



MARC'ANTONIO INGEGNERI (c.1547 - 1592)

MISSA SUPRA SALVE REGINA (1587)

KYRIE
GLORIA
SANCTUS & BENEDICTUS
AGNUS DEI

Performance edition by William Evans, 2016. Transcribed from Liber secundus Missarum Marci Antonii Ingignerii Nunc primum in lucem editus. Ad Illustriss. et Reverendiss. Dominum S. R. E. Cardinalem Cremonensem. Quinis Vocibus. - Venetiis, 1587. Apud Riciardum Amadinum.
RISM A/I: I-0044, ID no.: 00000990032012.

The International Museum and Library of Bologna graciously provided digital scans of the original partbooks on request from the editor.

Based on the chant Salve Regina, given overleaf.

Transposed up a minor third to F from original key of D (Dorian). Credo omitted, note values halved. Tempo indications, rests at phrase endings and some musica ficta are editorial.

Chant from Graduale Romanum, Ordinarium Missae (Kyriale) - XI. In Dominicis infra annum (Orbis Factor) is included if a threefold Agnus is required.

From 1st Vespers of the Feast of the Blessed Trinity to None on Saturday before the 1st Sunday of Advent.

Ant.

1.

S

Al-ve, * Re-gí-na, máter mi-se-ricórdi- ae :
Ví-ta, dulcé-do, et spes nóstra, sál-ve. Ad te
clamá-mus, éxsu-les, fí-li-i Hévae. Ad te suspi-rá-
mus, geméntes et flén-tes in hac lacrimá-rum válle.
E-ia ergo, Advocá-ta nóstra, íllos tú-os mi-se-ri-
córdes ócu-los ad nos convér-te. Et Jésum, benedí-
ctum frúc-tum vén-tris tú-i, nó-bis post hoc exsí-li- um
os-ténde. O clé-mens : O pí-a : O dúlcis

* Vírgo Ma-rí-a.

V. Ora pro nóbis, sáncta Déi Génitrix.

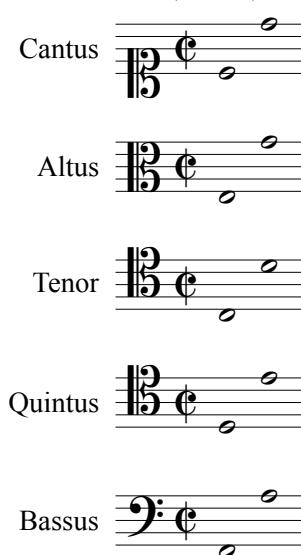
R. Ut digni efficiámur promissiónibus Chrísti.

MISSA SUPRA SALVE REGINA

KYRIE

M.A. Ingegneri

Original mode
of D (Dorian)



Allargando ($\text{♩} = \text{c. 72}$)

S

A

T 1

T 2

B

S

A

T 1

T 2

B

S

A

T 1

T 2

B

4
15

S ste lei - son,
A e - le i - son.
T 1 8 lei - son, Chri - ste e -
T 2 8 son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri -
B ste e - le - - - - i - son, Chri - ste e -

20

S Chri - ste e - le - i - son. Ky - ri -
A Ky - ri -
T 1 8 - - - - i - son. Ky -
T 2 8 ste e - le - - - - i - son. Ky -
B le - - - - i - son. Ky - ri -

25

S e e - le - - - - i - son, Ky - ri - e - le - - - - son, Ky -
A e - - - - e - le - - - - i - son,
T 1 8 ri - - - - e. - - - -
T 2 8 - - - - Ky - ri - e - le - - - - i -
B e - e - - - - le - i - son, Ky - ri - e - - - - e - le -

30

S ri - e e - le - i - son. Ky - ri - e -
A Ky - ri - e e - le - i - son. Ky - ri - e -
T 1 le - i - son.
T 2 son, e - le - i - son. Ky -
B son, e - le - i - son.

rit.

