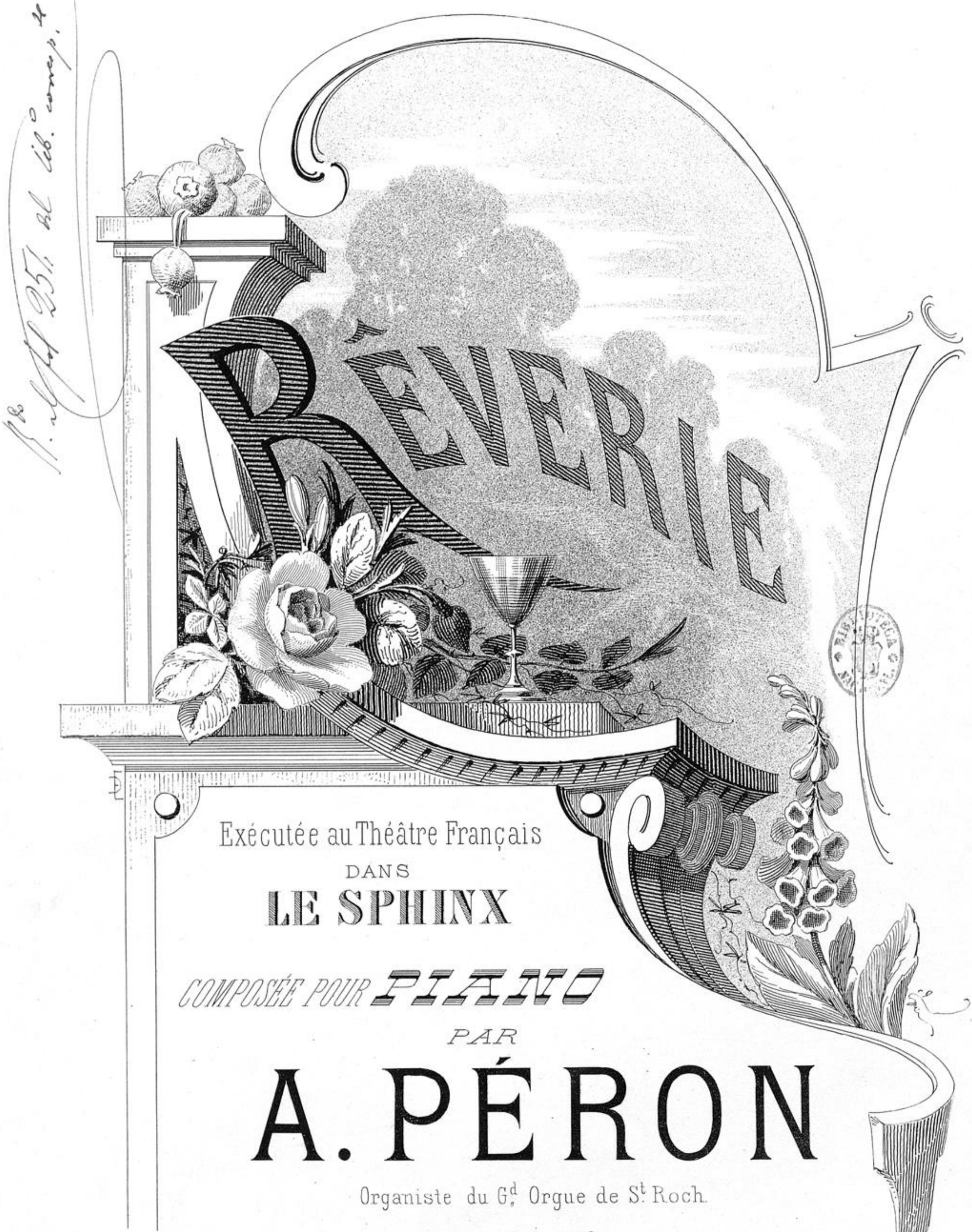


A M^r FEBVRE, Sociétaire de la Comédie Française.



Paris, LÉON GRUS, Editeur, Boulevard Bonne Nouvelle, 31.

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RÊVERIE

Exécutée au Théâtre Français dans

LE SPHINX

A. PÉRON.

Organiste du G^d Orgue de St Roch.



à M^r F. FEBVRE
Sociétaire de la Comédie Française.

Moderato.

INTROD:

C

f

Ped.

8^a

rall e dim.

⊕ Ped.

⊕ Ped. ⊕ Ped. ⊕

Andante sostenuto.

pp
Ped.

pp
Ped.

pp

rf

rf

dim.

rall.

pp

pp

The musical score consists of four staves of music for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. The music is divided into measures by vertical bar lines.

- Measures 1-2:** The music begins with eighth-note chords in the treble clef staff. The bass staff has eighth-note patterns. The dynamic is *f*. A crescendo instruction (*cresc.*) is placed above the bass staff in the second measure.
- Measure 3:** The dynamic changes to *ff*. The bass staff has eighth-note patterns. The treble staff has eighth-note chords.
- Measure 4:** The dynamic changes to *f agitato.* The bass staff has eighth-note patterns. The treble staff has eighth-note chords. The lyrics "al - lar - gan - do." are written below the notes.
- Measure 5:** The dynamic changes to *dim.* The bass staff has eighth-note patterns. The treble staff has eighth-note chords. The dynamic changes to *p*.

pp

p

cresc.

dim.

p

ppp

allio