

"Куплеты Олимпии"

Сказки Гофмана

Moderato

Ж.Оффенбах

Flute 1

ff *p* *p*

75

76

pp

77

2

rit.

78

pp

rit. *a tempo*

79

11

a tempo 80

p

rit. *a tempo*

81

p

f *f* *f* *ff*

82

1. 2.

p

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Moderato

Flute 2

ff *p*

75 8 76 9 77 6 78 8 79 11

80 8

f *f* *f*

1.

ff *p*

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Moderato

Oboe 1

ff

p

5

75 8

76 9

77

3

78 8

79

8

80 6

mf

p

81

f

f

82

1.

2.

f

p

Detailed description: This block contains the musical notation for Oboe 1, measures 74 through 82. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Moderato. The score is written on a single staff. Measure 74 starts with a forte (ff) dynamic and a half note G4. Measure 75 has a half note A-flat4. Measure 76 has a half note B-flat4. Measure 77 has a half note C5. Measure 78 has a half note D5. Measure 79 has a half note E-flat5. Measure 80 has a half note F5. Measure 81 has a half note G5. Measure 82 has a half note A5. The score includes various dynamics (ff, p, mf, f) and articulations (accents, slurs). There are also measure numbers in boxes (75, 76, 77, 78, 79, 80, 81, 82) and fingerings (5, 8, 9, 3, 6). The piece ends with a repeat sign and a first/second ending bracket.

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Ж.Оффенбах

Oboe 2

Moderato

75 5 8

76 9 77 6 78 8 79 11

80 6 81

82 1. 2.

ff *p* *p* *f* *f* *f* *f* *p*

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Ж.Оффенбах

Clarinetto 1
in B

Moderato

ff *p*

75 8 76 *pp*

77 6 78 *pp*

rit. *a tempo*

79 8 80 *mf* *p*

rit. *a tempo* *p*

81 *f* *f*

82 1. 2. *f* *p*

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Ж.Оффенбах

Clarinetto 2
in B

Moderato

75 5 8

76 9 77 6 78 8 79 8

80 8 81

82 1. 2.

ff *p* *mf* *f* *f* *f* *f* *p*

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Ж.Оффенбах

Fagotto 1

ff

75 3 2 76

8 77 6 78 8 79

8 80 4 p p f

81 f f

82 1. 2.

ff p

Detailed description: This is a musical score for the first Fagotto part, measures 75 through 82. The music is in 6/8 time and B-flat major. Measure 75 begins with a forte (ff) dynamic and a triplet of eighth notes. Measure 76 features a half rest followed by a half note. Measure 77 contains a half rest and a half note. Measure 78 has a half rest and a half note. Measure 79 starts with a half note and continues with eighth notes. Measure 80 begins with a half rest and a half note. Measure 81 starts with a forte (f) dynamic and continues with eighth notes. Measure 82 begins with a forte (f) dynamic and continues with eighth notes. The score includes various dynamics (ff, p, f) and articulations (accents, slurs). Measure numbers 75 through 82 are boxed and placed above the staff. A first ending bracket spans measures 82 and 83, with a second ending bracket spanning measures 84 and 85.

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Ж.Оффенбах

Fagotto 2

ff

75 8

76 9 77 6 78 8 79 8

80 6 81

p f f

f

82 1. 2.

f p

Detailed description: This is a musical score for the second bassoon (Fagotto 2) in the piece "Olympia's Couplets" from "The Tales of Hoffmann" by Jacques Offenbach. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It covers measures 75 through 82. Measure 75 begins with a forte (ff) dynamic and contains a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. The score includes various musical notations such as rests, dynamics (ff, p, f), and repeat signs. There are also first and second endings indicated for measures 82 and 83.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Corni 1
in F

$$ff$$

pp

 f
$$f$$
$$f$$
$$f$$

1.

2.

