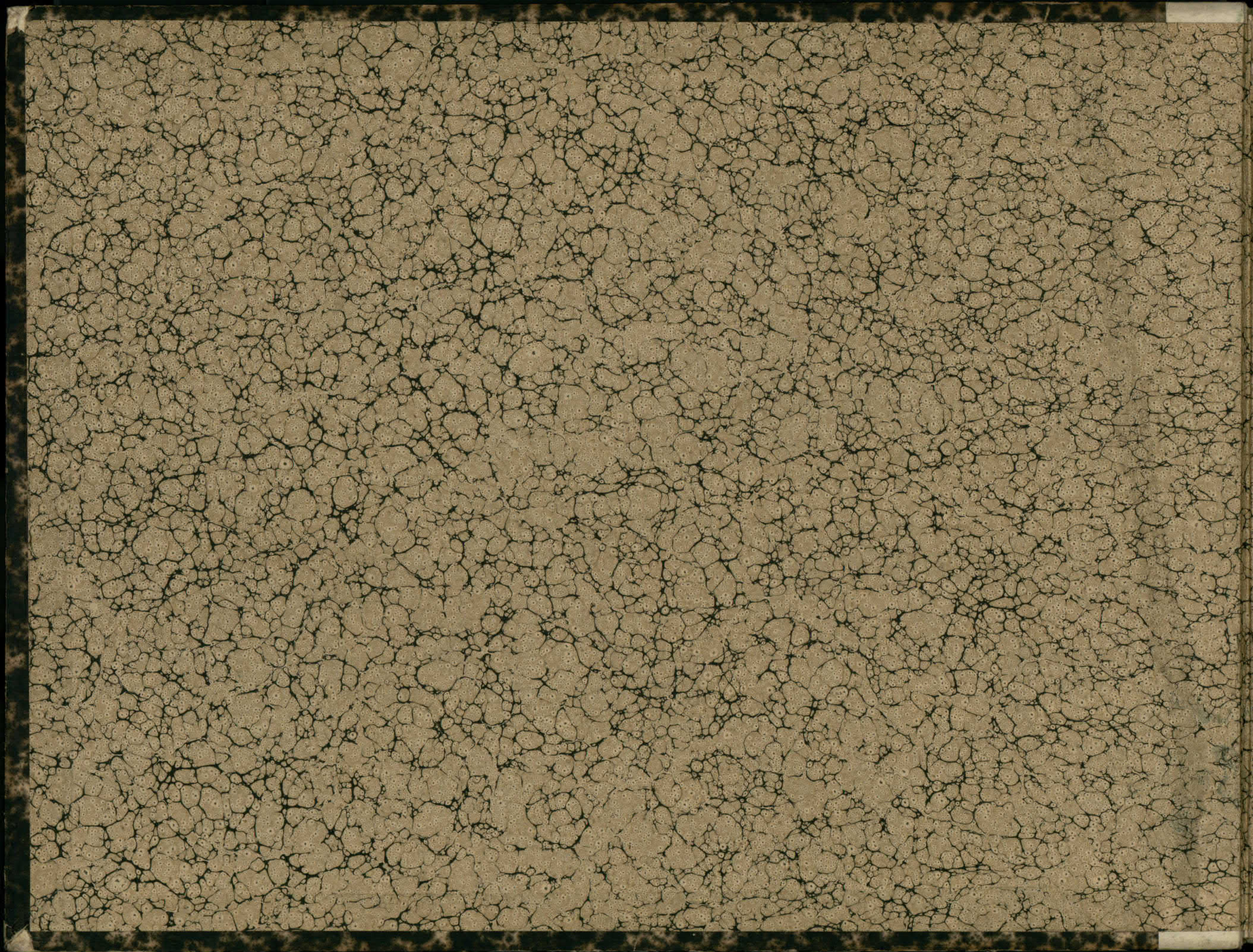


12/10/1901

Rm 152
1



24 Avril 1868.
(Vente Farrenc)



(3 Parties séparées)

282

I
Jeune
Primo

SONATE

A tre Stromenti.

Di Giambatista Sanmartino Milanese
Dedicate

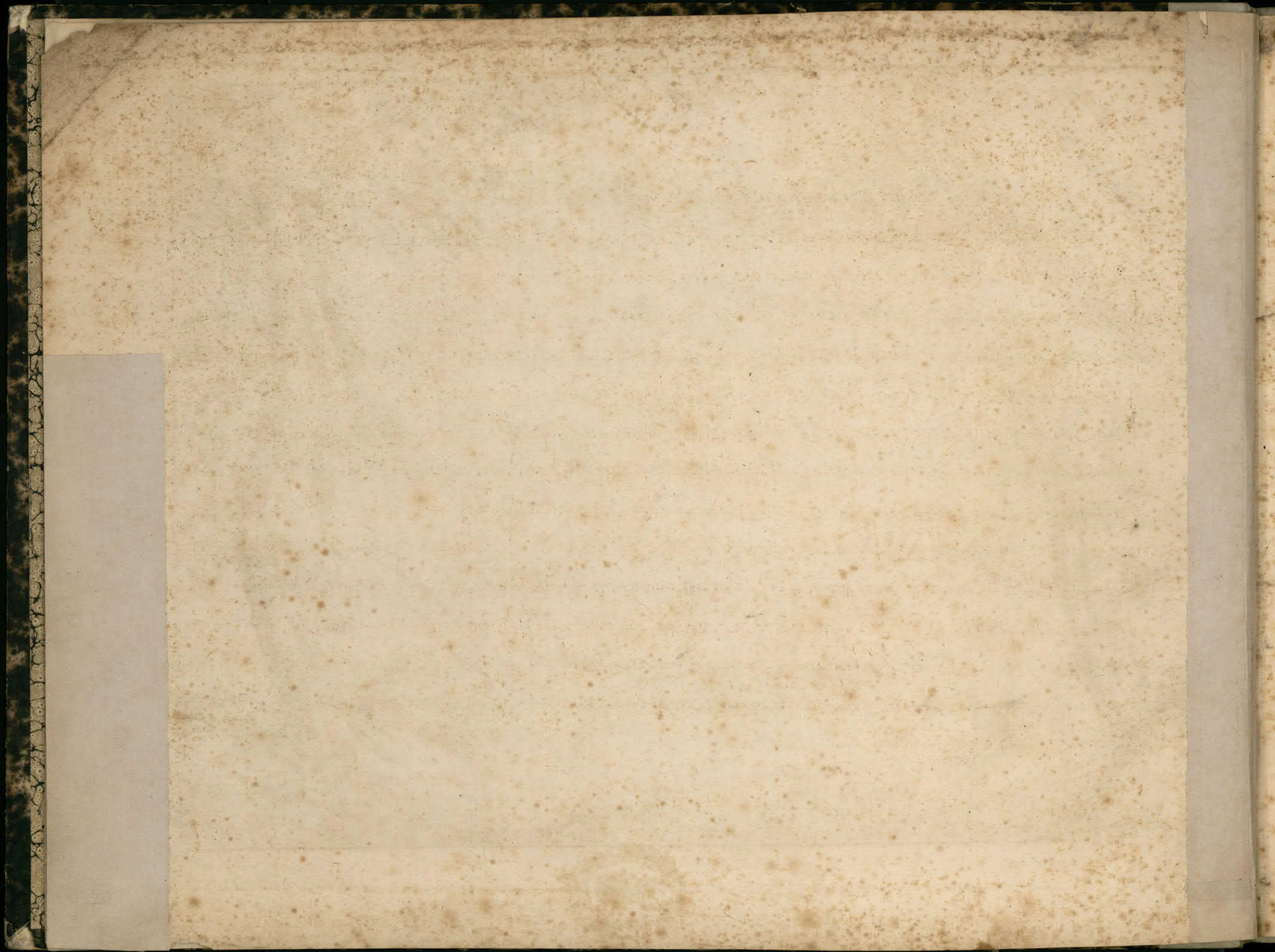
A SUA ALTEZZA REALE
DON FILIPPO

INFANTE DI SPAGNA
Duca di Parma, Piacenza, e Guastalla

Bouche
etc etc etc



Rm 152 (1)



Altezza Reale

Alle più sublimi, ed illustri virtù, che adornano L'Altezza Vostra Reale, serve dirò così come di fregio, e d'ornamento un' esatta cognizione della Musica, ed una particolare propensione per un'Arte sì bella: e siccome le qualità de' gran Principi sono al Mondo tutto note, e palesi; così non è maraviglia, ch'io pure n'abbia una distinta, e sicura notizia. Ne' solamente è a me noto tutto ciò; ma mi è altresì nota La singolare clemenza, e degnazione, con cui V. A. R. è solita di riguardare le mie Musicali composizioni; La qual bontà, e degnazione, se cagiona in me un vivissimo sentimento di compiacenza, ed anche se desta qualche superbia, credo, che facilmente ad ognuno ne parrà giusta la cagione, e Legittima La scusa. Non sembrerà pertanto in alcuna maniera strano, ch'io, quantunque sprovvéduto d'ogni altro merito, pure osi, nel pubblicare queste mie Sonate, onorarle col glorioso nome di V. A. R. acciò in ogni parte sieno, se non per la propria bellezza, almeno per quella che da esso ricevono, singolarmente approvate, e gradite. Piacia dunque alla R. A. V. Di accoglierle come un attestato della mia rispettosissima riconoscenza, e come un tributo del mio umilissimo ossequio; e concedendomi L'onore di baciarle la Real Mano, degnisi di riconoscere in me uno, che attribuisce a sua somma gloria il poter riverentemente protestar d'essere.
Di Vostra Altezza Reale,

Milano

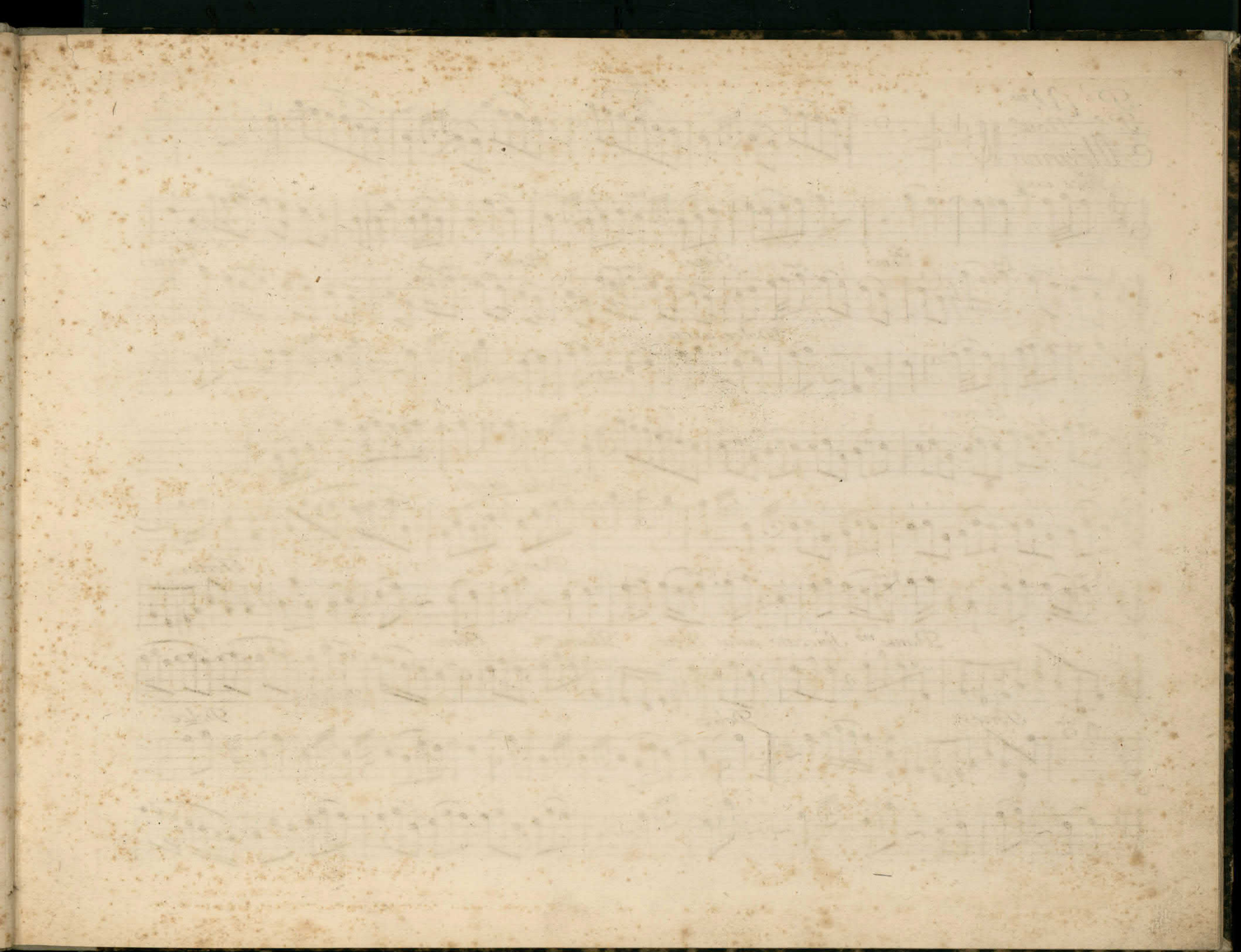


1760.

