

VI. CONCERTI

a Sei Strumenti

Cimbalo ò Organo Obligati.
*tre Violini, Flauto, Alto Viola
e Violoncello.*

DA MICHELE CORRETTE,
Organista dei Gran Giesuiti.

OPRA XXVI.

Avertissement,

Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3^e Concerto, les autres peuvent se toucher sur l'Orgue sans symphonie.

La partie de Flûte n'est necessaire que lors qu'on execute ces Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les executera sur le Clavecin.

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix
d'Argent près la Comedie Italienne,
et aux Adresses Ordinaires.*

Avec Privilege du Roy.

Prix 12th.

CONCERTO I.

Alto Viola

1

Allegro

Musical score for Concerto I, Alto Viola part. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures marked with numbers (1, 7, 8, 12, 13, 19) and the word *Fine*. The score also includes the instruction *da Capo* (repeated three times) and *Piano* (marked on the 8th staff). The score ends with a double bar line and a repeat sign.

CONCERTO II.

Allegro

Musical score for Concerto II, Alto Viola part. The score consists of 2 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures marked with numbers (3, 5, 11, 9) and the word *Fine*. The score ends with a double bar line and a repeat sign.

Alto Viola

8 7

Da Capo *Adagio*

7 2 1 2

Piano *Forte*

1 1 1 2

6 8

Allegro

6 t 5

3 1

4 2 1

3 1 2

Detailed description: This block contains the first section of the musical score for the Alto Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a single system. The second staff has a measure rest of 8 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The third staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The fourth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The fifth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The sixth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The seventh staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The eighth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The ninth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature. The tenth staff has a measure rest of 7 measures, followed by a treble clef, a key signature of two sharps, and a 7/8 time signature.

CONCERTO
III.*Allegro*

2 4

8 8 8 2

Detailed description: This block contains the second section of the musical score for the Alto Viola, titled 'CONCERTO III. Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff has a measure rest of 8 measures, followed by a treble clef, a key signature of two sharps, and a 2/4 time signature. The third staff has a measure rest of 8 measures, followed by a treble clef, a key signature of two sharps, and a 2/4 time signature. The fourth staff has a measure rest of 8 measures, followed by a treble clef, a key signature of two sharps, and a 2/4 time signature.

Alto Viola

1 1 1 2

Pizzicati

2

Forte *Pizzicati*

1

Forte

1 1 9

3 1

Andante

1 1 2

2

Adagio

4

Allegro

3 16

4

2 2 1

Pizzicati

6 1

Pizzicati

2

Forte

CONCERTO
IV.

Allegro

Fine 4

10 5

3 2 2 1 1 1 14

7 3 *Piano* 1

Da Capo 3 *Andante* 1

3

Allegro 3 8

1 1 1 1

8 1

Pizzicati 4 4 2

Forte

Alto Viola

5

14 *Pizzicato* 1 1 5 8 *da Capo*

CONCERTO
V.

Allegro

7 7 7 5 7 5

Andante

3 7 9 3 7 1 1

1^{re} Variazione

2^e Variazione

Alto Viola

First system of musical notation for Alto Viola. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Allegro* is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 4, 5, 8) are placed above specific notes. A repeat sign is present at the end of the fourth staff. The system concludes with a double bar line and a repeat sign.

CONCERTO VI.

Second system of musical notation for Alto Viola, labeled CONCERTO VI. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Allegro* is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (2, 4, 6, 7) are placed above specific notes. A repeat sign is present at the end of the fourth staff. The system concludes with a double bar line and a repeat sign.

Piano *Forte*

Third system of musical notation for Alto Viola. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Andante* is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (3, 4, 7) are placed above specific notes. A repeat sign is present at the end of the second staff. The system concludes with a double bar line and a repeat sign.

Piano *Forte*

Alto Viola

7

Presto

8

5

3

Pizzicati

2

4

Forte

Pizzicati

4

1

1

2

Forte

Fine