40

Soprano (S): e, Ky - ri - e e - le - i - son.

Alto (A): e - le - i - son, Ky - ri - e e - le - i - son.

Tenor 1 (T 1): $\frac{8}{8}$ lei - son, Ky - rie e - lei - son.

Tenor 2 (T 2): $\frac{8}{8}$ e - le - i - son.

Bass (B): son, e - le - i - son.

MISSA SUPRA SALVE REGINA

GLORIA

M.A. Ingegneri

Moderato ($\text{♩} = \text{c. } 110$)

Cantus S Et in

Altus A Et in ter -

Tenor T 1 Et in

Quintus T 2 Et in ter -

Bassus B Glo - ri - a in ex-cel-sis De - o.

23

Soprano (S): do - ra - mus te, glo - ri - fi - ca - mus

Alto (A): - - - - glo - ri - fi - ca - mus te.

Tenor 1 (T 1): glo - ri - fi - ca - - - - mus te. Gra -

Tenor 2 (T 2): a - do - ra - mus te, glo - ri - fi - ca - - - - mus - te.

Bass (B): te, glo - ri - fi - ca - - - - te. Gra -

8
28

S te.
A Gra - ti - as a - gi - mus ti - bi

T 1 - ti - as a - gi - mus ti - bi prop - ter

T 2 Gra - ti - as a - gi - mus ti - bi prop - ter

B - ti - as a - gi - mus ti - bi

33

S prop - ter ma - gnam glo - ri - am tu - am, Do -

A prop - ter ma - gnam glo - ri - am tu - am,

T 1 ma - gnam glo - ri - am tu - - - am,

T 2 ma - gnam glo - ri - am tu - am, Do -

B prop - ter ma - gnam glo - ri - am tu - am, Do -

38

S mi - ne De - us, Rex cæ - le - stis,

A Do - mi - ne De - us, Rex cæ - le - stis, De -

T 1 Do - mi - ne De - us, Rex cæ - le - stis, De -

T 2 - mi - ne De - us, Rex cæ - le - stis, De -

B mi - ne De - us, Rex cæ - le - stis, De -

43

S De - us Pa - ter, om - ni - po - tens, De - us Pa - ter

A us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens, De -

T 1 stis, De - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni -

T 2 - us Pa - ter om - ni - po - tens, De - us Pa - ter om - ni -

B us Pa - ter om - ni - po - tens, De -

48

S De - us Pa - ter om - ni - po - tens.

A om - ni - po - tens. Do - mi - ne

T 1 us Pa - ter om - ni - po - tens. Do - mi - ne

T 2 - po - tens. Do - mi - ne Fi -

B - us Pa - ter om - ni - po - tens. Do - mi - ne

53

S Do - mi - ne Fi - li, u - ni - ge - ni -

A Fi - li, u - ni - ge - ni - te, u - ni - ge - ni - te,

T 1 Fi - li, u - ni - ge - ni - te,

T 2 - li, u - ni - ge - ni - te, Je - su Chri -

B Fi - li, Do - mi - ne Fi - li

10
58

Soprano (S): te, u - ni - ge - ni - te, Je - su

Alto (A): Je - su Chri - ste, Je - su Chri - ste, Je - su

Tenor 1 (T 1): $\frac{8}{8}$ u - ni - ge - ni - te, Je - su

Tenor 2 (T 2): ste, u - ni - ge - ni - te, Je - su Chri - ste, Je - su Chri -

Bass (B): ste, u - ni - ge - ni - te, Je - su Chri - ste, Je - su

63

S Chri - ste, Do - mi - ne De - us,
A Chri - ste, Do -
T 1 Chri - ste, Do - mi - ne
T 2 Chri - ste, Do - mi - ne
B Chri - ste, Do - mi - ne De - us A -

