

III

Tango

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Tempo di Tango ♩=126

The musical score is arranged in two systems. The first system includes:

- Flute: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet in B♭: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2 Horns in F: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Cymbals (1 Player): Percussion clef, 4/4 time, starting with a forte (*f*) dynamic and a crash.
- Glockenspiel: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

The second system includes:

- Violin 1: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violin 2: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Viola: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violoncello: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Double Bass: Bass clef, 4/4 time, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

The score concludes with a triplet of eighth notes in the Violin 1, Violin 2, and Viola parts.

5

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mp

mp

mp

mp

The musical score is written for a full orchestra. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hns.), Tuba (Tba.), Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds play a melodic line with eighth-note patterns, while the brass and strings provide harmonic support. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds. The score is numbered 5 at the beginning of the first staff.

10

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. *f* *mf*

Glock.

Tba. arco *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mf*

15

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score for a Tuba Concerto, page 119, shows measures 15 through 18. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Flute and Oboe) play a melodic line starting in measure 15, marked *mp*. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment. The percussion includes Castanets and Glockenspiel. The Tuba part is also present, playing a melodic line in the lower register. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

19

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28 **A**

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hns.

Tim. add Bongos *mp*

Cast.

Glock.

Tba.

Vln. 1 arco **A** *mf* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *p*

32

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score for a Tuba Concerto, page 123, shows measures 32 through 35. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in measures 32-34 and enter in measure 35 with a melodic line. The Horns (Hns.) play a sustained chord in measure 35. The Timpani (Timp.) has rests throughout. The Castanets (Cast.) play a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) has rests. The Tuba (Tba.) enters in measure 34 with a melodic line. The Violins (Vln. 1 and 2) play a melodic line with rests. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern.

36

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. To Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Timp. *mp*
Cymbals

Cast.

Glock.

Tba. *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db.

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f* a2

Timp. *f*

Cym. *f* crash

Glock. *f*

Tba. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

49

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f* crash To Castanets

55

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Castanets

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Timp.

Cast. *mf*

Glock.

Tba. *mf*
pizz.

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Db. *mp*

64

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

arco

68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mf*

Cast. *mf*

Glock.

Tba.

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *mp*

72 *poco meno mosso* ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

poco meno mosso ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

p

mp

7

3

3

3

3

81 **poco rit.** **meno mosso** ♩=90 **rit.**

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cast.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
p arco
p arco
p arco
dim.
dim.
dim.
dim.

86 **a tempo** ♩=120

Fl. **f** //

Ob. **f** //

Cl. **f** //

Bsn. **f** //

Hns. **f** //

Timp. **f** //

Cast. **mf**

Glock.

Tba.

a tempo ♩=120

Vln. 1 **pp** **mp** pizz. **f** arco 3 //

Vln. 2 **pp** **mp** pizz. **f** arco 3 //

Vla. **pp** **mp** pizz. arco //

Vc. **pp** (pizz.) **mp** pizz. arco //

Db. **pp** **mp** arco //

Tempo giusto ♩=120

91

Fl.

Ob.

Cl. *mp*

Bsn.

Hns.

Timp.

Cast. *mp*

Glock.

Tba.

Tempo giusto ♩=120

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Db.

96

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

100

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

109

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 109 through 112. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute (Fl.) part begins in measure 109 with a melodic line of eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with similar rhythmic patterns. The Trombone (Tba.) part has a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vla.) parts play a simple rhythmic pattern of quarter notes. The Cello (Vc.) and Double Bass (Db.) parts follow the same pattern as the violas. The Castanets (Cast.) and Glockenspiel (Glock.) parts have specific rhythmic accents in measures 110 and 111. The Horns (Hns.) and Timpani (Timp.) parts are silent throughout these measures.

113

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hns. *mp*

Cast. To Cymbals

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.* *mp*

118

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hns.

Timp. *f*

Cym. *f* choke

Glock.

Tba. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

122

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score for a Tuba Concerto, page 143, covers measures 122 through 126. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of two flats. The brass section includes Horns (Hns.) in treble clef, Tuba (Tba.) in bass clef, and Double Bass (Db.) in bass clef. The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Double Bass (Db.) in bass clef. The percussion section includes Timpani (Timp.) in bass clef, Cymbals (Cym.), and Glockenspiel (Glock.). The Tuba part features a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have sparse entries, often playing single notes or short phrases. The overall texture is dense and rhythmic.