Umilissimo, Devotissimo, Ossequiosissimo e Servitore
Giambattista Sammartini

1845
The first of the year was a very fine day
and the weather was very pleasant
and the wind was very light
and the sun was very bright
and the water was very clear
and the fish were very good
and the birds were very many
and the trees were very green
and the flowers were very beautiful
and the children were very happy
and the old people were very content
and the whole world was very good
and the year was very successful
and the people were very well
and the country was very rich
and the world was very happy
and the year was very good
and the people were very well
and the country was very rich
and the world was very happy





Po V^{no}
Po Nott^o
Allegretto 1.

Dolce assai

Piano *Forte* *Piano* *Forte*

Dolce assai

Forte

Dolce assai

Piano *Forte*

Pianis^{mo} Spiccato assai Forte *Pianis^{mo} Forte*

Forte *Dolce* *Dolce*

This is a handwritten musical score for Violoncello and Viola. The title at the top left reads "Po V^{no}" and "Po Nott^o", with the tempo marking "Allegretto" below it. A first ending bracket is marked with "1." at the top right. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive, handwritten style. Various dynamics are indicated throughout the piece, including "Dolce assai", "Piano", "Forte", "Pianis^{mo} Spiccato assai", and "Forte". There are also articulation marks such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and some triplets. The paper is aged and shows some staining.

Piano *Forte* 2.

Piano *Forte*

Pianiss. mo *Spiccato assai* *Forte* *Pianiss. ma* *Forte*

Segue il Minuetto

Minuetto

Allegro 3/4

Piano *Forte* *Piano* *Forte*

con Portamento dolce assai

Piano *Forte*

Piano dolce *Forte*

Dolce assai *Forte*

Spiccato assai

Piano *Forte*

Forte *Piano* *Forte* *Piano* *Forte*

Forte *Piano* *Forte*

Fine

Do Vno

S^{do} Nott.^a

Larghetto Cantabile

L.^o è Spiccato

Fe

Lo

Fe

Pos

Fe-

Do M

Fe.

L. 1.

Fe/

1. *hina*

Do

— 1 —

po —



2 6

L.^o è ~~ispiccato~~

lain

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a series of eighth notes. The fourth staff includes a section marked "Spiccato". The fifth staff concludes the piece with a final note and a double bar line. The score is written in a cursive, handwritten style.

V. S. Volti

Presto. P^o V^o

7.

Handwritten musical score for Violin I, marked Presto. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "trillo sostenuto" and "P^o". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

P.^o V.^o

P.^o

Fe 8.

A handwritten musical score on ten staves. The first eight staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff includes a treble clef and a key signature of one sharp. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff includes a treble clef and a key signature of one sharp. The ninth staff features a treble clef and a key signature of one sharp. The tenth staff includes a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style. The paper is aged and shows some staining.

P.^o *Fe 8.*

dolce

P.^o

Presto. P.^o V.^o Nott.^o 3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings and other annotations include:

- Pianis. mo* (Piano molto) appearing on the first, second, and third staves.
- F.^e* (Forzando) appearing on the first, second, third, fourth, fifth, and sixth staves.
- P.^o* (Piano) appearing on the fourth, fifth, and tenth staves.
- dolce assai* (very sweet) appearing on the tenth staff.
- A measure rest marked with a '9' on the first staff.
- Accidentals (sharps and flats) are used throughout the score to indicate pitch changes.

Handwritten musical score for a single system, page 10. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "Piano" (P) and "Forte" (F) are written above the staves. The page number "10." is written in the top right corner.

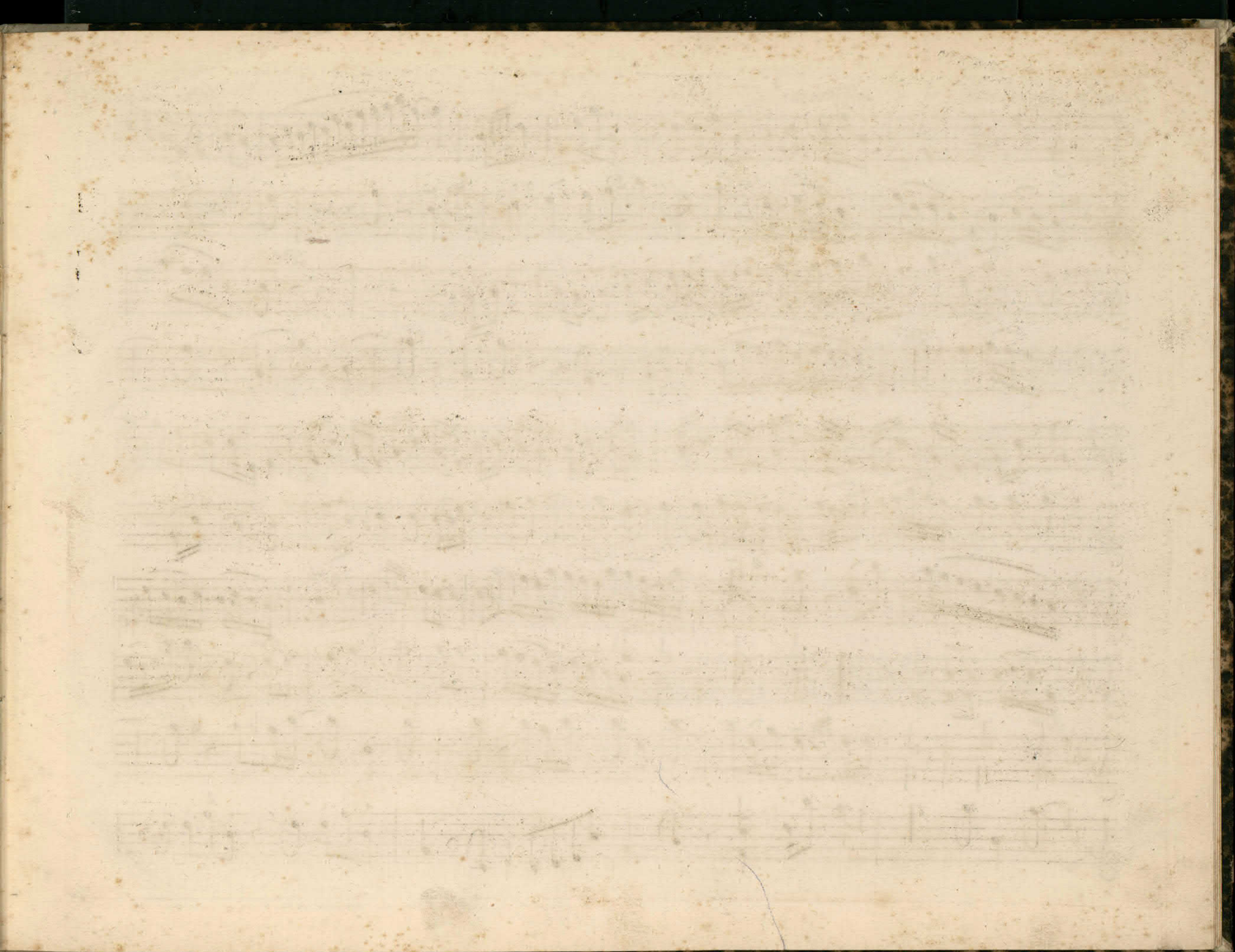
Segue

Allegro q.

This block contains the handwritten musical notation for a piece in 3/4 time, marked 'Allegro'. The score is written on ten staves, with the first eight staves containing musical notation and the last two being empty. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece begins with a treble clef and a 3/4 time signature. The first staff starts with a quarter note (q.) and is followed by eighth notes. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata. The notation is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- P^o* (Piano)
- F^e* (Forzando)
- dolce* (Dolce)
- Portamento affettuoso* (Portamento affettuoso)
- q.* (quarter note)
- 3* (triplets)
- dim* (diminuendo)



No. 4. Larghetto

affettuoso

P.^o con portento 12.

Handwritten musical score for No. 4, Larghetto, affettuoso. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'dolce affrai'. The piece concludes with a repeat sign and a final cadence.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is marked with "3" above the first staff, "P.o" above the second staff, and "Fe" above the third staff. The number "13." is written in the top right corner. The word "dolce" is written below the fourth staff. The score concludes with a double bar line on the fifth staff.

Segue

Tempo comodo.

14

A handwritten musical score on ten staves. The music is written in a single system, likely for a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *molte*, and *assai*. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though the ink is faded and the paper is aged. The staves are arranged vertically, and the handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows significant signs of age, including yellowing and foxing.

Notte.^o 5.

Larghetto

P^o

Po

15.