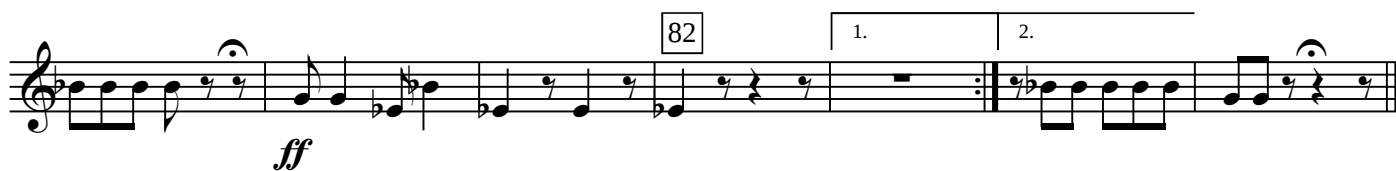
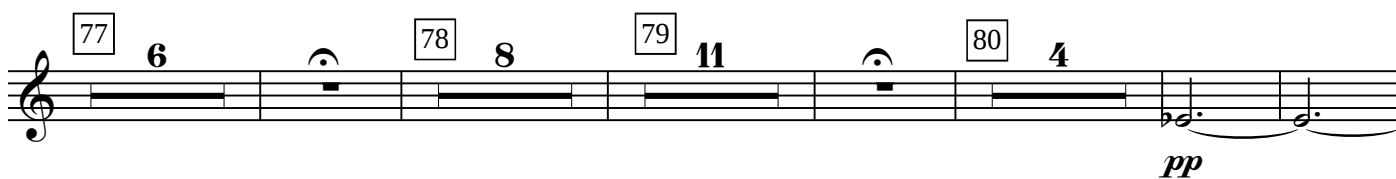
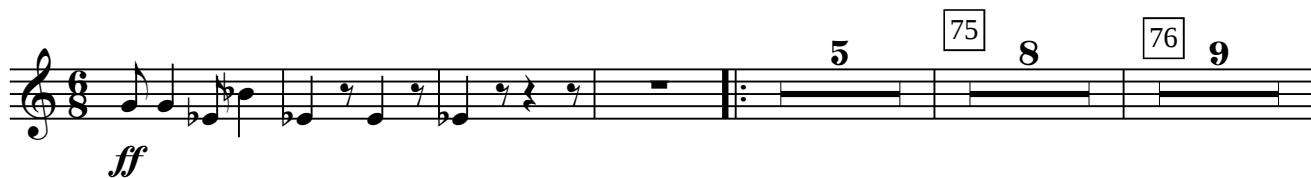
"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Corni 2
in F



"Куплеты Олимпии"

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Ж.Оффенбах

Moderato

Corni 3
in F

ff p

5 75 8 76 9

77 6 78 rit. a tempo pp

79 8 80 mf p

81 f f

82 1. 2. f p

Detailed description: This block contains five staves of musical notation for the Corni 3 in F part. The first staff (measures 74-76) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (ff) dynamic and a repeat sign. Measures 75 and 76 are marked with measure numbers in boxes. The second staff (measures 77-78) continues the melody, marked with piano (p) and pianissimo (pp) dynamics. It includes a 'rit.' (ritardando) and 'a tempo' marking. The third staff (measures 79-80) features a mezzo-forte (mf) dynamic and a repeat sign. The fourth staff (measures 81-82) is marked with forte (f) dynamics. The fifth staff (measures 82-83) includes first and second endings, marked with '1.' and '2.' above the staff, and ends with a repeat sign. The key signature changes to two flats (B-flat and E-flat) in the final measures.

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Ж.Оффенбах

Moderato

Corni 4
in F

ff

5 75 8 76 9

77 6 78 8 79 8

mf

80 7 81 f

82 1. 2.