127

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f* a2

Timp. *f*

Cym. *f* crash

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 127 through 131. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone), percussion (Timpani, Cymbal, Glockenspiel), and strings (Tuba, Violins 1 & 2, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The woodwinds and brass sections are marked with a forte (*f*) dynamic. The percussion parts include a cymbal crash and a timpani roll. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a clear, professional notation style with various articulations and dynamics.

132

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f* crash

138

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f
f pizz.
f

crash To Cast.

Detailed description: This page of a musical score, numbered 146, is for a 'Full Score' of a III-Tuba Concerto. The score begins at measure 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic melody with eighth-note patterns. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support, with dynamic markings of *f* (forte) and *f* pizz. (pizzicato). The percussion section (Timp., Cym., Glock.) features a cymbal crash at measure 141, marked 'To Cast.', and a *f* dynamic marking. The Horns play a sustained harmonic accompaniment.

143

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Parallel 5ths (I'm ok with it!)

Parallel 5ths

147 Parallel 5ths

Fl. *mp* *mp dim.*

Ob. *mp* *mp dim.*

Cl. *mp* *mp dim.*

Bsn. *mp* *mp* *mp dim.*

Hns. *mp* *dim.*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

153

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *p*

Hns. *p*

Cast. *f* *mf*

Glock.

Tba. *mf*

Vln. 1 *pizz.* *mf* *mp*

Vln. 2 *pizz.* *mf* *mp*

Vla. *pizz.* *mf* *mp*

Vc. *pizz.* *mf* *mp*

Db. *pizz.* *mf* *mp*

158

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *p*

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1 *arco* *pizz.*

Vln. 2 *p arco* *pizz.*

Vla. *p arco* *pizz.*

Vc.

Db.

162

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

arco

pizz.

arco

pizz.

arco

pizz.

166

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

To Cast.
To Cym.

171

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cast.

Glock.

Tba.

Vln. 1 *arco*
mf

Vln. 2 *mp*
pizz.

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Db. *p*

175

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. To Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

183

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

187

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f arco

mp arco

mp arco

mp pizz.

mp pizz.

mp

192

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

arco

197

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

3

3

3

3

Detailed description: This page of a musical score covers measures 197 to 200. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trombones (Tba.). The string section includes Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Castanets (Cast.), and Glockenspiel (Glock.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 197. The Flute and Oboe parts have rests in measures 197 and 198, then enter in measure 199 with eighth-note patterns. The Clarinet and Bassoon parts have rests in measures 197 and 198, then enter in measure 199 with sixteenth-note patterns. The Horns, Timpani, Castanets, and Glockenspiel parts have rests throughout measures 197-200. The Trombone part has triplets in measures 197 and 198, then rests in measure 199, and enters in measure 200 with eighth-note patterns. The Violin 1 part has eighth-note patterns throughout. The Violin 2 part has eighth-note patterns throughout. The Viola part has eighth-note patterns throughout. The Violoncello part has eighth-note patterns throughout. The Double Bass part has eighth-note patterns throughout. The dynamic marking *mp* (mezzo-piano) is indicated for the Clarinet and Bassoon parts in measure 199. The number 3 is written above the Trombone part in measures 197, 198, and 200, indicating triplets.

201

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Cast. *mf*

Glock.

Tba. *mf* pizz.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

205

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

209

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mf*

Timp.

Cast. *mf*

Glock.

Tba. *mf*

Vln. 1 arco pizz. *mp*

Vln. 2 arco pizz. *mp*

Vla. arco pizz. *mp*

Vc. arco pizz. *mp*

Db. pizz. *mp*

213

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217 **poco meno mosso** ♩=112

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hns. *f* *mp* *mp*

Timp. *f* *mp* *mp*

Cast.

Glock.

Tba. *poco meno mosso* ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

222

rit. meno mosso ♩=90

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cast.

Glock.

Tba. 3 3 3

rit. arco meno mosso ♩=90

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc.

Db.

227 **rit.** **a tempo** ♩=120

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cast. **Castanets**
mf
Glock.
Tba.
dim. **rit.** **p** **a tempo** ♩=120
Vln. 1 *dim.* **pp** **mp** pizz.
Vln. 2 *dim.* **pp** **mp** pizz.
Vla. *dim.* **pp** **mp** pizz.
Vc. *dim.* **pp** (pizz.) **mp** pizz.
Db. **pp** **mp**

Tempo giusto ♩=120

232

Fl. *f* //

Ob. *f* // *mp*

Cl. *f* //

Bsn. *f* //

Hns. *f* //

Timp. *f* //

Cast. *mp*

Glock.