Dolce

Po

martellais

Dolce

Po

Fe

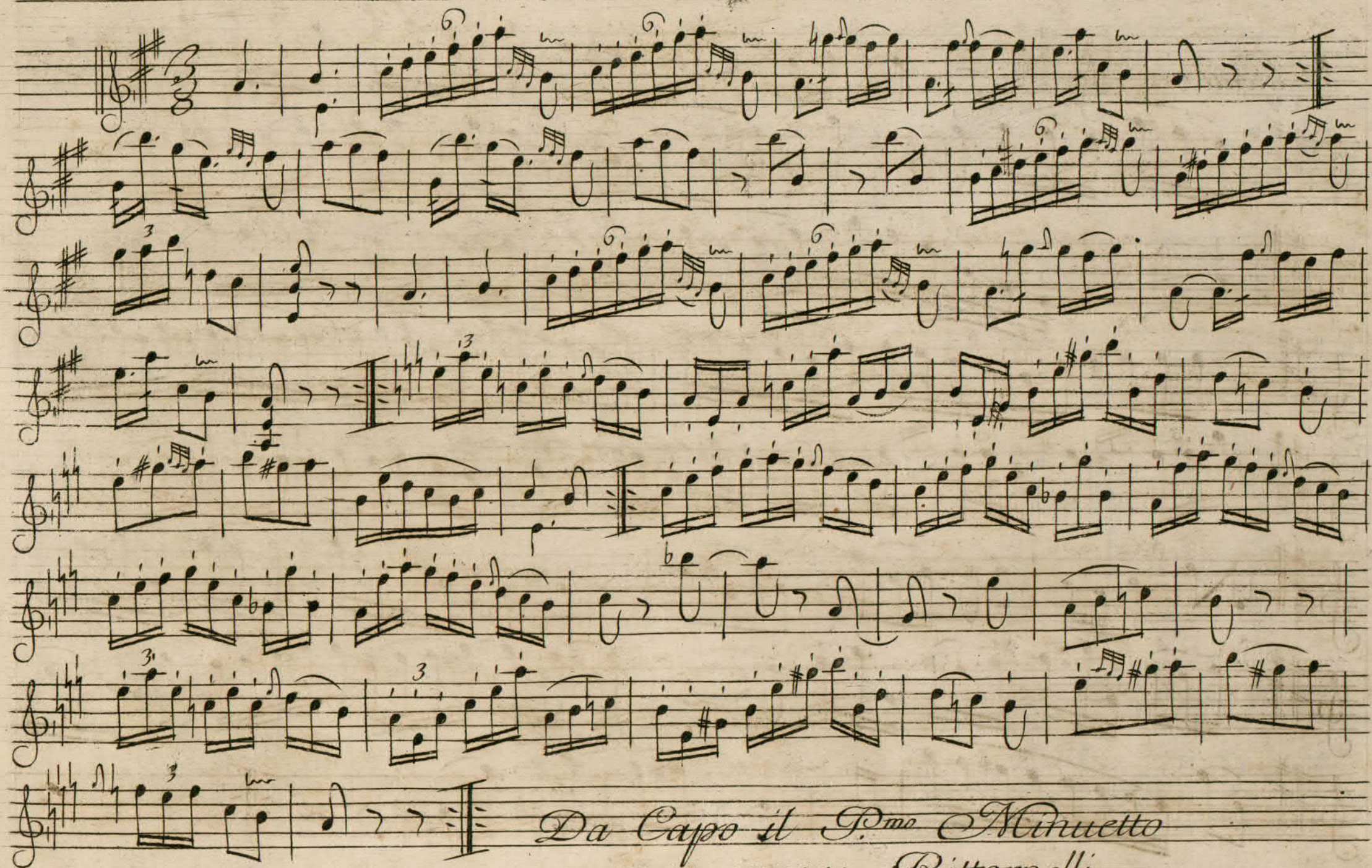
Po

Po

Fe

Martellato

Fe

*Allegriſſimo**Minuetto*

*Da Capo il 1.^{mo} Minuetto
ma senza Rittornelli*

1^{mo} Vno Nott. no 5.

17.

Affettuoso

The musical score is written on ten staves. The first staff begins with the tempo marking *Affettuoso* and a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' and slurs over groups of notes. Fingering numbers (1, 2, 3, 4, 5, 6) are written above many of the notes. The piece concludes with a double bar line and repeat dots. The handwriting is in a cursive style typical of 18th-century manuscripts.

dolce, assai

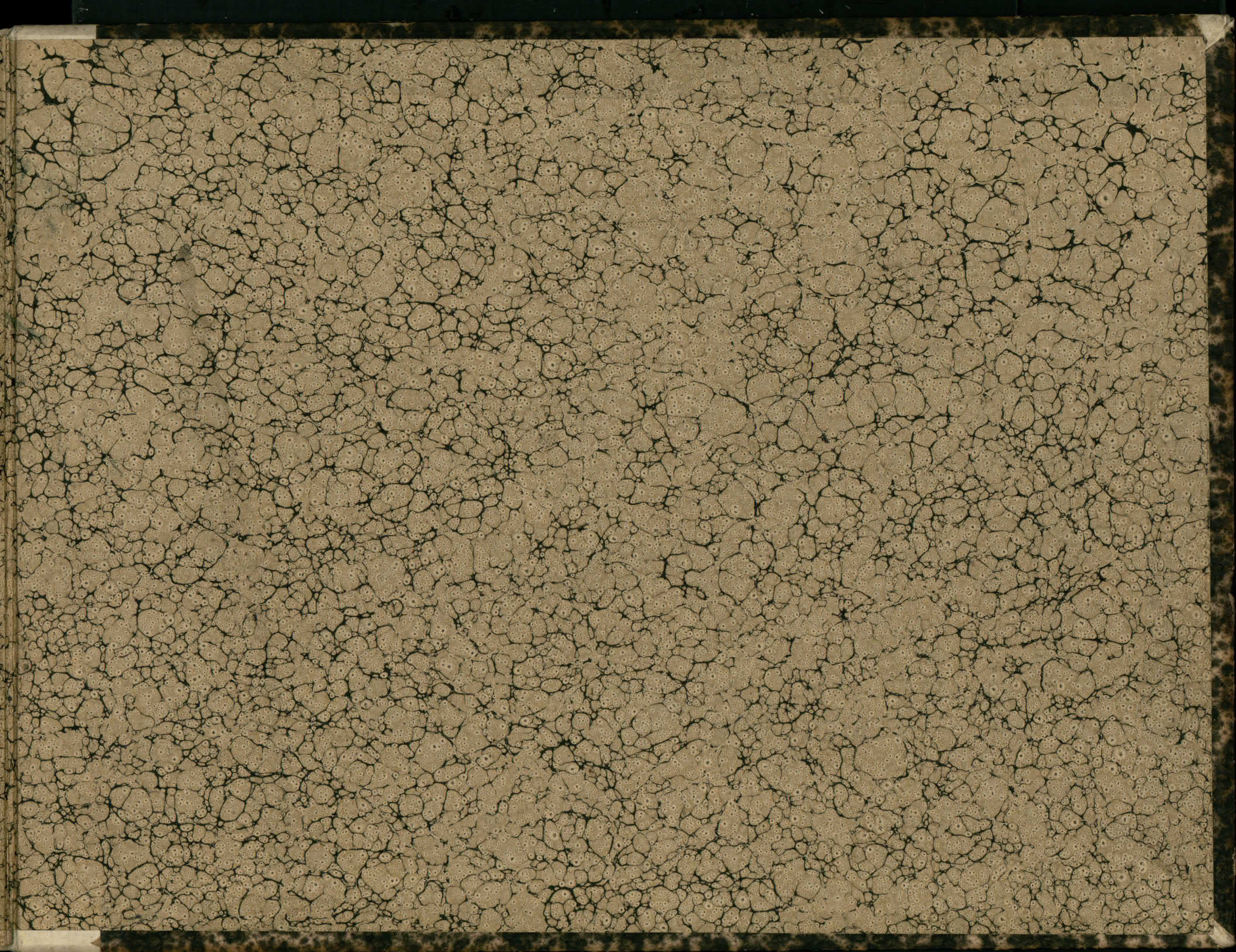
A handwritten musical score on ten staves, all in G major (one sharp). The notation includes various note values, rests, slurs, and fingerings. The first nine staves contain continuous melodic lines with frequent slurs and some rests. The tenth staff concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

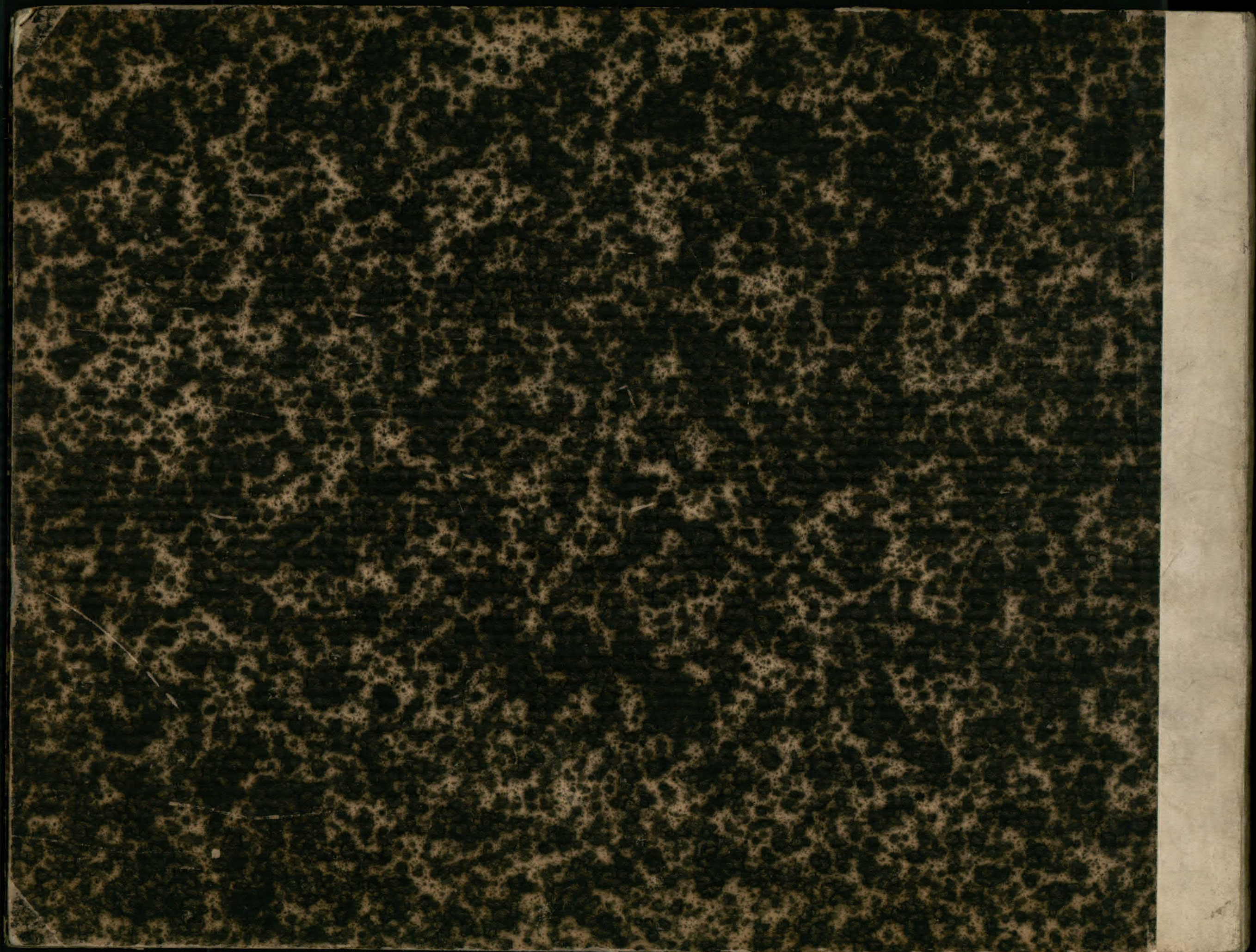
Segue.

Allegretto 3/4 19.

