

92:5.

HAYDN

Adagio

VIOLONCELLO

22

SINFONIE

Violoncello part of Haydn's Symphony No. 5, measures 215-230. The music is in G major, 3/4 time, and Adagio. The score includes various dynamics (p, ff, fz, Solo), articulations (tr, p, ff, fz, pizzic., arco.), and performance instructions (Segue, All.°, Solo). The piece concludes with a final measure marked '2' and 'p'.

VIOLONCELLO

dol. *fz.* *p* *f* 10 *tr*

I *p* *I* *pizzic.* 3 4

I Solo *arco.* *ff* 1

I

And^e All^{to} *p* *dol.* 8 *p* 19 *f*

p *fz.*

fz. *fz.* *fz.* *p* *fz.* *fz.* *fz.*

fz. *p* *pizzic.* *l'arco.* *pizzic.* *l'arco.*

pizzic. *f*

14 *f* *p*

8 *ff* *p* 1 2 3 4 5 6 7 *f*

p *f* 3 3

VOLONCELLO

2A

Men^{to} Mod.^{to} *Solo*

F

fz.

p

fz.

p

fz.

Solo

p

f

Trio I

fin.

p

f

M.D.C.

Finale. *Solo*

Presto. *p*

f

p

fp

f

2 Solo

p

f

I

I

4

5

f

Volte

VIOLONCELLO

Violoncello musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like "Solo", "pizzic.", and "l'arco." are present. The piece concludes with a double bar line on the final staff.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- Solo*
- pizzic.* (pizzicato)
- l'arco.* (arco)

Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as notes, rests, accidentals, and slurs.