Detailed description: This block contains the musical notation for the Corni 4 in F part, measures 74 through 82. The music is in 3/4 time and F major. Measures 74-76 are marked *ff* and feature a descending eighth-note scale. Measures 77-79 are marked *mf* and feature a half-note scale. Measures 80-82 are marked *f* and feature a descending eighth-note scale. The score includes measure numbers in boxes and dynamic markings.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Flugelhorn 1
in B

ff

5 75 8

76 9 77 6 78 8 79 11

80 8 81

f f

82 1. 2.

f

Detailed description: This block contains the musical notation for measures 75 through 82 of the Flugelhorn 1 part. The music is in 6/8 time and B-flat major. Measure 75 starts with a whole rest, followed by a half rest in measure 76. Measure 77 contains a half note G4 and a half rest. Measure 78 has a whole rest, measure 79 has a half note G4 and a half rest, and measure 80 has a whole rest. Measure 81 begins with a half note G4, followed by eighth notes in measure 82. Dynamics include fortissimo (ff) at the start and forte (f) at measures 81 and 82. A first and second ending bracket covers measures 82 and 83.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Flugelhorn 2
in B

75 8

76 9 77 6 78 8 79 11 80 8 81

82

ff

f *f* *f*

1. 2.

Detailed description: This block contains the musical notation for measures 75 through 82 of the piece. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. Measure 75 begins with a repeat sign and contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 begins with a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The piece concludes with a double bar line.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Trombone 1

75 8

76 9 77 6 78 8 79 11

80 8 81

82

1. 2.

ff

f

f

f

Detailed description: This block contains the musical notation for Trombone 1, measures 75 through 82. The music is in 2/5 time and B-flat major. Measure 75 has a whole note G2 (labeled '5') and a whole note G2 (labeled '8'). Measure 76 has a whole note G2 (labeled '9'). Measure 77 has a whole note G2 (labeled '6'). Measure 78 has a whole note G2 (labeled '8'). Measure 79 has a whole note G2 (labeled '11'). Measure 80 has a whole note G2 (labeled '8'). Measure 81 has a whole note G2 (labeled '81'). Measure 82 has a whole note G2 (labeled '82'). The score includes dynamic markings: *ff* at the beginning, and *f* at measures 81, 82, and 83. There are also first and second endings indicated by '1.' and '2.'.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Trombone 2

ff

75 5 8

76 9 77 6 78 8 79 11

80 8 81

f f f

82 1. 2.

Detailed description: This block contains the musical notation for Trombone 2, measures 75 through 82. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 75 begins with a forte (ff) dynamic and features a half note G2, followed by a half rest. Measure 76 contains a half note G2. Measure 77 contains a half note F2. Measure 78 contains a half note E2. Measure 79 contains a half note D2. Measure 80 contains a half note C2. Measure 81 contains a half note B1. Measure 82 begins with a half note A1, followed by a half rest. The score includes fingerings (5, 8, 9, 6, 8, 11) and dynamics (ff, f). A first and second ending bracket covers measures 82 and 83.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Trombone 3

ff

75 5 8

76 9 77 6 78 8 79 11

80 8 81

f f f

82

1. 2.

f

Detailed description: This block contains the musical notation for Trombone 3, measures 75 through 82. The music is in 6/8 time and B-flat major. Measure 75 starts with a whole note G2, followed by a whole rest. Measure 76 has a whole note G2. Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2. Measure 81 has a whole note G2. Measure 82 has a whole note G2. The score includes dynamic markings (ff, f), articulation (accents), and repeat signs. Measure numbers 75-82 are boxed. Fingerings (5, 8, 9, 6, 11) are indicated above notes. First and second endings are shown for measure 82.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Triangle

Timpani

Musical notation for Triangle and Timpani, measures 75-78. The Triangle part (treble clef) starts with a *ff* dynamic. The Timpani part (bass clef) also starts with a *ff* dynamic. Both parts have a repeat sign after measure 77. Measure 75 has a box with the number 75. Measure 78 has a box with the number 8. The Triangle part has a box with the number 5 above measure 75. The Timpani part has a box with the number 5 above measure 75.

Musical notation for Triangle and Timpani, measures 76-78. The Triangle part (treble clef) has a box with the number 76 above measure 76, a box with the number 9 above measure 77, and a box with the number 78 above measure 78. The Timpani part (bass clef) has a box with the number 76 above measure 76, a box with the number 6 above measure 77, and a box with the number 78 above measure 78. The Triangle part has a *pp* dynamic. The Timpani part has a *pp* dynamic. The Triangle part has a *rit.* marking above measure 78. The Timpani part has a *a tempo* marking above measure 78.