dolce

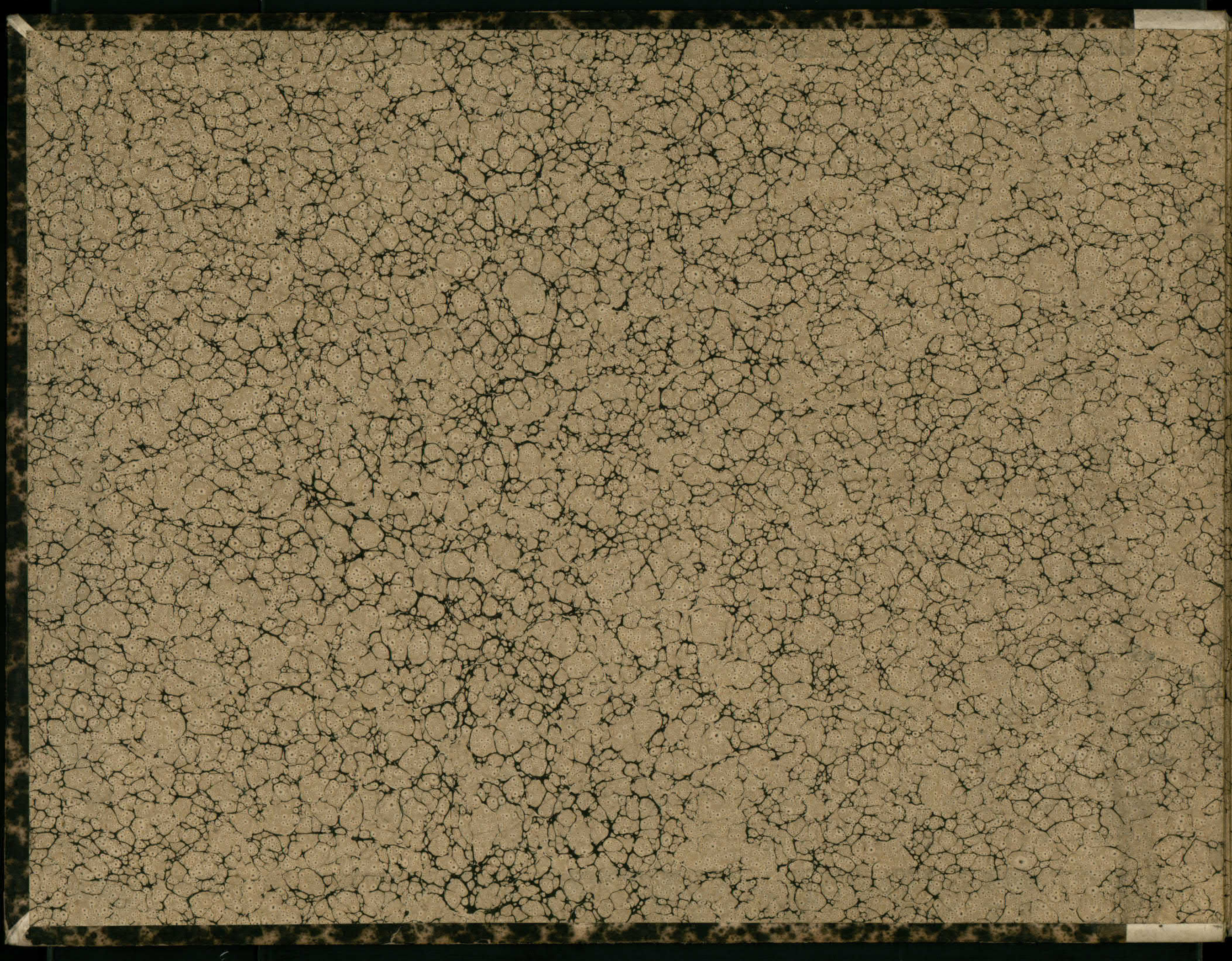
Fine





Secundo

Rm 152
2





282

N. de Londo

Sonates
à
Trois instruments
Composé par

Sanmartino.



Boucheux
pis

Rm

(e)

Allegretto

dolce assai *Piano*

Forte *Piano* *Forte* *Piano*

Forte

dolce assai *Piano*

Forte *Pianiss. mo* *Spiccato assai* *Forte*

Pianiss. mo *Forte* *Forte*

dolce *dolce*

Piano

Forte *Piano* 2.

Forte *Forte* *dolce* *Pianiss. mo e Spiccato* *Forte* *Pianiss. mo* *Forte*

Segue il Minuetto.

Minuetto

Allegro 3/4

Piano

dolce *Piano* *Forte* *Piano*

F^e *dolce*

F^o *Forte*

Piano

A handwritten musical score on six staves. The first five staves contain musical notation in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The sixth staff concludes with a double bar line and a final flourish. The word "Fine" is written in cursive below the sixth staff.

Forte

Spiccato asrai

Piano

Forte

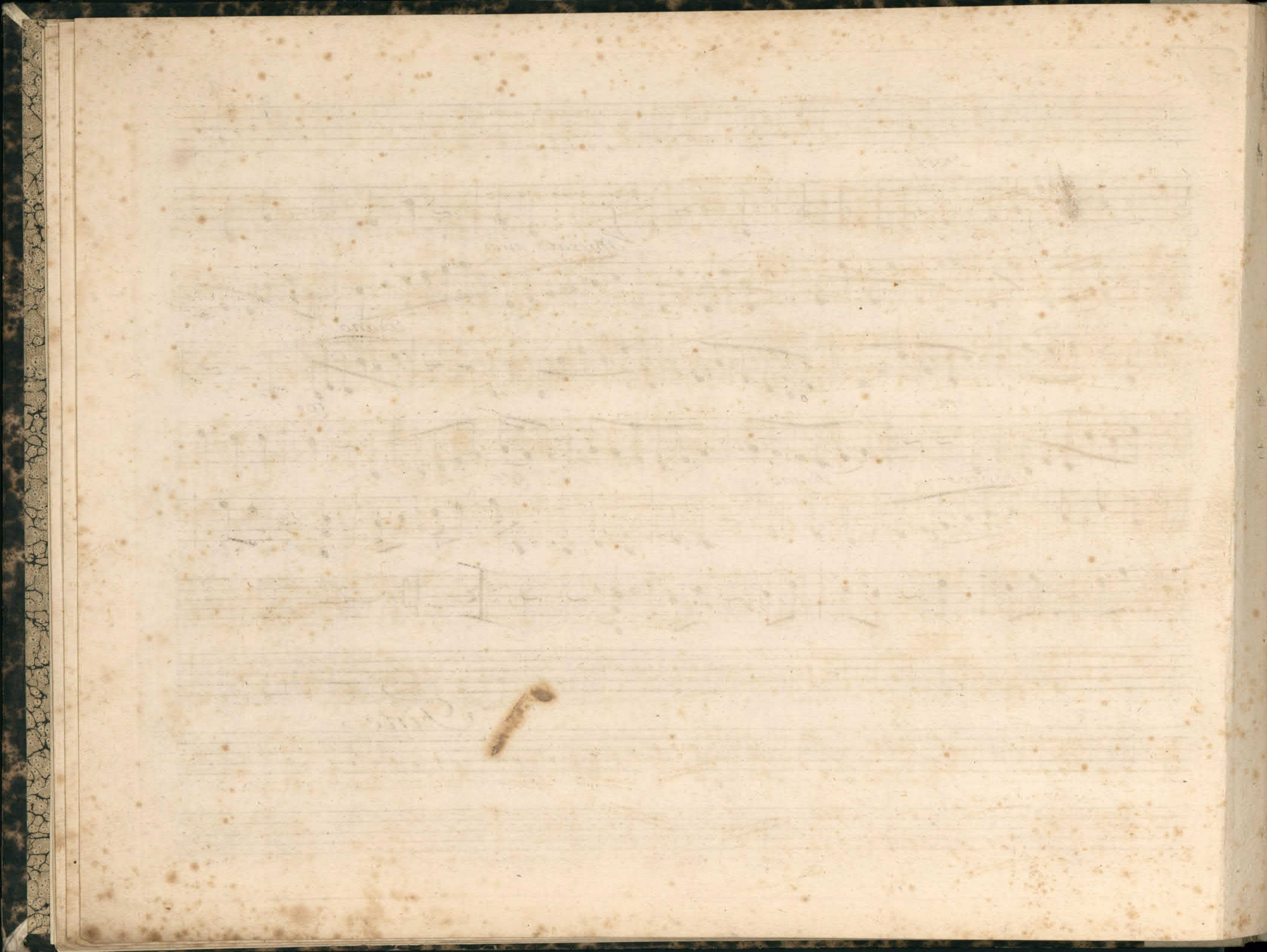
Piano

F^e

P^o

Forte

Fine



Larghetto Cantabile

5.

Handwritten musical score for a single melodic line, featuring various dynamics and articulations. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the title "Larghetto Cantabile". The notation includes a variety of note values, rests, and slurs. Dynamics such as *F^e* (forte), *P^o* (piano), *P^o è Spiccato* (piano, staccato), and *Spiccato* are marked throughout the piece. The score concludes with a double bar line and a repeat sign.

P^o è Spiccato

F^e

P^o è Spiccato

P^o

F^e

P^o

Spiccato

P^o è Spiccato

Spiccato

P^o

F^e P^o

P^o è Spiccato

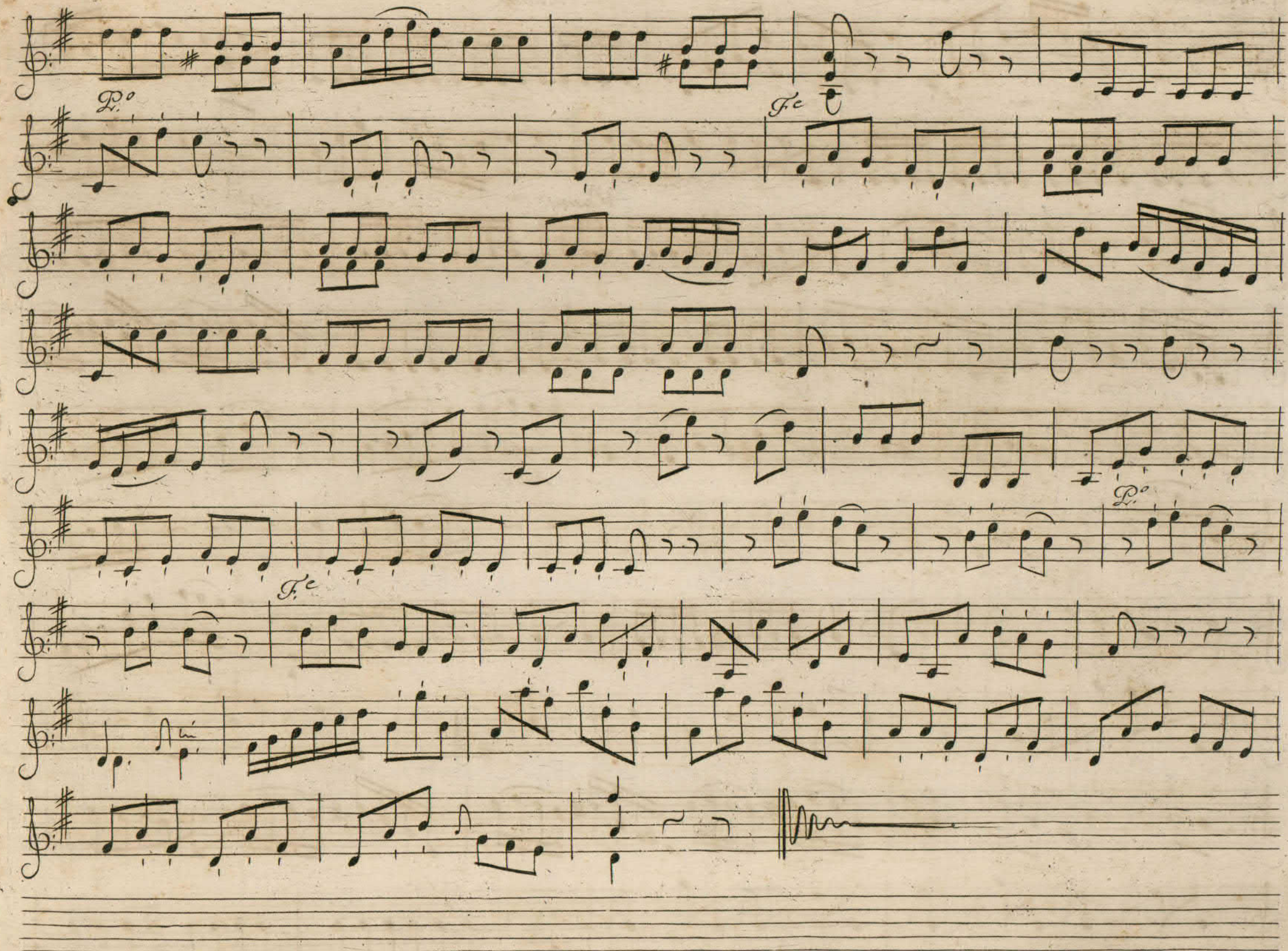
F^e

Presto.

6.

Handwritten musical score for a piano piece, marked "Presto." and numbered "6." The score consists of 11 staves of music in G major (one sharp) and 6/8 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "f", "p", and "cresc.".

The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte) and "p" (piano). A "cresc." (crescendo) marking is visible on the fifth staff. The piece concludes with a double bar line on the eighth staff, followed by a repeat sign and further musical notation.



Presto.

Nott.º 3.

Pianis. mo

F.º

8.

Handwritten musical score for *Nott.º 3*, *Presto*. The score is written on ten staves in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pianis. mo* (piano), *F.º* (forte), *do* (piano), and *dolce* (softly). The key signature is one sharp (F#). The score is numbered 8 in the top right corner.

Staves 1-4: *Pianis. mo*, *F.º*, *Pianis. mo*, *F.º*

Staves 5-6: *do*, *F.º*, *do*, *F.º*, *dolce*

Staves 7-8: *dolce*

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Segue" written in a decorative script.

