

Trumpet II

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro ($\text{♩} = 120$)

18 Cl.I 19 20 Tpt.II 21 22 Cl.I

Tpt.II

f

Rall. 23 *tr* 24 Tpt.II 73 Tpt.I 74 75 Bsn.I

Moderato ($\text{♩} = 100$)

straight mute *mf*

76 77 78 139 140 141

straight mute *mf*

142 163 Fl.I 164 165 166 Tpt.II 167

21 *f*

168 169 170 171 172 182 183

5 4

184 190 Vln.I 191 192 Tpt.II 193 194 195 196

6 *ff* *f* *pp*

197 198 199 200 Tpt.II 201 202 203

Hn.I *mf*

204 212 Hn.I 213 214 215 Tpt.II 216 217 218 219 220

8

221 222 223

Trumpet I&II

Symphony No.1

The Flourish of Youth

2nd Movement: "Looking for love"

Bernard Samuel Super

Rev E 3/2016

$\text{♩} = 120$

Lento $\text{♩} = 33$

Tpt.I&II in Bb

112 **pp** 113 Harp 114 115 Vln.I 116 117 Tpt.I&II **f** 118

119 **4** 120 **10** 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 Tpt.I&II **f** 138 139 140 Vln.I 141 *tr* 142 Hn.I&II **mf** 143 144 Tpt.I&II **f** 145 146 147 148 **mp**

149 **14** $(\text{♩} = 40)$ **18** 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 Tpt.I&II $\text{♩} = 120$ **f** 186 187

188 **4** 189 190 191 192 D.B. 193 194 195 Tpt.I&II **f** 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254

rit. al fine

196 197 **9** **25** $\text{♩} = 36$ **22** $\text{♩} = 24$ 254

Trumpet II&III

Symphony No. 1

The Flourish of Youth

3rd Movement: "No pain, no gain!"

Bernard Samuel Super
Rev E 3/2016

Trumpet II&III in B $\flat$

A
Andantino $\text{♩} = 90$ Presto $\text{♩} = 130$

35 14 50 51 52 53

54 55 56 57 58

B
Andante $\text{♩} = 96$

59 60 82 83 84 85 86

C
Andantino $\text{♩} = 90$ Ob.I

87 88 89 90 105 106

Tpt II&III with mute

107 108 109 110 111

D
Presto $\text{♩} = 130$

112 113 114 115 116 117 118 121

E
Presto $\text{♩} = 130$ No mute

122 135 136 7 146 147 148 f

149 150 151 152 f 153 154 155 156 f 157

158 159 160 Δ Δ 9 21 191 192 193 194 **G**

195 **H** *accel.* **I** Presto $\text{♩} = 130$ 230 231 232 233 234 235 Allegro $\text{♩} = 120$

