

VI. CONCERTI

a Sei Strumenti

Cimbalo ò Organo Obligati.

*tre Violini. Flauto, Alto Viola
e Violoncello.*

DA MICHELE CORRETTE,
Organista dei Gran. Gesuiti.

OPERA XXVI.

Avertissement,

Sur l'Orgue il faut toucher les Allegro sur le grand jeu, les Adagio sur les Flûtes, et les Solo sur le Cornet de Recit, à l'exception du 3^e. Concerto; les autres peuvent se toucher sur l'Orgue sans Symphonie.

La partie de Flûte n'est nécessaire que lors qu'on exécute les Concerto sur l'Orgue, et les pizzicati dans les parties de Violon ne doivent avoir lieu que quand on les exécutera sur le Clavecin.

A PARIS,

*Chez l'Auteur, Rue Montorgueil à la Croix
d'Argent près la Comedie Italienne,
et aux Adresses ordinaires.*

Avec Privilege du Roy.

Prix 12^{rs}.

I.

Allegro

Fine 2

Solo

Tutti

Solo

Tutti

Solo

Solo

Tutti' 2

The Cape

Aria 1^a

Violino Primo

Fine Piano

Forte

Piano

da capo

Aria 2^a

Fine

Piano

Forte

Piano

da Capo

4 *Allegro* *Violino Primo*

Violino Primo score for Concerto II, first movement. The music is in 3/8 time, key of D major (one sharp), and tempo of Allegro. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't' and triplets marked with '3'. The music is written in a single system, with a repeat sign at the end of the first staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked Allegro. The instrument is Violino Primo.

CONCERTO
II.

Allegro

Violino Primo score for Concerto II, second movement. The music is in 2/4 time, key of D major (one sharp), and tempo of Allegro. The score consists of four staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't' and triplets marked with '3'. The music is written in a single system, with a repeat sign at the end of the first staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro. The instrument is Violino Primo.

Violino Primo

5

This musical score for Violino Primo consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (3/4, 4/4, 6/8), and dynamic markings (*, **). Performance instructions are written in italics: *Solo*, *Tutti*, *Adagio*, and *Allegro*. Fingerings are indicated by numbers 1 through 5. Trills are marked with 't'. The score features several changes in tempo and mood, with a section marked *Adagio* and another marked *Allegro*. The music is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line and a trill.



Violino Primo

CONCERTO
III.

Allegro

Solo *Piano* *8 Solo*

Tutti

Solo

Pizzicati *2 Forte* *4 Pizzicati*

Forte *Solo*

Piano

Aria

Violino Primo

This musical score for Violino Primo is divided into several sections with varying tempos and techniques:

- Andante**: The first section, marked with a tempo of 1, features a melodic line with trills (t) and slurs.
- Adagio**: The second section, marked with a tempo of 1, continues the melodic development with trills and slurs.
- Allegro**: The third section, marked with a tempo of 3, features a fast, rhythmic pattern with triplets (3) and slurs.
- Tutti**: The fourth section, marked with a tempo of 3, features a fast, rhythmic pattern with triplets (3) and slurs.
- Solo**: The fifth section, marked with a tempo of 3, features a fast, rhythmic pattern with triplets (3) and slurs.
- Tutti**: The sixth section, marked with a tempo of 3, features a fast, rhythmic pattern with triplets (3) and slurs.
- Segue**: The seventh section, marked with a tempo of 2, features a fast, rhythmic pattern with triplets (3) and slurs.
- Pizzicati**: The eighth section, marked with a tempo of 2, features a fast, rhythmic pattern with triplets (3) and slurs.
- Forte**: The ninth section, marked with a tempo of 3, features a fast, rhythmic pattern with triplets (3) and slurs.

The score includes various musical notations such as trills (t), slurs, and triplets (3). The tempo markings (Andante, Adagio, Allegro, Tutti, Solo, Segue, Pizzicati, Forte) are placed below the staves. The section headers (Aria, Violino Primo) are at the top. The page number 7 is in the top right corner.

CONCERTO
IV.

Allegro

Piano

Forte

Solo

Tutti

Da Capo

Aria

Andante

Fine

Violino Primo



Violino Primo musical score. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a *t* marking above the first measure. The second staff has a *Minore* marking above the first measure. The third staff has a *Fine* marking above the first measure. The fourth staff has a *Da Capo* marking above the first measure. The fifth staff has a *Fine* marking above the first measure. The sixth staff has a *Pizzicati* marking above the first measure. The seventh staff has a *Piano* marking above the first measure. The eighth staff has a *Pizzicati* marking above the first measure. The ninth staff has a *Pizzicati* marking above the first measure. The tenth staff has a *Da Capo* marking above the first measure.

t *Minore* *Fine* *Da Capo* *Allegro* *Fine* *Pizzicati* *Piano* *Pizzicati* *Pizzicati* *Da Capo*

CONCERTO
V.