Dynamic markings and performance instructions include:

- P.^o* (Piano)
- f.^e* (Forze)
- Pianis. mo* (Pianissimo)
- dolce* (Dolce)

The score is numbered 9 in the top right corner.

Allegro 10.

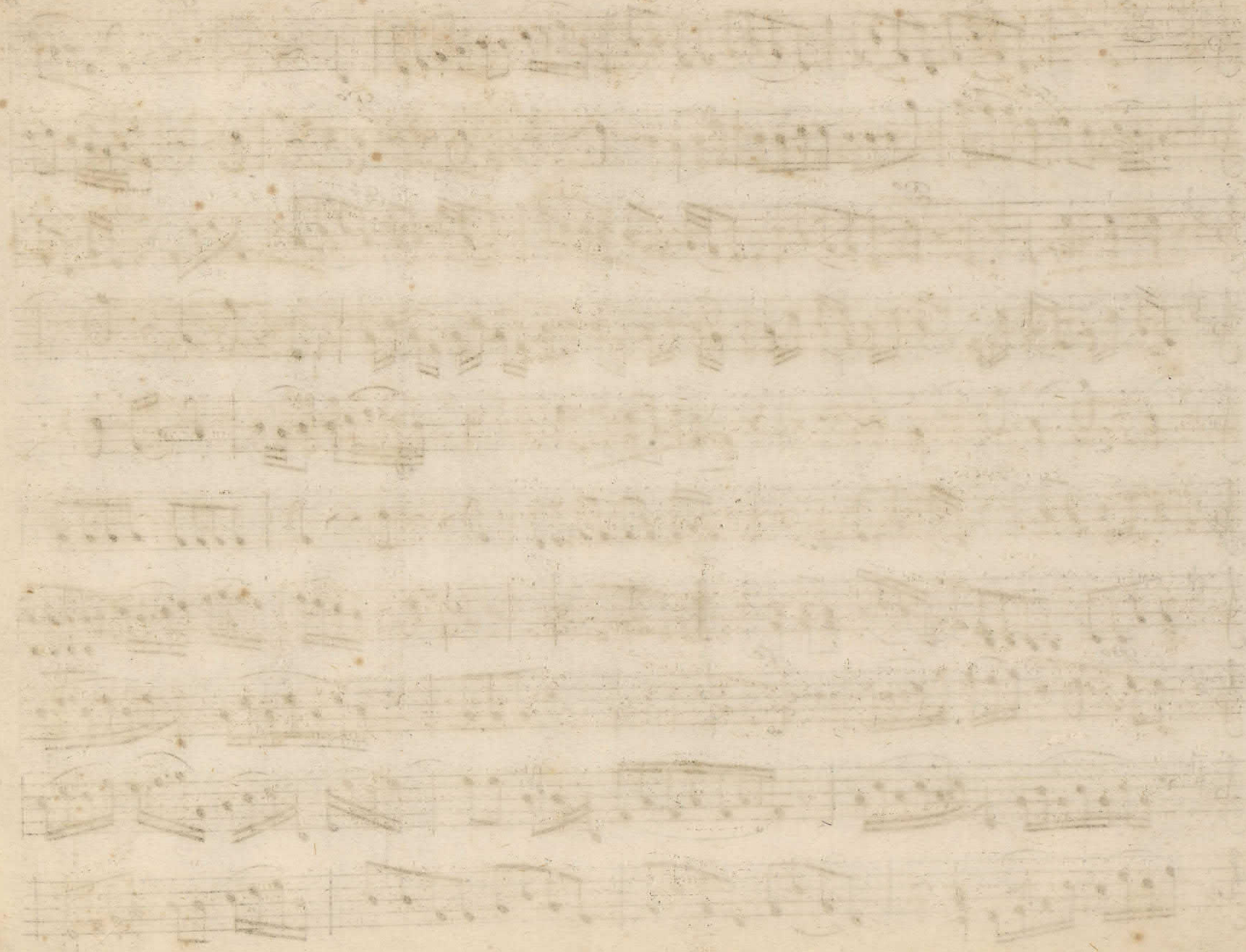
The musical score is written on ten staves. The first four staves are in treble clef, and the last six staves are in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings: *P.* (Piano), *F.* (Forte), and *Pianiss. mo* (Pianissimo). The notation includes eighth and sixteenth notes, rests, and accidentals.

Measures 1-4 (Treble Clef):

- Measure 1: *P.*
- Measure 2: *F.*
- Measure 3: *P.*
- Measure 4: *F.*

Measures 5-10 (Bass Clef):

- Measure 5: *P.*
- Measure 6: *F.*
- Measure 7: *P.*
- Measure 8: *F.*
- Measure 9: *P.*
- Measure 10: *F.*

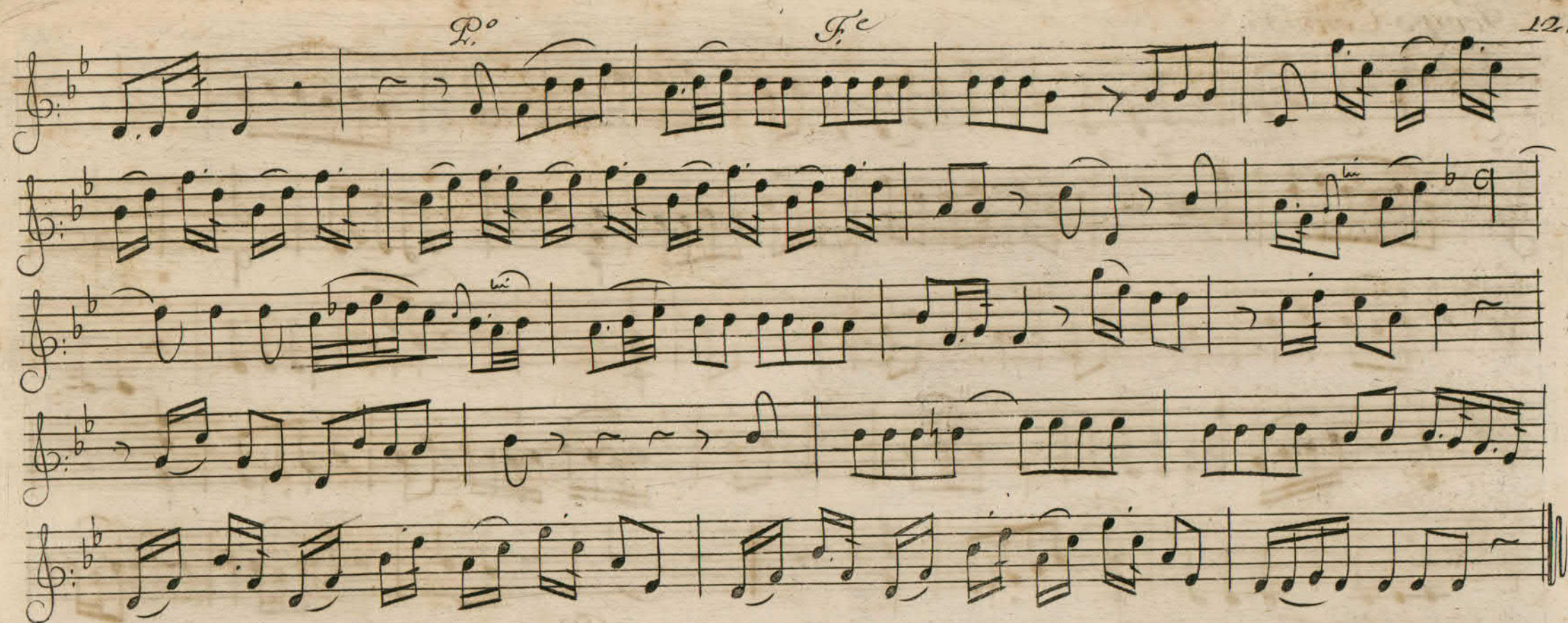


No. 4. Larghetto Affettuoso.

Handwritten musical score for No. 4, Larghetto Affettuoso. The score consists of ten staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a slow, expressive tempo (Larghetto) and a tender, affectionate mood (Affettuoso). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. Dynamics are marked throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations like *acc.* (accents) and *tr.* (trills) are also present. The score is numbered 11 in the top right corner.

11.

Handwritten musical score on five staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *P^o* marking, and the second staff has a *f^e* marking. The piece concludes with a double bar line and a repeat sign. The number 12 is written in the upper right corner.

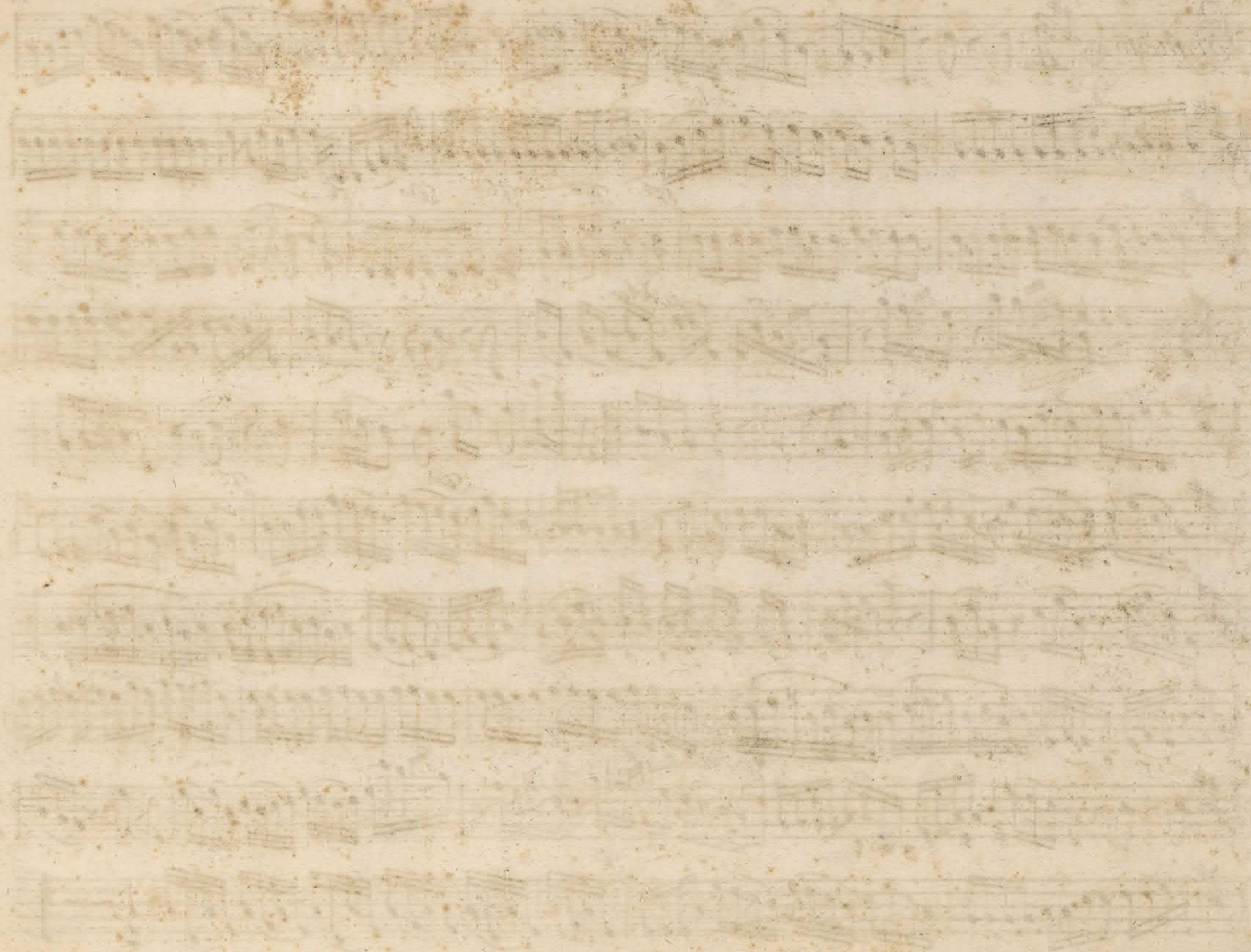


Siegne

Tempo Comodo.

