

Double Basses

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

D.B.

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

pizz. arco

mf

22 23 24 25 26 27 28 29 30

Rall. pizz.

ppp p

31 32 Moderato (♩ = 100) 34 35 36

mp

37 38 39 40 41 42

arco mp

43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

pizz.

58 59 arco 60 61 62 pizz. 63 64 arco 65 66

67 68 69 70 71 72 73 74

mp arco p

75 76 77 4 82 C.I. 83 84 85 D.B.

p pizz.

86 87 88 89 pizz. 90 91 92 93

pizz.
mf *f*

94 95 arco 96 97 98 99 Vln.I 100 *f*

101 D.B. 102 103 104 105 106 107 108

pizz. pizz.

109 117 Vln.I 119 punta d'arco 120 D.B. 121

8 *p* *p* arco *p*

122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 Cl.I 137 3

138 139 Vln.I 140 *mf*

141 D.B. 142 143 144 Vln.I 145

146 147 148 D.B. 149 150 151 152

mp cresc. *mf*

153 154 155 156 157 158 159 160 161 162 163 164

f

165 166 167 168 169 170 171 172 173

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191

192 198 Hn.I 199 200 201 D.B. 212 Cel. 213 214 D.B. 215 216 217 218 219 pizz. 220

221 arco 222 223

f *f* *f*

6 10

Detailed description: This is a musical score for a bassoon part, spanning measures 174 to 223. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. Measures 174-181 show a melodic line with some rests. Measures 182-191 continue the melodic line, with a forte (*f*) dynamic marking at measure 182. Measures 192-201 feature a six-measure rest (marked '6') followed by a melodic line. Measures 202-211 include a ten-measure rest (marked '10') and a melodic line. Measures 212-220 show a melodic line with a forte (*f*) dynamic marking at measure 212. Measures 221-223 show a melodic line with an 'arco' marking at measure 221. The score includes various instrument markings: Hn.I (Horn I) at measure 198, D.B. (Double Bass) at measures 201 and 214, and Cel. (Cello) at measure 212. The score also includes a 'pizz.' (pizzicato) marking at measure 219.

Basses

Symphony No.1 The Flourish of Youth 2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 Harp

74 75 76 D.B. 77 78 79 80 81 82 83 84 85 Vln.I 86

87 88 89 D.B. 90 91 92 93 94 // 95 96 97 98 99 100 101

102 103 104 105 106 107 Hn.I&II 108 109 110 111 D.B. 112 113

arco
pp

pizz.
mp

mp pizz. **p** arco **mf** **p** **mf**

pizz.
p arco pizz. **pp** pizz.

arco **mp** arco **mf** **p** **mf**

p pizz. **pp**

f **mf** **p** **pp**

p **ppp** **mp** **f** **pp**

f **p** **mp** **p** **f** arco **f** pizz.
pp

114 115 116 117 118 119B.D. 120
 arco *f* *f* *f* *f* *f*
 Tpt.I&II $\text{♩} = 120$

121 122 123 124 125 126 127 128 129
 pizz. *mf* *f* *pp* *arco*

130 131 132 133 138 139 Vln.I
f *mp* *p* 4 *f*

140 141 D.B. 142 143 144 145 146 147
mp *p* *mf*

148 149 D.B. 163 164 165 166 167 168 169
 Tpt.I&II *mp* *p* 13 *mf* *mp* *mf*
 Vln.I $(\text{♩} = 40)$

170 181 Cel. 182 183 D.B. 184 185 186 Cel. 187 D.B.
 10 *mp* *mf* *mf* *mp* *f* *mf*
 $\text{♩} = 120$

188 189 190 191 192 193 194
 pizz.

195 196 197 198 199 200 201 202 203 204
 arco *mf* pizz. arco pizz. *pp*

205 206 215 Cel. 216 217 218 219 220 221 D.B. 222 223
 8 *f*

224 225 226 227 228 229 230 231 $\text{♩} = 86$ **12** *rit. al fine* 244 Vln.I 245 246 247 D.B.

p *pp* *mf*

248 249 250 251 252 253 254 $\text{♩} = 24$

arco *pp* *pppp*

Double Basses

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The Flourish of Youth

3rd Movement: "No pain, no gain!"