Tba.

Vln. 1 arco *ff* 3 *f* // *mp* pizz. **Tempo giusto ♩=120**

Vln. 2 *ff* 3 arco *f* // *mp* pizz.

Vla. *ff* arco // *mp* pizz.

Vc. *ff* arco // *mp*

Db. *ff*

237

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

Fl. *mf*

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

246

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mf

mp

pizz.

mp

251

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 171, covers measures 251 through 254. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Castanets (Cast.), Glockenspiel (Glock.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part is mostly rests. The Oboe and Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns, Timpani, Glockenspiel, and Viola parts are mostly rests. The Trombone, Violin 1, Violin 2, and Violoncello parts play a similar melodic line to the Oboe and Clarinet. The Double Bass part has a simple eighth-note accompaniment.

255

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

arco

260

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

265 **meno mosso** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

p arco

p arco

p

p pizz.

p

meno mosso ♩=112

270

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

275

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

280 rit. meno mosso ♩=90

Fl.

Ob.

Cl.

Bsn. *mf*

Hns.

Timp.

Cast.

Glock.

Tba. rit. meno mosso ♩=90

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

286 **rit.** **molto allegro** ♩=144

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cast. Cymbals crash *f*

Glock.

Tba. *dim.* **rit.** **molto allegro** ♩=144

Vln. 1 *dim.* *pp* *f*

Vln. 2 *dim.* *pp* *f*

Vla. *dim.* *pp* *f* arco

Vc. *dim.* *pp* (pizz.) *f* arco

Db. *pp* *f*

291

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

choke

Musical score for measures 296-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion parts include a crash cymbal and a timpani roll. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

301

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hns. *cresc.* *f*

Timp. *mp* *f*

Cym. *f* crash

Glock.

Tba.

Violin 1 *cresc.* *f*

Violin 2 *cresc.* *f*

Violas *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Detailed description: This page of a musical score, numbered 181, covers measures 301 to 305. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Violas, Violoncello, Double Bass) all show a dynamic increase from *cresc.* to *f* (forte) starting in measure 303. The Horns section also shows a dynamic increase from *cresc.* to *f*. The Timpani part has a dynamic change from *mp* (mezzo-piano) to *f* in measure 304, with a crash cymbal effect in measure 305. The Cymbals part has a *f* dynamic in measure 305. The Tuba part is silent throughout. The Flute, Oboe, and Clarinet parts feature melodic lines with some grace notes and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The string parts are primarily eighth-note patterns, with some slurs and dynamic markings. The overall mood is one of increasing intensity and power.

307

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

312

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. crash

Glock.

Tba.

f

Violin 1

Violin 2

Violas

Vc.

Db.

317

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

321

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Cymbals
crash

325

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Violin 1
Violin 2
Violas
Vc.
Db.

f

Detailed description: This page of a full score for a concert band or orchestra, page 186, measures 325-328. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts feature melodic lines with eighth-note patterns and slurs. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horns part consists of a block of chords. The Timpani part has a simple rhythmic pattern with a dynamic marking of *f* (forte) starting at measure 326. The Cymbal, Glockenspiel, and Tuba parts are mostly silent. The Violin 1, Violin 2, and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes.

329

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mp

mp

mp

mp

mp

mp

pizz.

333

Fl. *mf*

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

337

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Detailed description: This page of a musical score covers measures 337 to 340. The key signature is B-flat major (two flats). The score is arranged in a system of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Tuba (Tba.), and Double Bass (Db.). The string section includes Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). In measure 337, the Flute, Oboe, and Clarinet play a melodic line starting with a quarter rest. The Bassoon, Horns, Timpani, Cymbals, and Glockenspiel are silent. The Tuba plays a half note. The Violin 1 and Violin 2 parts play a sixteenth-note figure. The Violas play a quarter-note figure. The Violoncello and Double Bass parts play a quarter-note figure. In measure 338, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon, Horns, Timpani, Cymbals, and Glockenspiel remain silent. The Tuba plays a quarter note. The Violin 1 and Violin 2 parts play a quarter note. The Violas play a quarter note. The Violoncello and Double Bass parts play a quarter note. In measure 339, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon, Horns, Timpani, Cymbals, and Glockenspiel remain silent. The Tuba plays a quarter note. The Violin 1 and Violin 2 parts play a quarter note. The Violas play a quarter note. The Violoncello and Double Bass parts play a quarter note. In measure 340, the Flute, Oboe, and Clarinet continue their melodic line. The Bassoon, Horns, Timpani, Cymbals, and Glockenspiel remain silent. The Tuba plays a quarter note. The Violin 1 and Violin 2 parts play a quarter note. The Violas play a quarter note. The Violoncello and Double Bass parts play a quarter note.

