

Fantasy on Frank Bridge Fragments (part 1)

Piano

p *f*

Ped. Ped. Ped. Ped. Ped. Ped.

6

Pno.

p *mp*

Ped. Ped.

8

Pno.

mf *f*

Ped.

11

Pno.

p *mf* *p*

Ped.

Pno.

13

14

15

Ped.

Pno.

16

17

18

Ped.

Pno.

19

20

rit.

Pno.

21

22

23

Ped.

Allegretto

Pno.

24

25

26

27

28

Ped.

Pno.

29

30

31

Ped.

32

Pno.

36

Pno.

Ped. Ped.

37

Pno.

Ped. Ped. Ped.

39 (tr)

Pno.

Ped. Ped. Ped.

43

Pno.

Ped. Ped. Ped. Ped.

f

47 **rit.**

Pno.

mf

p

FoFFB (2)

Piano

Measures 1-3 of the Piano part. Measure 1 is in 6/8 time, measure 2 is in 3/4 time, and measure 3 is in 2/4 time. The treble staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 2, and a forte (*f*) dynamic in measure 3. A trill is marked in measure 3.

Pno.

Measures 4-6 of the Pno. part. Measure 4 is in 3/4 time, measure 5 is in 3/4 time, and measure 6 is in 2/4 time. The treble staff starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 6. The bass staff has a whole note in measure 4 and a half note in measure 5.

Pno.

Measures 7-10 of the Pno. part. Measure 7 is in 3/4 time, measure 8 is in 3/4 time, measure 9 is in 2/4 time, and measure 10 is in 2/4 time. The treble staff starts with a mezzo-forte (*mf*) dynamic. A Ped. (pedal) marking is present in measure 10.

Pno.

Measures 11-14 of the Pno. part. Measure 11 is in 3/4 time, measure 12 is in 3/4 time, measure 13 is in 2/4 time, and measure 14 is in 3/4 time. The treble staff starts with a mezzo-forte (*mf*) dynamic. The bass staff has a whole note in measure 11 and a half note in measure 12.

16

Pno.

f

Ped.

20

21

Pno.

ff

mf

3

22

23

Pno.

24

25

26

Pno.

27

28

29

Pno.

f

30

31

rit. **Tempo primo**

Pno.

31

Pno.

34

Più mosso

Pno.

37

Ped.

Pno.

41

Pno.

44

rit.

Lento

p

Vivace

4/

vivoce

Pno.

mf

2/4

50

Pno.

ff

3

Musical score for Piano (Pno.). The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score is marked with a forte dynamic (*ff*) and a tempo marking of *Allegretto*. The score is divided into measures by bar lines. The first staff contains a melodic line with various intervals and a final measure with a whole note. The second staff contains a bass line with various intervals and a final measure with a whole note. The score is marked with a forte dynamic (*ff*) and a tempo marking of *Allegretto*.

Piano accompaniment for 'The Rose Tree'. The score is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked '60'. The piano part consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in 2/4 time.

63 **Lento** **Moderato**

Pno.

68 **Allegro**

Pno.

71

Pno.

76

Pno.

79

Pno.

80

Pno.

FoFBF (3)

Adagio

Piano

p *mp*

Pno.

p

Pno.

p

Pno.

pp *pp*