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Double Basses

Andantino $\text{♩} = 90$

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

mp *mf* *pizz.* *mp* *arco* *pizz.* *f* *mp* *f* *arco* *pizz.* *mp* *arco* *arco*

A

Presto $\text{♩} = 130$

The musical score is written for Double Basses in 4/4 time. It begins with an Andantino tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into measures numbered 1 through 56. Dynamics include mezzo-piano (mp), mezzo-forte (mf), piano (p), forte (f), and piano (p). Playing techniques include arco (bowed) and pizzicato (pizz.). A section marked 'A' begins at measure 36 with a Presto tempo of 130 beats per minute. The score ends with measures 55 and 56 marked arco.

B Andante $\text{♩} = 96$

58 59 60 83 84

pizz. *pp* pizz. *f*

22

C Andantino $\text{♩} = 90$

85 86 87 89 90 92

arco *mp* arco

93 94 95 96 97 98

pizz. *mf*

99 100 101 102 103 105 106 107

arco pizz.

108 109 110 111 Tpt I 112 113 114 tr. 115 D.B.

pizz.

D Presto $\text{♩} = 130$

116 117 118 120 121

arco pizz. *mf*

122 123 124 125 126

127 128 129 130 131 132 133

pizz. *mf*

134 135 136 137 138 139 140

mp arco

E

141 142 143 145 146 147 148 149

Presto $\text{♩} = 90$ $\text{♩} = 180$

pizz. pppp f

150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168

mp pizz. arco mp pp

169 170 171 172 173 174 175 176 177

mf pizz. mf

178 179 180 181 182

pizz.

183 184 185 186

187 188 189 190 191 192

arco pizz. mf

G

193 194 195 196 197 198 199 200

arco pizz.

201 202 203 204 205 206 207 208 209

arco arco pizz.

H

210 211 212 214 215 217 218 219

arco accel. f

Presto $\text{♩} = 130$

220 arco 221 222 pizz. 223 224

225 226 227 228

I

Allegro $\text{♩} = 120$

229 230 *f* 231 232 233 234 pizz. 235 236 237

238 11 pizz. 249 250 arco 252 253

254 *f* 255 *rit.* 256

257 258 260 261 263 *fff*

Basses

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4th Movement: "Lead, follow, or get out of the way!"

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3/2016

Allegro (♩ = 120)

Basses

5 6 pizz. arco 7 8 6 15 16 4 21 22 23

mf *p* *mf* *mf* *p*

24 25 26 27 28 29 arco 30 4 35 pizz. 36 37 *Rit.*(120) 38

pizz. *mf* *f*

39 40 41 42 A 7 50 arco 51 52 pizz. 53 54 arco

pp *f*

55 56 57 58 59 60 66 pizz. 67 arco

mp pizz. arco *mf* *f*

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 pizz. 83 84 B

p2P *mp*

85 86 87 88 pizz. 89 90 91 92 5 98 99 100

f pizz. pizz.

101 102 arco 103 3 5 109 110 111 112 113 114 pizz. 115 116 arco

f *mf*

117 118 119 120 121 pizz. 122 123 arco 12 136 C 137 138 139

ppp *f* *p* *mf*

140 141 142 143 144 145 arco 146 147 148 149 pizz. 150 151 152 arco 153

mf

154 155 156 157 arco 158 159 160 161 162 163 164 165 166

p *p*

D
Allegro (♩ = 120)

167 168 169 170 171 172 173 174 175 176 177 178 179

mf *f* *sffz*

180 181 182 3 3 3 183 3 3 3 184 3 3 185 3 3

mf

186 3 3 3 187 3 3 3 188 3 3 3 189 3 3 3 190 3 191 192

pizz.

193 pizz. 194 7 202 arco 203 204 205 4 210 211 3 3 3

212 3 3 3 213 214 215 217 218 219 220

pizz.

221 222 223 224 225 226 227 228 229 230 231

cres.

232 233 234 arco 235 236 237 238