

3160
No. 28 (L.)

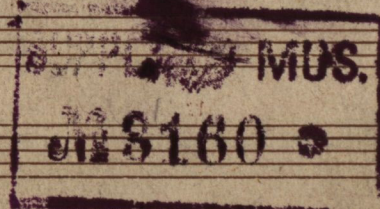
Fränlein
Alexandrin Soika

Leitungsballett gewidmet

von



Anton Leutmayr
Linz den 10. September
1868.





Fantasie

*Langsam u. mit
gefühl.*

A handwritten musical score for a piece titled "Fantasie". The score is written on ten staves, with the first six staves containing the main body of the music and the last four staves containing a repeat section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece is in a slow tempo, as indicated by the tempo marking at the top. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining.

pp
pp
p
mezzo
pp
pp
pp
pp
pp
pp

Fine

dim

*da capo
al Fine*

*form
toim*

Allegro

cresc

mp

dim p

ritard.

fine

Tempo I^{mo}

pp

pp

cresc

cresc

cresc

pp

pp

pp

pp

p *gamm* *ritard.*

da capo al Fine.