



Carlo Carturan

1858 – 1936

ASCENDIT DEUS

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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ASCENDIT DEUS

CARLO CARTURAN

Moderato ♩ = 96

8

Tenor 1 *mf* *cresc.*
A - scen - dit De - us, a - scen - dit De - us, a - scen - dit

Tenor 2 *mf* *cresc.*
A - scen - dit De - us, a - scen - dit, a - scen - dit

Bass *mf* *cresc.*
A - scen - dit De - us, a - scen - dit, a - scen - dit

6

T 1 *f* *p cresc.*
De - us in ju - bi - la - ti - o - ne, a - scen - dit De - us, a -

T 2 *f* *mp cresc.*
De - us in ju - bi - la - ti - o - ne, a - scen - dit, a -

B *f* *mf cresc.*
De - us in ju - bi - la - ti - o - ne, a -

11

T 1 *f* *mp* *f*
 scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -

T 2 *f* *mp* *f*
 scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -

B *f* *mp* *f*
 scen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -

16

T 1
 o - ne, et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae.

T 2
 o - ne, et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae.

B
 o - ne, et Do - mi - nus, et Do - mi - nus in vo - ce tu - bae.

21

T 1 *mp* *f*
 Al - le - lu - ja, al - le - lu - ja.

T 2 *mp* *f*
 Al - le - lu - ja, al - le - lu - ja.

B *mf* *f*
 Al - le - lu - ja.

