ar. 12 ar. 12 ar. 12 ar. 12 III

49

54

III

59