CONCERTO V. musical score. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, slurs, and dynamic markings. The first staff has a *t* marking above the first measure. The second staff has a *t* marking above the first measure. The third staff has a *t* marking above the first measure. The fourth staff has a *t* marking above the first measure.

Allegro *t* *t* *t* *t*

Volti

Violino Primo

Violino I Parto

Solo *t* *t* *Tutti*

Solo *Piano* *t* *w*

Forte

Solo *Tutti*

Solo *Tutti*

Aria *Andante*

Solo *1^{re} Variazione*

1 3 5

Arp.

Piano

11. Variazione

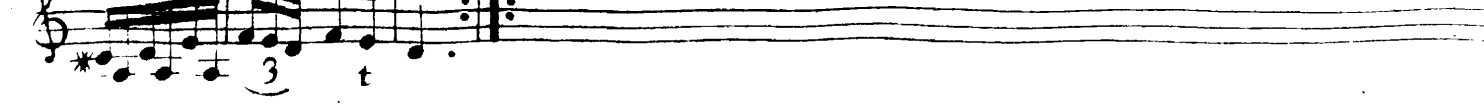
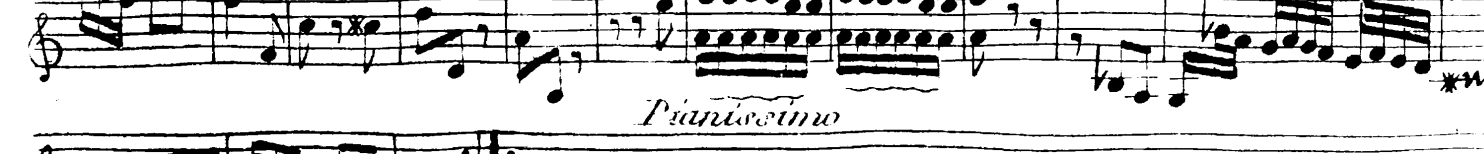
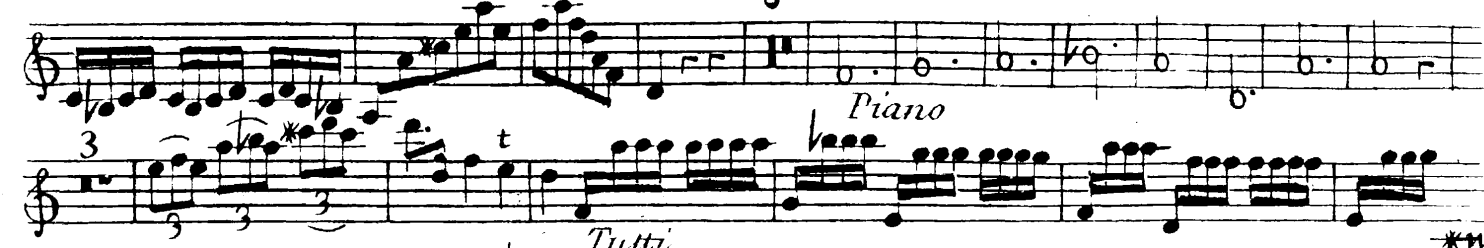
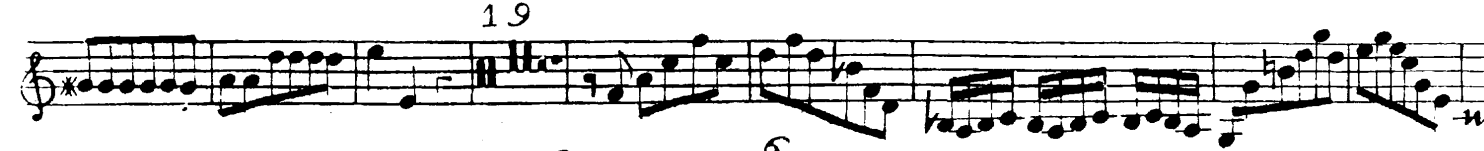
1 3 5 7 9 11 13 15 17 19 21 23

Allegro

Piano

Forte

CONCERTO VI.



Presto

7

3

3

Pizzicati

2

3

Forte

1

Pizzicati

2

1 2

Forte

2

Fine