Musical notation for Triangle and Timpani, measures 79-80. The Triangle part (treble clef) has a box with the number 79 above measure 79, a box with the number 11 above measure 80, and a box with the number 80 above measure 81. The Timpani part (bass clef) has a box with the number 11 above measure 80. The Triangle part has a *p* dynamic. The Timpani part has a *p* dynamic. The Triangle part has a *rit.* marking above measure 80.

Musical notation for Triangle and Timpani, measures 81-82. The Triangle part (treble clef) has a box with the number 81 above measure 81. The Timpani part (bass clef) has a box with the number 82 above measure 82. The Triangle part has a *p* dynamic. The Timpani part has a *mf* dynamic. The Triangle part has a *f* dynamic. The Timpani part has a *f* dynamic. The Triangle part has a *a tempo* marking above measure 81.

Musical notation for Triangle and Timpani, measures 82-83. The Triangle part (treble clef) has a box with the number 82 above measure 82. The Timpani part (bass clef) has a box with the number 82 above measure 82. The Triangle part has a *ff* dynamic. The Timpani part has a *f* dynamic. The Triangle part has a *ff* dynamic. The Timpani part has a *ff* dynamic. The Triangle part has a *1.* marking above measure 82. The Timpani part has a *1.* marking above measure 82. The Triangle part has a *2.* marking above measure 83. The Timpani part has a *2.* marking above measure 83.

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Arpa

4

p

75

76

pp

77

p

78 *a tempo*

pp *p*

rit.

79 *mf*

2 2

80 *p*

8 8

81 *f*

8 8

82

1 2 2

"Куплеты Олимпии"

Сказки Гофмана

Moderato

Ж.Оффенбах

Violino 1

ff

pizz.

p

p

75

6

sempre pizz.

76

p

p

77

78

pp

rit.

a tempo

p

79

arco

mf

p

mf

p

80

pizz.

p

4

rit.

a tempo

p

arco

81

f

pizz.

f

f

arco

82

1,

2,

ff

p

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Violino 2

Violino 2

74 *ff* *p* *p* pizz.

75 7 *p* sempre pizz.

76

77

78 *pp* *p* rit. *a tempo*

79 arco *mf* *p* *mf* *p* *mf* *p*

80 5 pizz. *p* *p* rit. *a tempo*

81 arco *f* *f* arco *f*

82 1. 2. *ff* *p*

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Ж.Оффенбах

Moderato

Viola

pizz.

ff

p

75

7

76

sempre pizz.

p

77

rit.

78

a tempo

pp

p

rit.

a tempo

79

arco

mf

4

p

mf

p

mf

p

80

pizz.

p

rit.

a tempo

p

arco

81

pizz.

arco

f

f

f

82

1.

2.

f

p

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Moderato

pizz.

Ж.Оффенбах

Violoncello

ff *p* *p*

75

76 *sempre pizz.*

77 *rit.*

pp

78 *a tempo* *rit.* *a tempo*

p

79 *arco* *pizz.* *arco* *mf* *p* *mf* *mf* *p*

80 *4* *pizz. a tempo* *rit.* *a tempo*

p *p*

81 *arco* *f* *arco* *f* *pizz.* *arco* *f*

82 1. 2.

f *p*

"Куплеты Олимпии"

Сказки Гофмана

Ж.Оффенбах

Moderato

Contrabasso

74 *ff* *pizz.* *p* *p*

75 *p* *sempre pizz.*

76 *p*

77 *pp*

78 *rit.* *a tempo* *rit.* *p*

79 *a tempo* *arco* *mf* *p* *mf* *mf*

80 *p* *pizz.* *p* *rit.* *a tempo* *p*

81 *arco* *f* *pizz.* *f*

1. 2.

ff *p*