13.

Handwritten musical score on page 13, featuring ten staves of music. The notation is in 3/4 time with a key signature of one flat (B-flat). The score includes various note values, rests, and dynamic markings such as *P.o* (piano) and *F.e* (forte). The music is written in a single system across ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several rests throughout the piece. The dynamic markings *P.o* and *F.e* are placed below the staves at various points. The score concludes with a double bar line and a final flourish on the tenth staff.



Notte. 5.

[illegible]

*Allegriſſimo**Minuetto*

*Da Capo il 1.^{mo} Minuetto
ma senza Rittornelli*

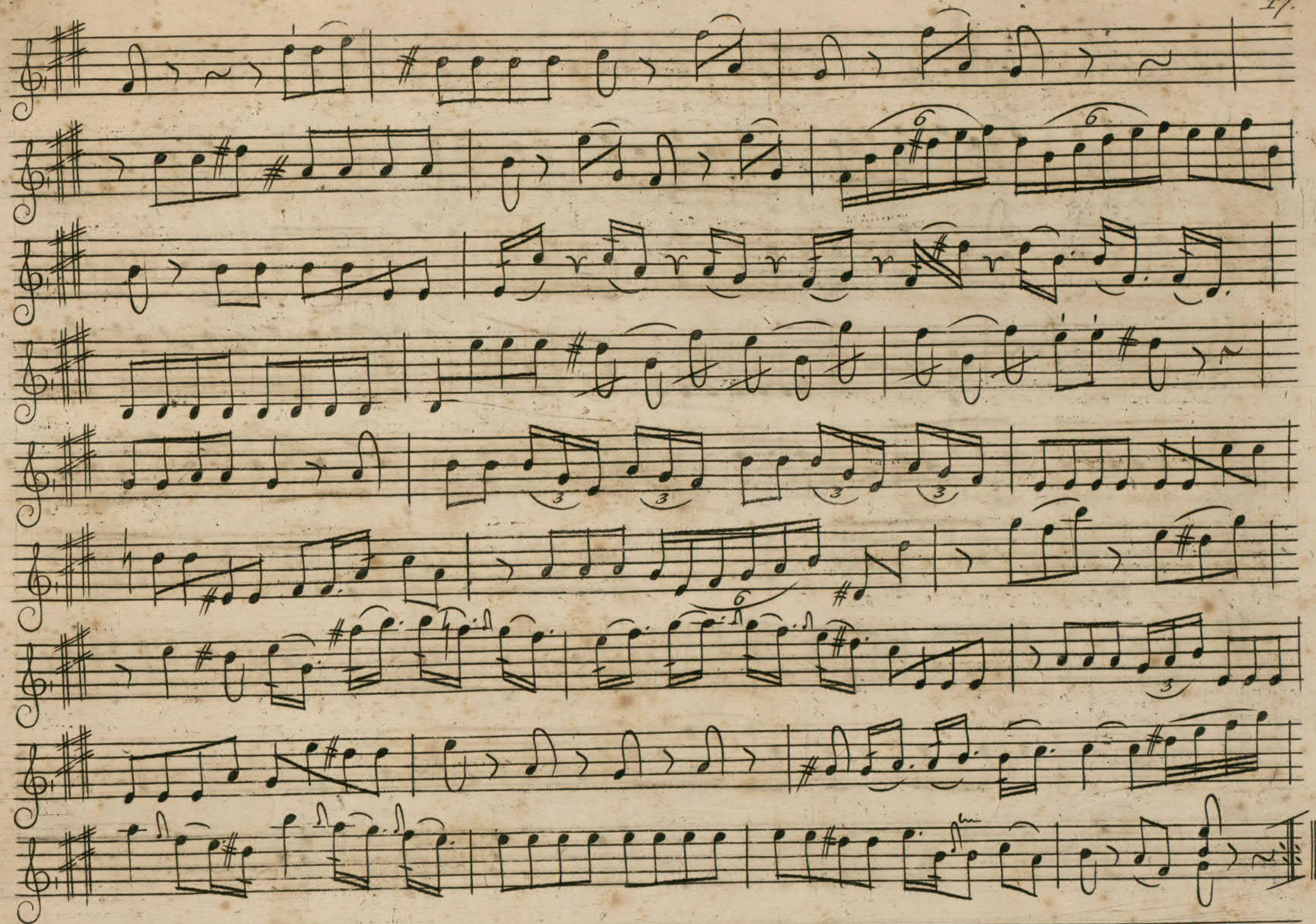
Vino Solo

Nott.º 6.

16

Affettuoso

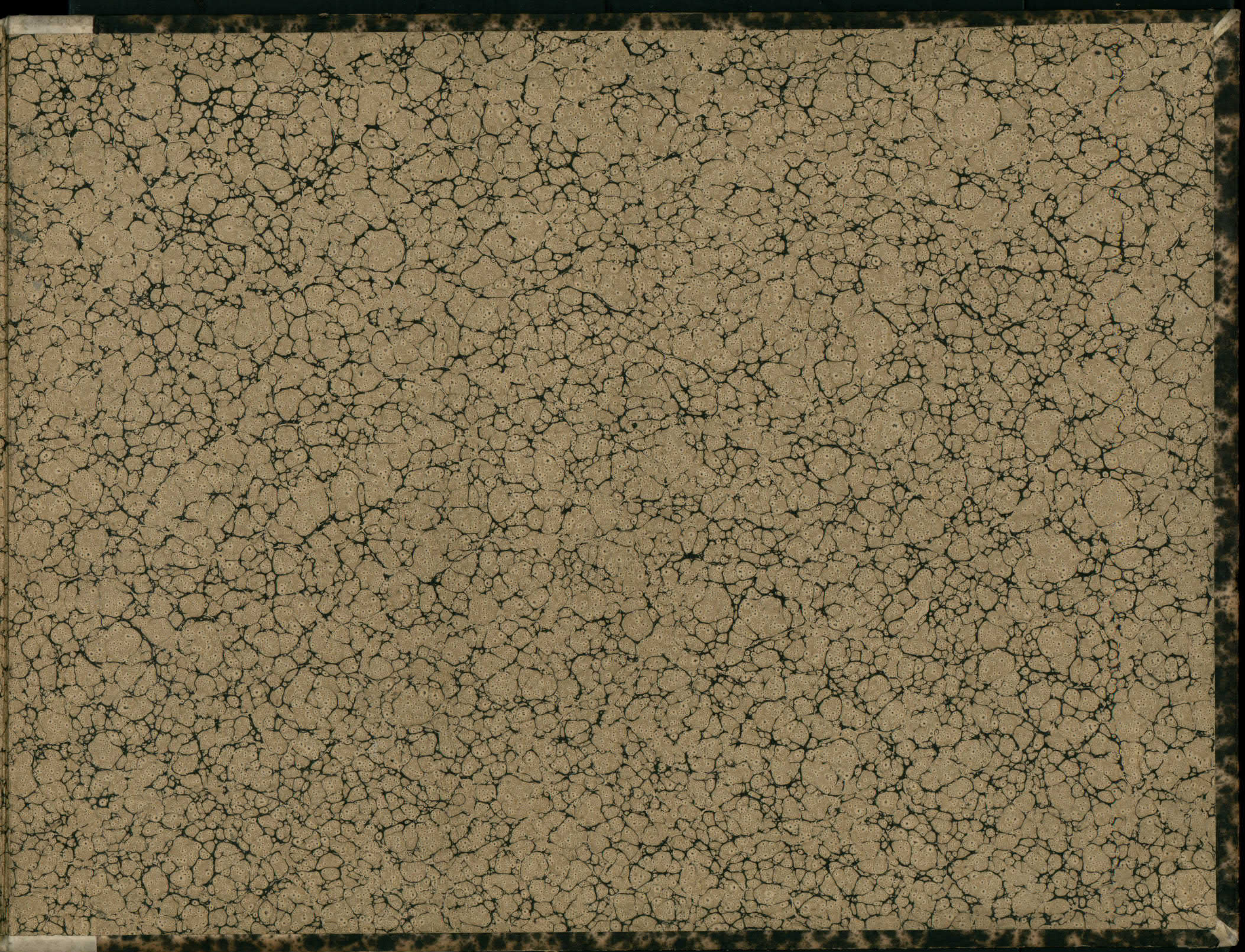
Handwritten musical score for a piece titled "Vino Solo" (Nott.º 6). The tempo is marked "Affettuoso". The key signature is two sharps (F# and C#). The score is written on seven staves. The first staff begins with the tempo marking "Affettuoso" and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a series of sixteenth-note runs, some marked with a "6" indicating a sextuplet. The third staff continues with similar rhythmic patterns. The fourth staff includes a "tr" marking above a note, indicating a trill. The fifth staff features a "3" marking below a note, indicating a triplet. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line and repeat dots. Below the seventh staff, there are four empty staves.

