

Viola

Francis Kocswara

Oboenquartett
op.3 Nr.4

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Moderato

Francis Koczwara

8

15

21

26

33

39

43

48

52

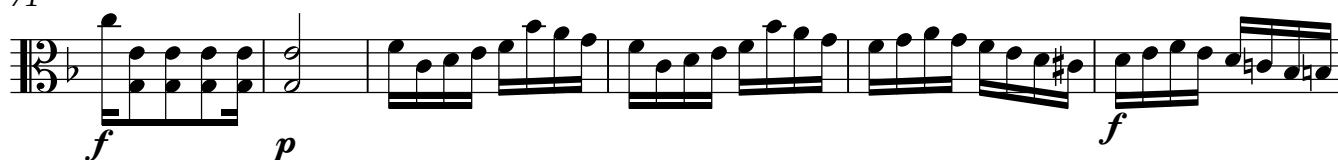
57



64



71



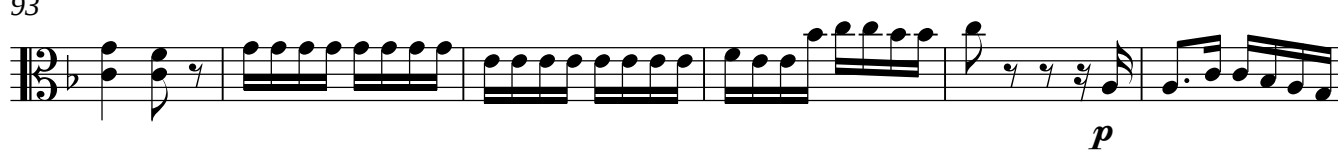
77



85



93



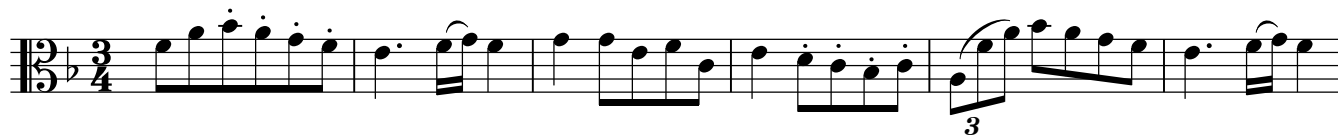
99



102

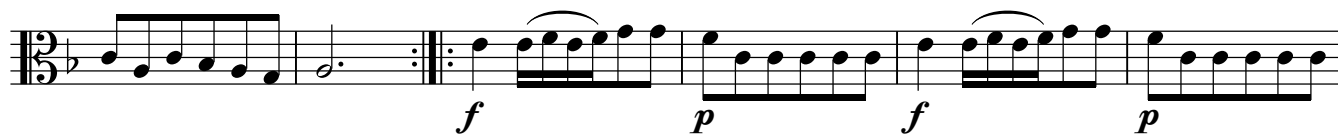


Rondo Gratoso

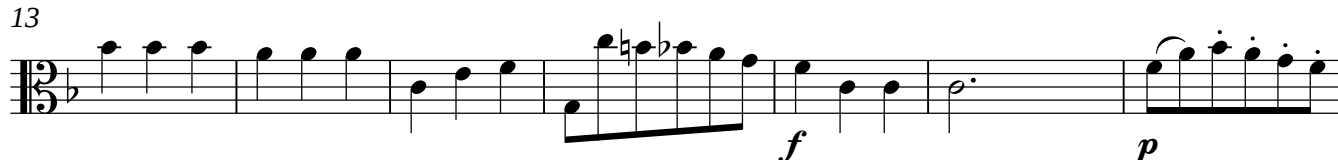


7

Fine



13



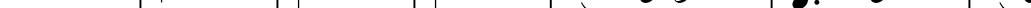
20



The first system of the musical score is written on a single staff with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a treble clef and a single quarter note G4. This is followed by a repeat sign. After the repeat, there are two measures: the first contains a half note G4 and a quarter note A4 beamed together, and the second contains a half note G4. The system concludes with a final measure containing a half note G4 and a quarter note A4 beamed together.

32 

37



44