68

S A g n u s D e i , F i l i u s
A - m i - n e D e - u s , A - g n u s D e - i , F i - l i -
T 1 8 D e - u s , A - g n u s D e - i , F i -
T 2 8 D e - u s A - g n u s D e - i , A - g n u s D e -
B g n u s D e - i , A - g n u s D e -

73

Soprano (S): Pa - tris, Fi - li - us Pa - tris. _____

Alto (A): us Pa - tris, Fi - li - us Pa - tris. _____

Tenor 1 (T 1): $\frac{8}{8}$ li - us Pa - tris, Pa - tris. _____

Tenor 2 (T 2): $\frac{8}{8}$ i, Fi - li - us, Fi - li - us Pa - tris. _____

Bass (B): - Fi - li - us Pa - tris. _____

Meno mosso

78. *Misericordia*

Soprano (S): Mi - se - re - re
Alto (A): Qui tol - lis pec - ca - ta mun - di, mi - se - re -
Tenor 1 (T1): Qui tol - lis pec - ca - ta mun - di, mi -
Tenor 2 (T2): Mi - se - re -
Bass (B): Qui tol - lis pec - ca - ta mun - di, mi - se - re -

12
88

S mun - di, su - sci - pe de - pre - ca - ti - o nem no -
A di, su - sci - pe de - pre - ca - ti - o nem no -
T 1 mun - di, su - sci - pe de - pre - ca -
T 2 di, su - sci - pe de - pre - ca - ti - o nem no -
B di, su - sci - pe de - pre - ca - ti - o

Tempo primo

104

S lus San - etus, tu so - lus Do - mi - nus, tu
A am tu so - lus San - etus, tu so - lus Do - mi - nus, tu
T 1 so - lus San - etus, tu so - lus Do - mi - nus, tu
T 2 lus San - etus, tu so - lus Do - mi - nus, tu
B San - etus, tu so - lus Do - mi - nus, tu

109

S so - lus al - tis si - mus, Je - su
A so - lus al - tis si - mus, Je -
T 1 so - lus al - tis si - mus, Je -
T 2 tu so - lus al - tis si - mus, Je - su Chri -
B so - lus al - tis si - mus, Je -

114

$\text{d} = \text{d}.$

S Chri - ste, cum San - cto Spi - ri -
A su Chri - ste, cum San - cto Spi - ri - tu,
T 1 su Chri - ste, cum San - cto Spi - ri - tu,
T 2 ste, Je - su Chri - ste, cum San - cto Spi - ri - tu,
B - su Chri - ste,

14
120

S tu in glo - ri - a De - i Pa - tris, in glo - ri -
A in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
T 1 cum San - cto Spi - ri - tu, in glo - ri - a, in glo - ri -
T 2 in glo - ri - a De - i Pa - tris, in glo - ri - a,
B cum San - cto Spi - ri - tu, in glo - ri - a, in glo - ri -

133. *rit.*

Soprano (S): A - men, — a - men, a - men. _____

Alto (A): men, — a - men, a - men. _____

Tenor 1 (T 1): ⁸ men, a - - - men. _____

Tenor 2 (T 2): ⁸ men, a - men, a - - - men. _____

Bass (B): men, a - men, a - - - men. _____

MISSA SUPRA SALVE REGINA

SANCTUS & BENEDICTUS

M.A. Ingegneri

21

S ple - ni sunt cæ - li et ter - -
 A ra, sunt cæ - li, et ter - ra, et ter -
 T 1 ple - ni sunt cæ - li et ter - -
 T 2 - - ra, ple - ni sunt cæ - li et ter - -
 B - - ple - ni sunt cæ - li et ter - -

36

Soprano (S) in 3/4 time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes, with a melodic line above the staff.

Alto (A) in 3/4 time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes, with a melodic line below the staff.

Tenor 1 (T1) in 3/4 time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes, with a melodic line below the staff.

Tenor 2 (T2) in 3/4 time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes, with a melodic line below the staff.

Bass (B) in 3/4 time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes, with a melodic line below the staff.