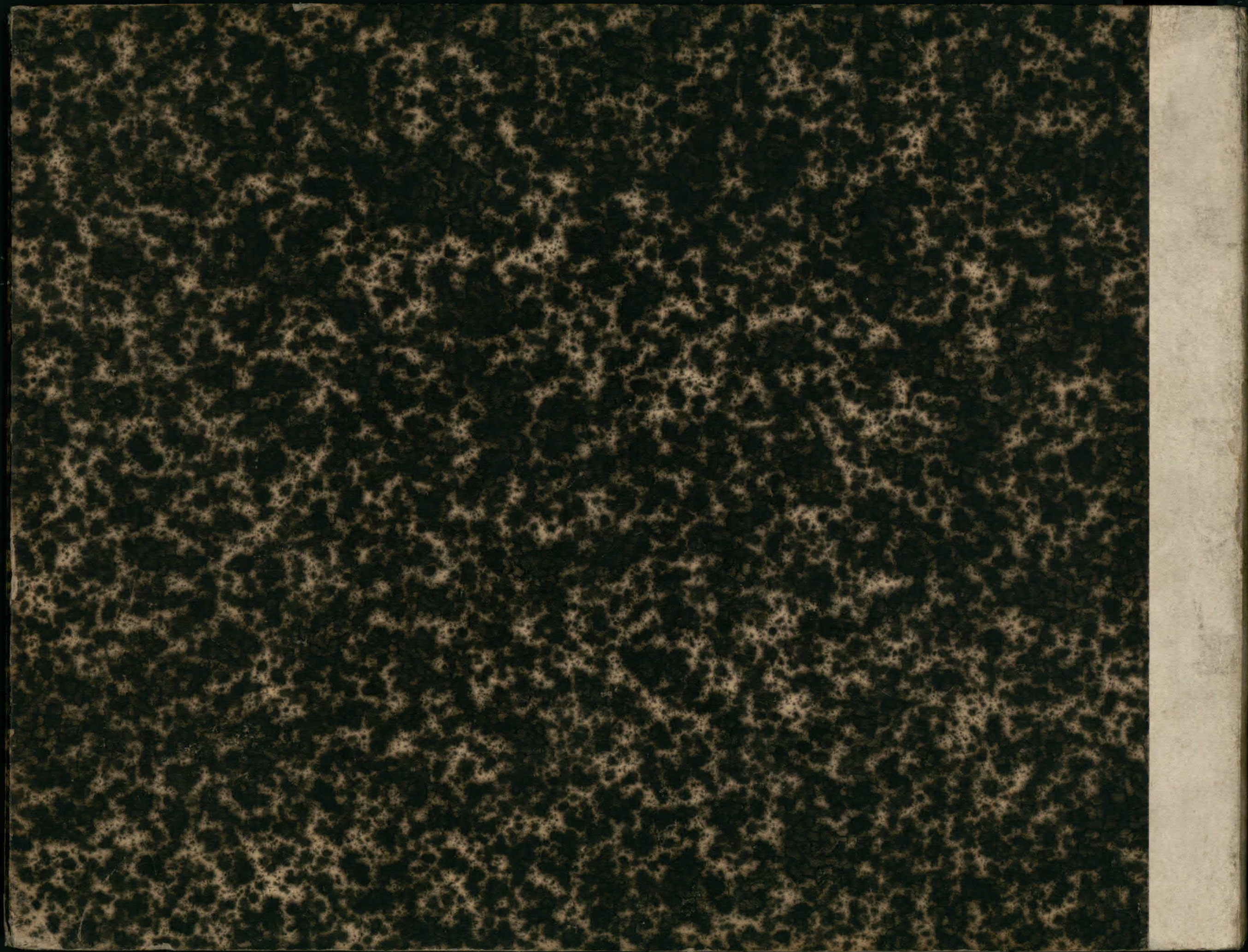


Segue

Allegretto || $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

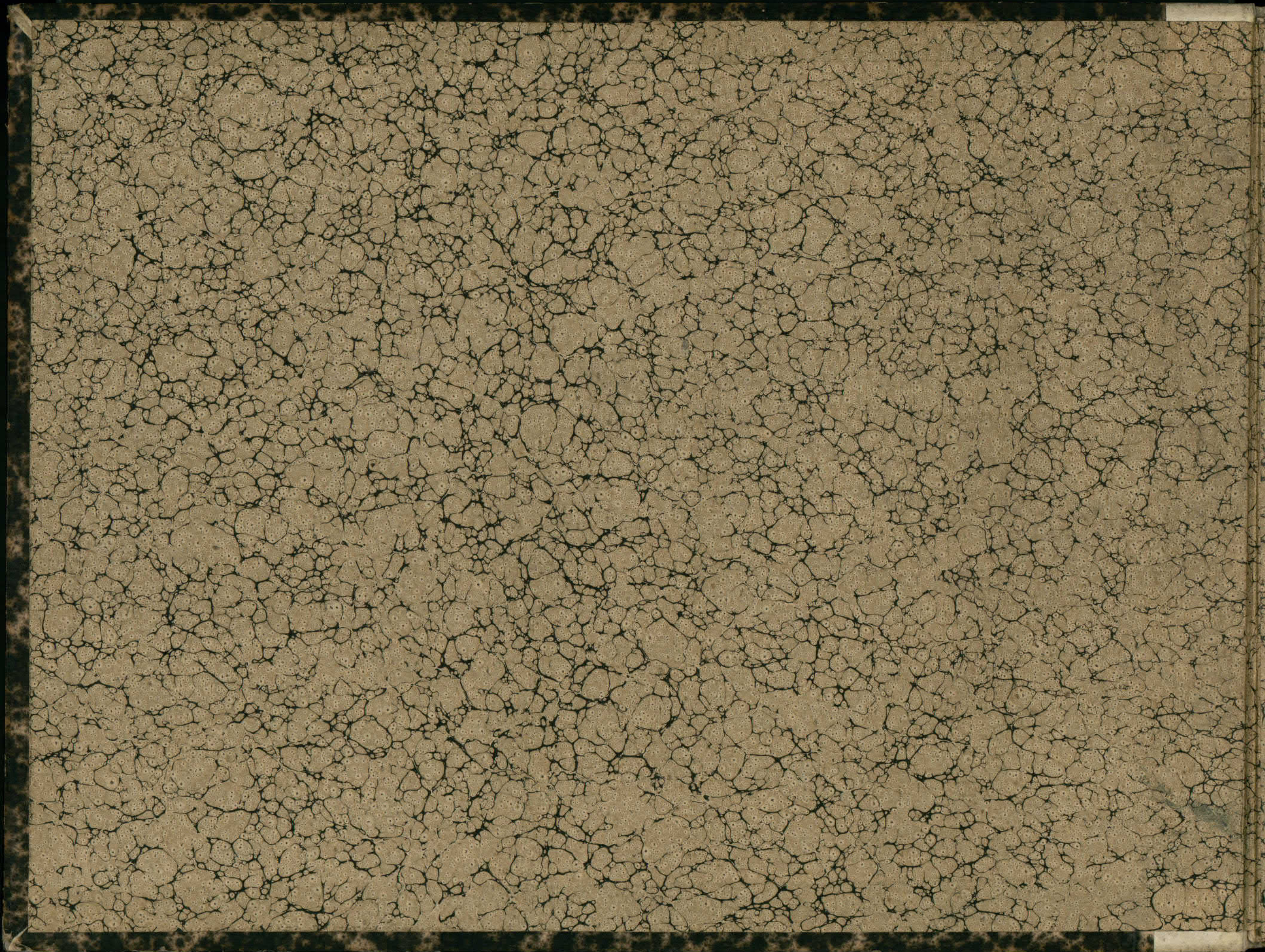
Fine





Barro

Rm 152
3





Basso

282

Basso

Sonates
à
Trois instruments.
Compos. Par.

Sanmartino.



Bouchee
fils

Rm

(3)

Nott^o 1.

Alleggrino

dolce 1.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Alleggrino' and the mood 'dolce 1.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by the words 'Piano', 'Forte', and 'dolce' written above or below the staves. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some foxing.

Piano Forte Piano Forte

Piano Forte

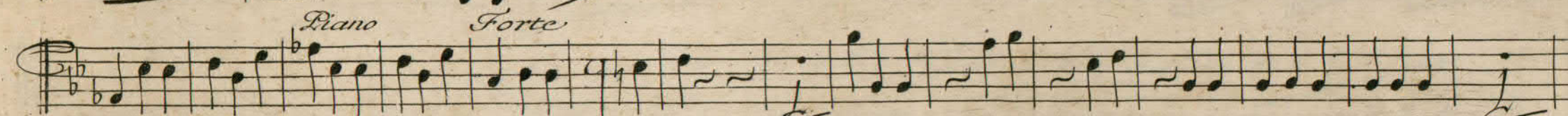
Piano Forte Piano

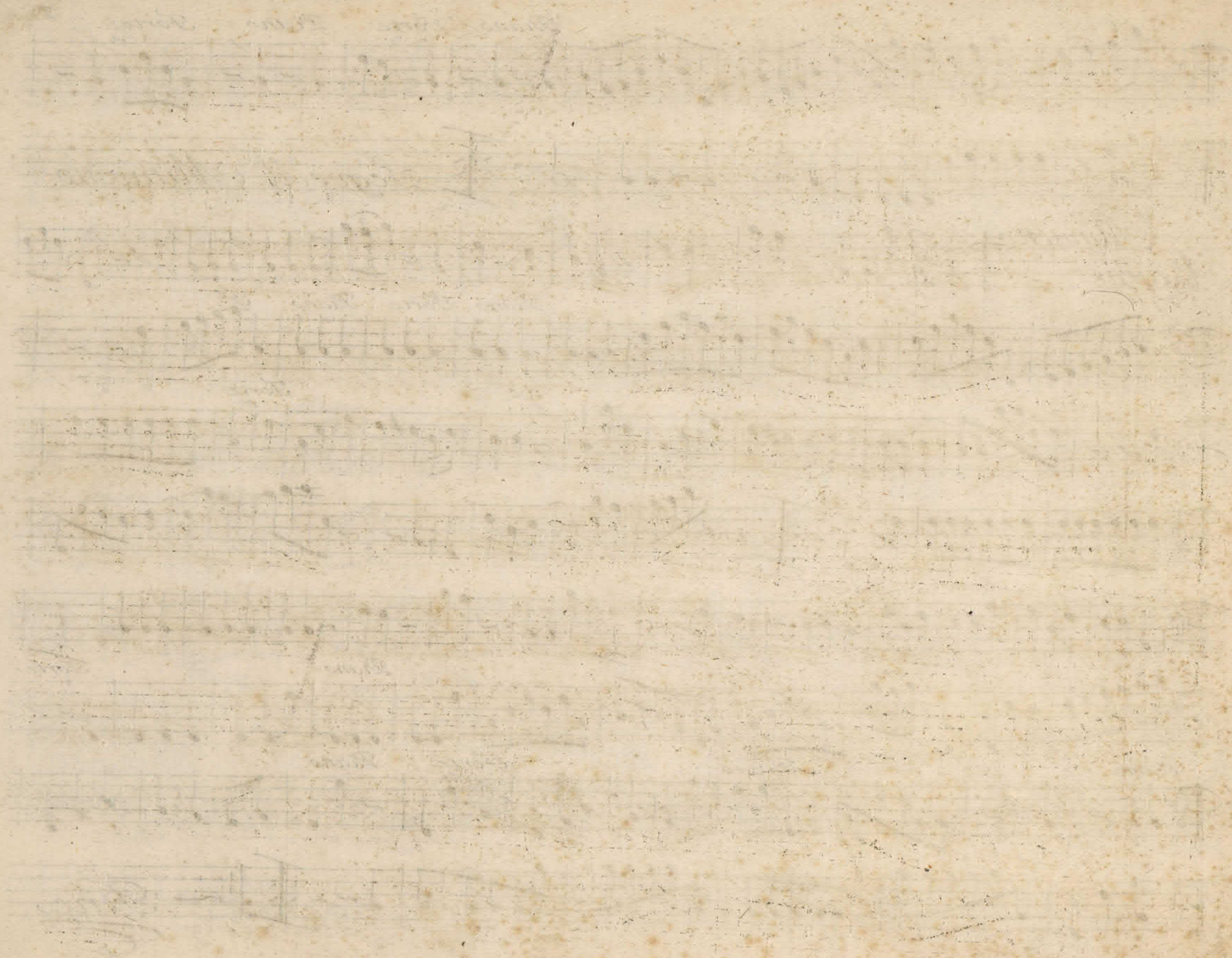
Forte Piano dolce

dolce

Piano Forte Piano

Forte





Larghetto Cantabile Nott.^o 12.

Spiccato 5.

Spiccato

D.º F.º D.º

Spiccato

Spiccato

D.º è Spiccato

D.º è Spiccato

D.º F.º D.º F.º

F.º

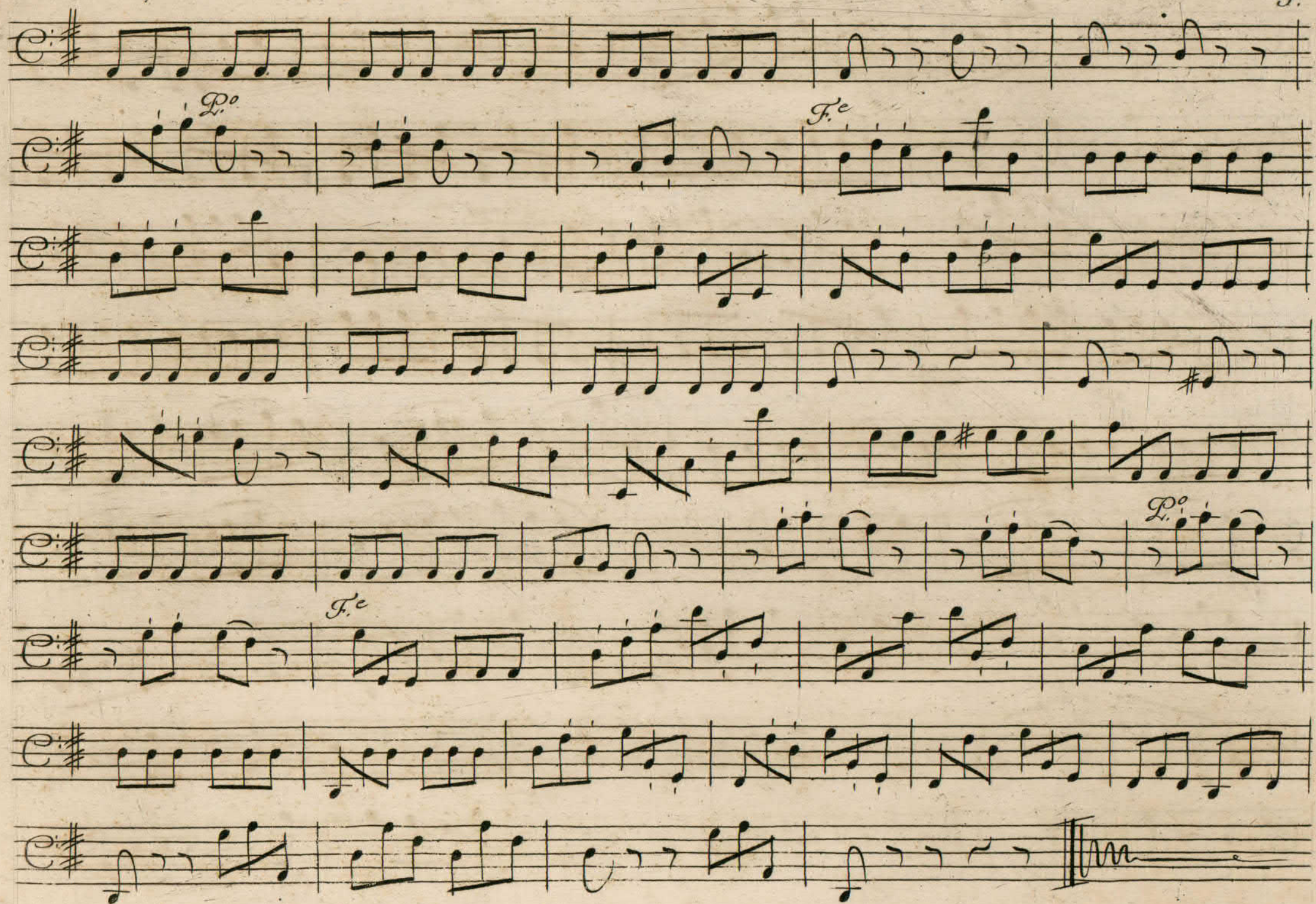
I

Segue

Presto

4.

