

Trombone I

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

Trb.I 2 3Timp. 4Trb.I 5 6 7

8 Bsn.I 9 10 Trb.I 11 12 13

14 15 16 17 18 19 20

21 22 Fl.I 23 24 Trb.I 25 26 27 *Rall.* 28

29 30 31 32 Moderato (♩ = 100) 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 Fl.I 50

51 52 Trb.I 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 Tpt.I 74 75 Bsn.I 76 Cel. 77 78

straight mute *mf* *p* *p*

79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 Tpt.I
normale
f

110 111 112 Trb.I 113
mf

114 115 116 117 118 119 120 121 122 123
p

124 125 126 127 128 129 130 131 132 133 134 135

136 Cl.I 137 138 139 Vln.I
3 3 3
A A A A

140 Trb.I 141 142 143 144 145
mp

146 147 148 149 150 151 152 153 154
mf

155 156 157 158 159 160 161 162 163 164 165

166 167 168 Tpt.I 169 170 171 172 Trb.I 173 Vln.I

174 Trb.I 175 176 177 178 179 180 181 182 183
f

184 185 186 187 188 189 190 191 192 193 194 195

196 197 Hn.I 198 199 200 Trb.I 201 202 203
mf >

204 205 206 207 208 209 210 211 212 Hn.I 213 214 215

216 Trb.I 217 218 219 220 221 222 223

This musical score is for the first trumpet (Trb.I) and covers measures 216 through 223. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 216 begins with a whole rest. Measure 217 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 218 continues with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 219 is a whole rest. Measure 220 features a half note G2. Measure 221 features a half note F#2. Measure 222 features a half note E2. Measure 223 features a half note D2, followed by a whole rest. The piece concludes with a double bar line at the end of measure 223.

Trombone I

Symphony No.1 The Flourish of Youth 2nd Movement: "Looking for love"

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Lento $\text{♩} = 33$

Trb.I

56 57 Fl.I 58 59 60 61 Trb.I 62 63 64 65 66

mf *f* *mp* *f*

67 68 69 70 71 45 6 123 Tuba 124 125 Trb.I

f

rit. al fine

126 127 128 34 22 22 25 22 254

sfz *pp*

($\text{♩} = 40$) $\text{♩} = 120$ $\text{♩} = 36$ $\text{♩} = 24$

Trombone I&II

Symphony No.1

The Flourish Of Youth

3rd Movement: "No pain, no gain"

Bernard Samuel Super

Rev E 3/2016

Trombone I&II in C

Andantino $\text{♩} = 90$

27

28 D.B. 29 30 31 Trb.I

pizz. f mf

A Presto $\text{♩} = 130$ 24

B Andante $\text{♩} = 66$ 17

32 33 34 35 36

f mf

78 80 81 82 83

Tbn.I mf

C Andantino $\text{♩} = 90$ 28

D Presto $\text{♩} = 130$ 10

84 85 86 87 89 90 129 Tpt I

mf

130 131 Trb.I 132 133 Hn.I 134 135

mf

136 137 Trb.I 138 139 140 141 142

f

E Presto $\text{♩} = 90$ 143 145 146 147 149 150 151

f f

152 153 154 155 157 158 159 160

f

161 162 163 164 5 21 191 192 193 194 195

G

196 20 214 217 3 218 Trb.I 219

H *accel.* Snare *f*

220 221 222 Presto $\text{♩} = 130$ 223 224 Horns 225 226

227 228 Trb.I 229 230 231 232

I *Allegro* $\text{♩} = 120$ 234 235 236 Horns 238 240 241 242

243 244 4 249 Fl.I *mf*

250 Flutes, Vlns 252 Trb.I 253

254 Cbsn *f* 255 *rit.* 256 Trb.I

257 258 259 261

mf *mf* *ff*

263 *fff* *ffff*

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4th Movement: "Lead, follow, or get out of the way!"

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3/2016

Allegro (♩ = 120)

Rit. (120)

Trombone I

16 14 12 34 77 78 79 80 81

mp

82 83 102 103 7 13 12 11 147

f 3 *mf*

D

Allegro (♩ = 120)

148 179 180 181 188 189 3

sfz

190 191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 210 4

211 212 213 214 215 217 218 219

220 221 222 223 224 225 226 235 8

mf

236 237 238

fff