

LIEDER-FANTASIEN.

FÜR KLAVIER ZU 2 HÄNDEN

1. Soll ich euch ein Liedchen singen

2. Elslein von Caub

3. Grüßt mir das blonde Kind

4. Ein rheinisches Mädchen

– 5. Im Rolandsbogen

6. Mein Heimatland, o du herrlicher Rhein

7. An der Weser

8. Im Feldquartier

P A U L M A N I A
MUSIK-VERLAG P. J. TONGER KÖLN A. RH.

Fantasie

über das Rheinlied:
Im Rolandsbogen.

Paul Mania.

Klavier.

Con anima. *Schnell.*

cresc. *cresc.* *dim.* *cresc. molto*

l.H. Ich kam von fern ge - *mf* *mit Pedal*

Im Rolandsbogen, Lied für eine Singstimme mit Klavier- und auch mit Lautenbegleitung durch den Musikverlag P. J. Tonger, Köln, oder vom Originalverleger Paul Mania, Köln, zu beziehen.

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zo - - gen zum Rhein, zum Rhein, beim Wirt zum Ro-lands-

Ped.

bo - - gen da kehrt ich ein, ich trank mit sei - ner

1 2

Ba - se auf du und du, der

Ped.

Mond mit ro - ter Na - - se sah zu, sah zu!

p pp

L.H.

Ped. *

Gemäßig.

mf

Red. *Red.* *Red.* *Red.* *Red.* *

dolce

Red. *Red.* *Red.* *Red.* *Red.* * *Red.* *

con anima

Red. * *Red.* * *Red.* * *mit Pedal*

Red. *

Sehr rasch.

First system of musical notation. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (r.H.) features a melodic line with slurs and a triplet of eighth notes. The left hand (l.H.) has a bass line with a triplet of eighth notes. A bracket under the first triplet in the left hand is labeled "Pedal auf Harmoniewechsel". The system ends with a "ritenuto" marking and a fermata over a chord, followed by a double bar line and an asterisk.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a triplet of eighth notes. The system ends with a double bar line and an asterisk.

Third system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a triplet of eighth notes. The system ends with a double bar line and an asterisk.

Fourth system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a triplet of eighth notes. A "cresc." marking is present above the right hand. The system ends with a double bar line and an asterisk.

Fifth system of musical notation. The piece changes to 6/8 time. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a triplet of eighth notes. A "ff allargando" marking is present above the left hand. The system ends with a double bar line and an asterisk.

Sixth system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with slurs and a triplet of eighth notes. The system ends with a double bar line and an asterisk.