Handwritten musical score for a piano piece in E major, 6/8 time, marked Presto. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a fluid, handwritten style with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the eighth staff. Dynamic markings 'p' and 'f' are present on the sixth staff. The manuscript shows signs of age, including some staining and wear along the edges.



Presto. Nott.^o 3.

Pianiss. mo *F.e* *Pianiss. mo* *F.e* *P.º* *F.e* *P.º* *Dolce* *P.º* *F.e* *Dolce*

6.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a decorative flourish.

Dynamic markings and performance instructions visible in the score include:

- P^o* (Piano)
- Pianis. mo* (Pianissimo)
- F^e* (Forzando)
- dolce* (Dolce)

Segue

Allegro

Allegro

8.

P^o *F.^e* *P^o* *F.^e*

P^o *F.^e*

P^o *F.^e*

P^o *F.^e*

P^o *F.^e* *P^o* *F.^e* *Pianiss.^{mo}*

P^o *F.^e* *P^o* *F.^e*

P^o *F.^e*

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Larghetto affettuoso. Nott^o 4.

P^o

9.

Handwritten musical score for "Larghetto affettuoso. Nott^o 4." The score is written on ten staves, all in C major (one sharp). The tempo and mood are indicated by the title. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with *P^o* (piano) and *F^o* (forte). Articulation is indicated by accents (^) and slurs. The score concludes with a double bar line and repeat dots. The page number 9 is written in the top right corner.



Segue

Tempo Comodo.

Handwritten musical score for a piece in 3/4 time, marked "Tempo Comodo." The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. The second staff continues with eighth notes and a quarter rest. The third staff features a series of eighth notes and a quarter rest. The fourth staff has a series of eighth notes and a quarter rest. The fifth staff contains a series of eighth notes and a quarter rest. The sixth staff has a series of eighth notes and a quarter rest. The seventh staff features a series of eighth notes and a quarter rest. The eighth staff contains a series of eighth notes and a quarter rest. The score is marked with various dynamics and articulations, including "Fe" (Forte) and "P" (Piano). The piece concludes with a double bar line and a fermata.

Larghetto

$\text{G}\#\#\text{B}$
4

F^e

P^o

12.

F^e

P^o

F^e

P^o

F^e

F^e

P^o

F^e

P^o

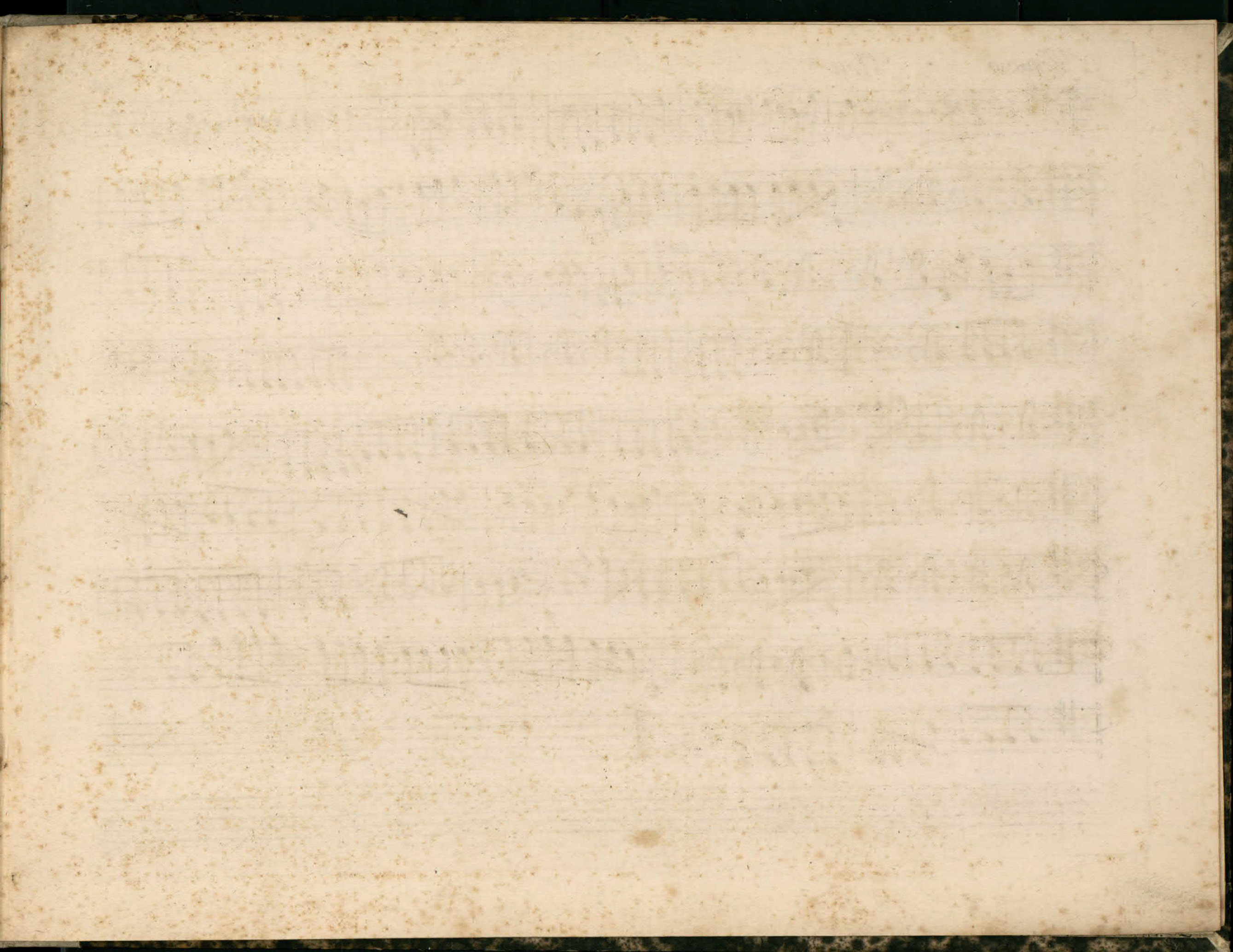
F^e

Allegriſſimo

Minuetto

Handwritten musical score for Minuetto, Allegriſſimo, 3/8 time signature, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots. The final staff of the music is followed by the instruction 'Da Capo il 1.º Minuetto' and 'ma ſenza Rittornelli'.

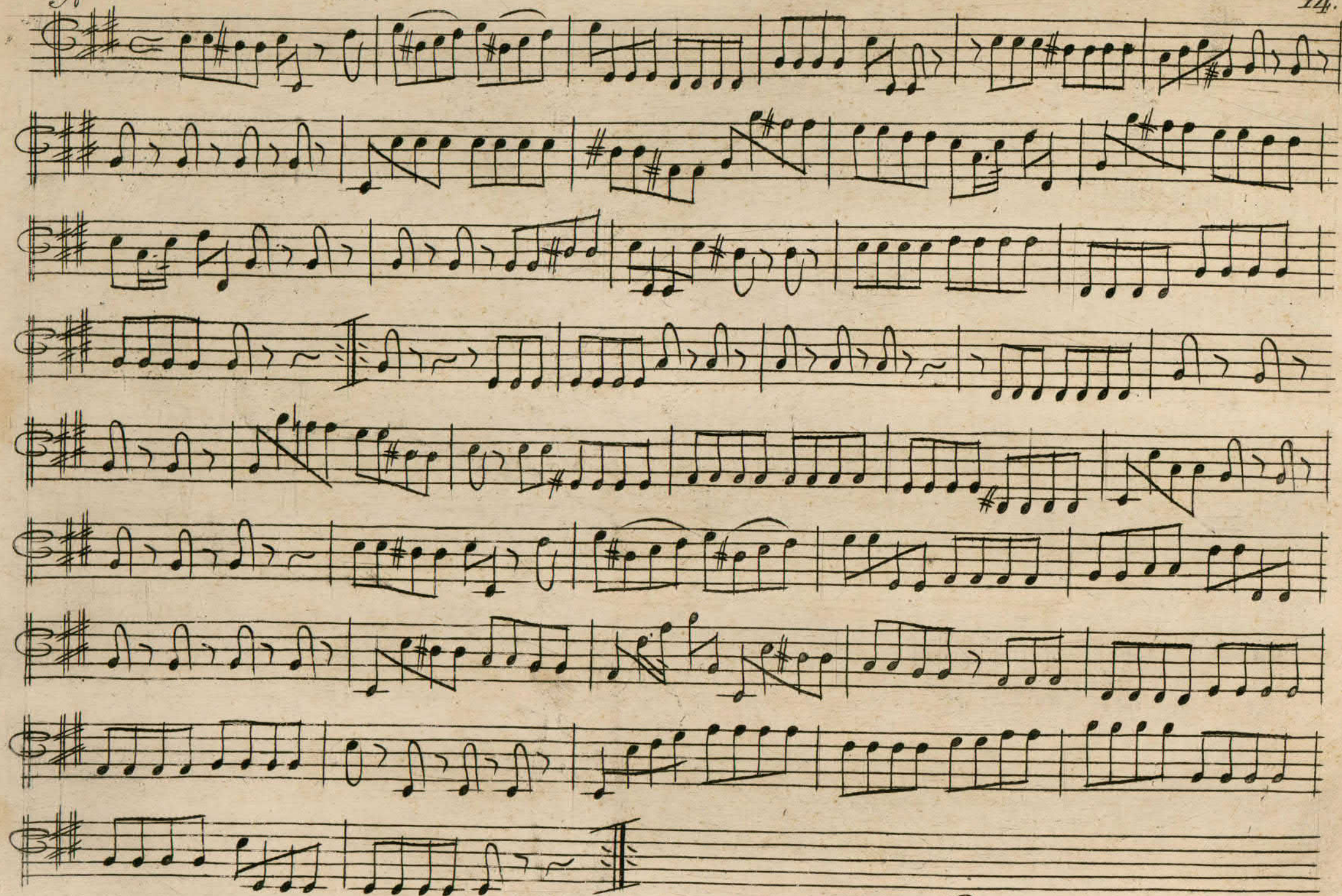
*Da Capo il 1.º Minuetto
ma ſenza Rittornelli*



Affettuoso.

Nott. no 5.

14.



Segue.

Allegretto

$\text{G}\#\#\text{3/4}$

Fine