236 237 238 239 240 241 242

243 244 4 249 Fl.I *mf*

250 252 Tpt.II *f*

253 254 Cbsn *f* 255 *rit.*

256 Tpt.I 257 258 260 261

263

Trumpet I

Symphony No. 1

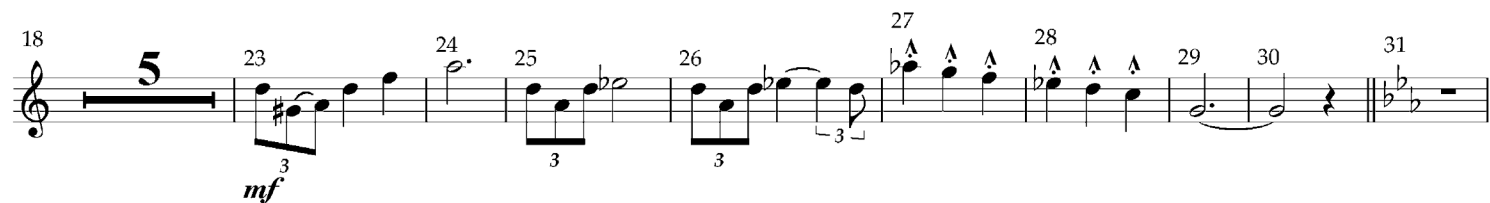
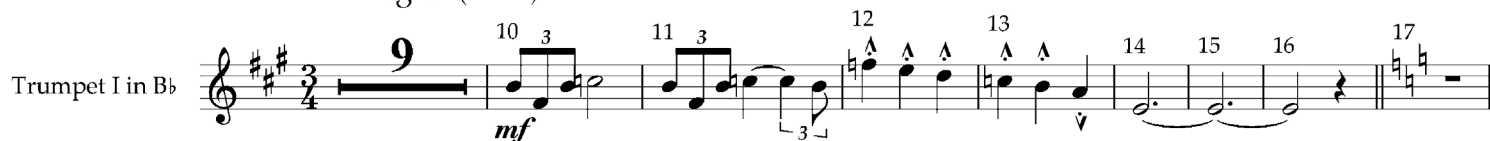
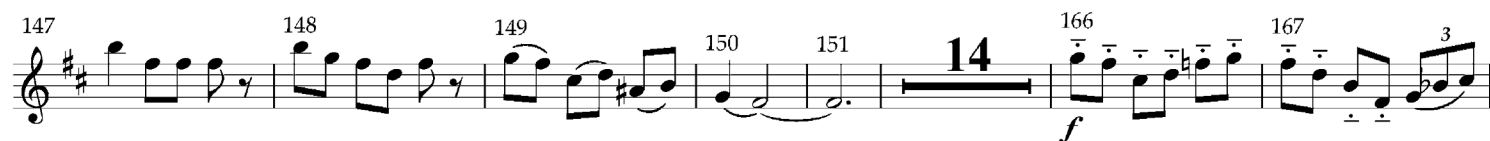
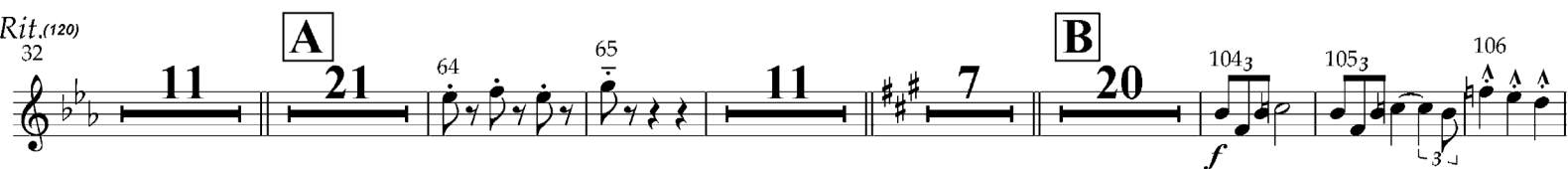
The Flourish of Youth

4th Movement: "Lead, follow, or get out of the way!"

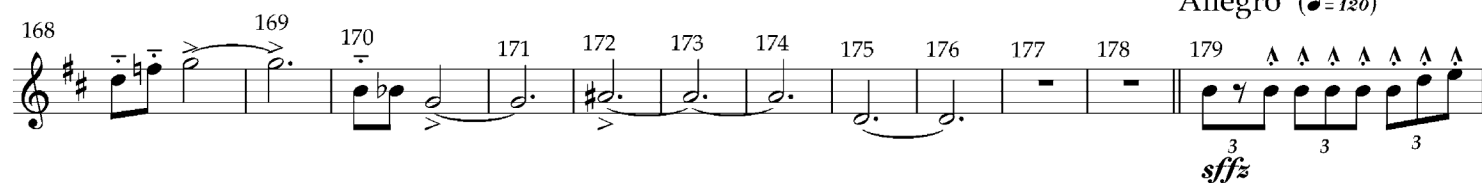
Bernard Samuel Super

3/2016

Allegro (♩ = 120)

*Rit.* (120)**D**

Allegro (♩ = 120)



191 192 193 194 195 196

197 198 199 200 201 202 209

210 211 212 213 214

215 22 237 238

Detailed description: This is a musical score for a piano piece, spanning measures 191 to 238. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 191-196 show a series of eighth and sixteenth notes, many grouped in triplets. Measures 197-199 are whole rests. Measure 200 begins with a triplet of eighth notes. Measures 201-202 continue with eighth and sixteenth notes, including triplets. Measure 203 is a whole rest. Measure 204 contains a six-measure rest, indicated by a '6' over a horizontal line. Measure 205 is a whole rest. Measure 206 ends with a triplet of eighth notes. Measures 207-214 continue with various rhythmic patterns, including many triplets of eighth and sixteenth notes. Measure 215 begins with a 22-measure rest, indicated by a '22' over a horizontal line. Measure 216 is a whole rest. Measure 217 begins with a triplet of eighth notes. Measures 218-238 are whole rests, with a final double bar line at the end of measure 238.