The lyrics are: O - san - na in ex - cel - sis, o - san - na in ex -

55

S ex - cel - sis, o - san - na in ex - cel - sis. TACET to bar 79

A cel - sis, o - san - na in ex - cel - sis.

T 1 8 o - san - na in ex - cel - sis.

T 2 8 o - san - na in ex - cel - sis. TACET to bar 79

B cel - sis, o - san - na in ex - cel - sis.

62

A

T 1

B

Be - ne - di - ctus qui ve - nit, be - ne - di -

Be - ne - di - ctus qui ve - nit, qui ve -

Be - ne -

85

S cel - sis, o - san - na in ex - cel - - -

A cel - sis, o - san - na in ex - cel - - -

T 1 in ex - cel - - - sis, o - san - na in ex -

T 2 cel - sis, o - san - na in ex - cel - - - sis,

B in ex - cel - - - sis, o -

20
91

S A T1 T2 B

rit.

97

S A T1 T2 B

MISSA SUPRA SALVE REGINA

AGNUS DEI

M.A. Ingegneri

Cantor (B)

A - gnus - De - i, qui tol - lis pec - ca - ta

ta - mun - di: mi - se - re - re no - bis.

Unison

A - gnus - De - i, qui tol - lis pec - ca - ta

mun - di: mi - se - re - re no - bis.

Adagio ($\text{♩} = \text{c. 72}$)

Cantus	S	A - gnus De
Altus	A	A -
Tenor	T 1	A - gnus De A - gnus De -
Quintus	T 2	A - gnus De A - gnus De -
Bassus	B	i, A - gnus

Adagio ($\text{♩} = \text{c. 72}$)

The musical score for the Agnus Dei section begins with a Cantor (B) entry followed by a Tutti (TB) entry. The Tutti part includes vocal entries for 'qui tol - lis' and 'pec - ca - ta'. The third staff shows a Unison entry for 'A - gnus - De - i, qui tol - lis pec - ca - ta'. The bottom two staves show the Tutti part again for 'mun - di: mi - se - re - re no - bis.' The section concludes with a harmonic progression through various voices (Cantus, Altus, Tenor, Quintus, Bassus) labeled S, A, T 1, T 2, and B, each performing different melodic fragments of the Agnus Dei chant.

5

S i, qui tol - lis pec - ca - ta mun - - - di,

A gnus De - i qui tol - lis pec - ca - ta mun -

T 1 - - i, qui tol - lis pec - ca - ta

T 2 8 qui tol - lis pec - ca - ta mun - di, qui tol - lis

B De - i, qui tol - lis pec - ca - ta mun - di, qui

22

9

S qui tol - lis pec - ca - ta mun - di, do -
A - di, qui tol - lis pec - ca - ta mun - di, do - na
T 1 8 mun - di, pec - ca - ta mun - di,
T 2 8 pec - ca - ta mun - di, pec - ca - ta mun - di, do - na
B tol - lis pec - ca - ta mun - di, do - na

14

S na no - bis pa - cem, do - na no - - bis pa -
A no - bis pa - cem, do - na no - bis pa -
T 1 8 do - na no - bis pa -
T 2 8 no - bis pa - cem, do - na no - bis pa - cem,
B no - bis pa - - cem,

19

S cem, do - na no - bis pa - cem, do - na no - bis pa -
A cem, do - na no - bis, do - na no - bis pa -
T 1 8 cem, do - na no - bis pa - cem,
T 2 8 do - na no - bis pa -
B do - na no - bis pa - - cem,

23

rit.

Soprano (S): cem, do - na no - bis pa - - cem.

Alto (A): cem, do - na no - bis pa - - cem.

Tenor 1 (T 1): $\frac{8}{8}$ do - na no - bis pa - - cem.

Tenor 2 (T 2): $\frac{8}{8}$ cem, do - na no - - - bis pa - - cem.

Bass (B): do - na no - bis pa - - - cem.