341

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mp

mp

mp

mp

arco

mp

344

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mf

348

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. crash
Cymbals

Glock.

Tba. *f*

Violin 1 *f*

Violin 2 *f*

Violas *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 192, is titled 'Full Score' and covers measures 348 to 351. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Glockenspiel (Glock.). The brass section includes Trombone (Tba.). The string section includes Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Crash Cymbals. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics for the woodwinds and strings are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The percussion parts include a crash cymbal and cymbals. The measure numbers 348, 349, 350, and 351 are indicated at the top of the staves.

352

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

Detailed description: This page of a musical score covers measures 352 through 355. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Timpani (Timp.). The brass section includes Trombone (Tba.). The string section includes Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats and a 4/4 time signature. Measures 352 and 353 feature active woodwind and string parts. Measure 354 has a prominent fortissimo (f) dynamic marking on the timpani. Measure 355 shows a continuation of the woodwind and string textures.

356

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Violin 1
Violin 2
Violas
Vc.
Db.

Detailed description: This page of a full score for a III-Tuba Concerto, page 194, measures 356-359. The score is written for a large ensemble including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with eighth-note patterns and rests. The brass section (Horns, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes. Percussion instruments (Timpani, Cymbals, Glockenspiel) are present but have minimal activity in these measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

360

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Violin 1
Violin 2
Violas
Vc.
Db.

mf
mf
mf
mf
mf

Detailed description: This page of a musical score covers measures 360 through 363. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section consists of Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 360 with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the bassoon and cello play a rhythmic accompaniment. The percussion instruments are mostly silent, with some activity in the timpani and cymbals. The score ends at measure 363.

364

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 364 through 367. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Violas, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tuba (Tba.) has a melodic line in the first measure. The Percussion section (Timpani, Cymbals, Glockenspiel) is silent. The score is in a key with two flats and a 4/4 time signature.

368

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Detailed description: This page of a musical score covers measures 368 to 371. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 368 and rests in 369-371; Oboe (Ob.) with a whole rest in measure 368 and rests in 369-371; Clarinet (Cl.) with a whole rest in measure 368 and rests in 369-371; Bassoon (Bsn.) with a rhythmic pattern of quarter notes in measure 368 and rests in 369-371; Horns (Hns.) with a whole rest in measure 368 and rests in 369-371; Timpani (Timp.) with rests in all measures; Cymbals (Cym.) with rests in all measures; Glockenspiel (Glock.) with rests in all measures; Trombone (Tba.) with a melodic line starting in measure 369; Violin 1 (Violin 1) with a melodic line starting in measure 368; Violin 2 (Violin 2) with a melodic line starting in measure 368; Viola (Violas) with a melodic line starting in measure 368; Violoncello (Vc.) with a rhythmic pattern of quarter notes in measure 368 and a melodic line in 369-371; and Double Bass (Db.) with a rhythmic pattern of quarter notes in measure 368 and a melodic line in 369-371.

372

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

f

Detailed description: This page of a full score for a Tuba Concerto, page 198, covers measures 372 through 375. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes with rests. The brass section (Horns, Trombone, Double Bass) provides harmonic support with chords and moving lines. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a steady accompaniment. The percussion (Timpani, Cymbals, Glockenspiel) is mostly silent, with a forte (f) timpani roll starting in measure 375. The score is written for a full orchestra, including a tuba part at the bottom.

376

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

379

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Detailed description: This page of a musical score covers measures 379 through 382. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Glockenspiel (Glock.). The brass section includes Trombone (Tba.). The string section includes Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 379 shows the woodwinds and strings beginning a melodic line. Measure 380 continues this line. Measure 381 features a more active woodwind and string texture. Measure 382 concludes the passage with a final melodic flourish.

383

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

crash

f

387

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

389 rit. - - - - -

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns.

Timp. *ff*

Cym. choke crash choke

Glock.

Tba. 3

Violin 1 rit. *ff*

Violin 2 *ff*

Violas *ff*

Vc. *ff*

Db. *ff*