

Flute I

Symphony No.1

The Flourish of Youth

1st Movement: "Anything is possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

FL.I

2 3 4 5Hn.I 6 7FL.I

f *f*

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 *Rall.* *mf* *CL.I.*

ppp

28 29 30 31 32 *Moderato* (♩ = 100)

mf *mf*

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 19 71 *CL.I.*

p

72 73 74 75 *tr* 76 *tr* 77 *tr* 78 *tr* 79 80 81

82 93 Cel. *arco* *f* 94 95 96 Fl.I

97 98 99 100 120 Vla *p* 121 Fl.I *f* 122 123

124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 Cl.I 3 3

139 Vln.I 140 Fl.I *mp* 141 142 143 144

145 Vln.I 146 147 148 Fl.I *mp* 149

150 151 152 153 4 158 Ob.I 159

160 Fl.I *f* 161 162 163 164

165 166 *f* 167 168 169 170 171

172 173 174 175 176 Cl.I 177 178 Fl.I *mf*

179 180 181 182 183 184

185 Cl.I 186 Vln.II 187 Fl.I

188 189 190 191 192 193 194 *pp*

195 21 216 Ob.I 217 218 219 Cel. 220 Fl.I 221 222 223

Flute I

Symphony No.1 The Flourish of Youth 2nd Movement: "Looking for love"

Bernard Samuel Super

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Fl.I in C

Lento $\text{♩} = 33$

10Harp

11

12

13 FL.I

14

15

16

17

18

19

20

21

mf

mp

22

27 Vla.

28

29 FL.I

30

31

32

38 Cel.

39

40 FL.I

41

42

43

44

45

46

55 Vla.

56

57 FL.I

58

mf

f

mp

f

mf

59

60

61

62

63

64

65

66

67

68

69

70

71

72

f

mp

73

74

99

100

101

102

108

109

110

111

p

p

f

112

123

124

125

126

135

136

137

138

147 tr

154 tr

155

156

157

158

159

f

160

161

162

($\text{♩} = 40$)

193

194

195

196

197

198

mf

rit. al fine

199

219

220

221

222

9

22

35

$\text{♩} = 36$

$\text{♩} = 24$

Symphony No.1

The Flourish Of Youth

3rd Movement: "No pain, no gain!"

Bernard Samuel Super

Rev 03/2016

Flute I

Andantino ♩ = 90

3 4 Basses 5 6 7 8 Rev 9 3/2016

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10 **Fl.I**
mp
 11 12 2 15

Measures 16-24 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 16 contains a whole note G4 with a trill (tr) and a wavy line. Measure 17 contains a whole note A4 with a trill (tr) and a wavy line. Measure 18 contains a whole note B4 with a trill (tr) and a wavy line. Measure 19 contains a whole note C5 with a trill (tr) and a wavy line. Measure 20 contains a whole note D5 with a trill (tr) and a wavy line. Measure 21 contains a triplet of eighth notes: E4, F#4, G4. Measure 22 contains a triplet of eighth notes: A4, B4, C5. Measure 23 contains a triplet of eighth notes: D5, E5, F#5. Measure 24 contains a whole rest.

25 **A** Presto $\text{♩} = 130$ 38 Vln. I 39 40 41 *mp*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and sixteenth notes. Above the staff, the instrument 'FLI' is indicated. Measure numbers 43 and 44 are placed above the staff. Measure 45 contains a whole note with a trill (*tr*) and a forte (*f*) dynamic marking. A repeat sign with the number '11' above it follows. The system concludes with a mezzo-forte (*mf*) dynamic marking and the instrument 'CLI' indicated above the staff.

Measures 64-67 of the piece. Measure 64 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 65 contains a half note chord (F4, A4) and a half note chord (F4, A4). Measure 66 contains a half note chord (F4, A4) and a half note chord (F4, A4). Measure 67 contains a half note chord (F4, A4) and a half note chord (F4, A4).

68 69 74 75 76 tr 77 tr

4 12

mf

C

Andantino ♩ = 90

91 92 93

mf

94 95 96 97 8 107 108 *tr*

109 ♩ = 90 110 111 112 *tr* 113 114 *tr* 115 116 117 118 *mp*

D

Presto ♩ = 130

121 Vln I 122 123 124 125 Fl.I *mf*

pizz.

E

Presto ♩ = 130

126 127 128 *tr* 15 148 4 152 *f*

153 3 156 3 160 9 172 Ob.I *mf*

173 174 Fl.I *f* 175 176

177 178 179 180 181

G

182 5 187 188 189 190 3 11 205 Vla 206

arco *p*

207 208 209 210 211 212 *Fl.I* *mp*³ *3* *3*

H

accel. *3* *3* *3* *3* *3* *3* *3* *2* *218* *< f*

219 *Fl.I* 220 221

222 *Presto* *♩ = 130* *6* *mf* 228 229 230

I

231 *Allegro* *♩ = 120* *2* 232 235 236 237 *tr.*

238 *tr.* *2* 241 242

243 244 247 *2*

248 249 *mf* 250

252 *f* 253 254 *rit.* 255

256 *Fl.I* *2* 258 *tr.* 260 *tr.* 261 *tr.* 263

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4th Movement: "Lead, follow, or get out of the way!"

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3/2016

Allegro (♩ = 120)

Rit. (120)
Flute I

A

77 78 79 *tr* 80 81 82 83

mf

B

84 106 107 108 109 110 111

f

112 113 114 115 116 *f* 117

118 119 120 121 122 123 124 125

f

126 127 128 129 130

131 132 133 134 135

C

136 160 161 162 163 164 165

f

D

Allegro (♩ = 120)

166 179 195 196 197 198 199 200

sffz *f*

201 202 203 204 205 206 207

208 218 219 220

221 222 223

224 225 226 227 228 237 238