

Symphonie in B.

29. Oktober 1869

31. Oktober

This is a handwritten musical score for a symphony in B major. The score is written on ten staves, with the first two staves likely representing the first and second violins. The notation is dense and complex, featuring many notes, rests, and dynamic markings. The key signature is B major (two sharps). The time signature is not explicitly written but appears to be common time (C). The score is written in a cursive, handwritten style, typical of 19th-century musical notation. There are some corrections and erasures visible throughout the manuscript.

